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SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

AGENDAS AND MINUTES

1990

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Notice

VISUAL ARTS COMMITTEE MEETING  
WEDNESDAY, JANURAY 24, 1990

45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, January 24, 1990 in Room 317 of the Civic Auditorium on Grove Street between Polk and Larkin. The meeting will take place at 3:00 PM.

MAYOR  
Art Agnos

COMMISSIONERS

Robert F. LaRocca  
President  
Nancy Boas  
Vice President  
Vernon Alley  
Stanley Elchelbaum  
Kim Fowler  
Daniel Genera  
Anne Healy  
John Kriken  
Amalia Mesa-Bains, Ph.D.  
Rai Y. Okamoto  
Dodie Rosekrans  
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs

- I. Approval of Minutes: December 20, 1989
- II. Proposed Gift to the Collection: Goddess of Democracy Portsmouth Square (Tom Marsh, artist)
- III. Art Enrichment: Pier 7 Design Approval (Steve Gilman, Jill Manton)
- IV. Collections: Contract Modification for Jim Bernstein Airport Conservation Survey (Debra Lehane)
- V. Art Enrichment: Additional Payment Martha Heavenston for 6th and Folsom Recreation Center (Debra Lehane)

Old Business

New Business

Adjournment

DOCUMENTS DEPT.

JAN 23 1990

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VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, JANUARY 24, 1990

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, January 24, 1990 at 3:00 PM in Room 317 of the Civic Auditorium located at 99 Grove Street.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair

Nancy Boas

Amalia Mesa-Bains (arr. 3:35 pm) DOCUMENTS DEPT.

Robert LaRocca (arr. 3:40 pm)

FEB 20 1990

STAFF PRESENT: Claire Isaacs, Director

Jill Manton

Debra Lehane

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There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. APPROVAL OF MINUTES

The minutes from the December 20, 1989 meeting were approved in a motion made by Commissioner Boas. Consensus was unanimous.

II. ART ENRICHMENT: PIER 7

Artist Steve Gilman presented to the Committee design specifics for his art enrichment project at Pier 7. Discussed specifically was the height of the granite seating sculptures, the two grill color proposals and the width of the granite seats. A height of 17 " was agreed upon with a width between 8-12 " for the seating surfaces. Commissioner Healy indicated a preference for bronze instead of cast iron for the grills and requested the artist to make cost comparisons. The Committee approved the design as discussed and proposed.

III. COLLECTIONS: CONTRACT MODIFICATION/JIM BERNSTEIN

Debra Lehane reported to the Committee the progress on the Airport Art Maintenance Survey which is being conducted by Jim Bernstein. In order to complete the project, Mr. Bernstein's contract needs to be increased by \$3,500 and the

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DIRECTOR

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Visual Arts Committee/January 24, 1990

III. COLLECTIONS: CONTRACT MODIFICATION/BERNSTEIN Cont.

contract extended to the September 1990. The changes were approved by the Committee.

IV. ART ENRICHMENT: MARTHA HEAVENSTON/6TH AND FOLSOM

Debra Lehane informed the Committee of additional expenses incurred by Martha Heavenston for the 6th and Folsom Street Recreation Center. The expenses have been approved by the Bureau of Architecture and Recreation and Park Commission and the funds were being provided by the project to pay Martha the additional \$3,625 which she has requested. Since the contract was closed in September 1989, Ms. Heavenston will be paid by direct payment.

V. ARTS COMMISSION GALLERY: GRANT APPLICATION

Anne Meissner, Gallery Director requested the Committee's approval for to apply for a grant in the amount of \$18,000 from the California Arts Council. This is \$500 more than requested in the past. The Committee approved and referred the item to the Finance Committee.

VI. ARTS COMMISSION GALLERY: ADVISORY BOARD CHANGES

Anne Meissner, Gallery Director informed the Committee of two new members to the advisory panel. Tony Labat and Susan Werner were approved as new members to the Arts Commission Gallery Advisory Board.

VII. ARTS COMMISSION GALLERY: EXHIBITION APPROVAL

Anne Meissner, Gallery Director requested exhibition concept approval for an exhibition titled "Change Through Time" curated by the curatorial committee of the gallery and scheduled for march 15 through April 28. Approval was given. She also advised the Committee that Ms. Patty Davidson had been hired as a part time gallery attendant.

VIII. PRIVATE SUBMISSION: GODDESS OF DEMOCRACY

(Shortly after the beginning of this presentation, Commissioners Mesa-Bains and LaRocca arrived in that order.)

Commissioner Healy reviewed for those in attendance the role of the Visual Arts Committee in the consideration of this gift. The Visual Arts Committee will be considering aesthetics qualities of the proposed monuments which include: scale, placement, size, weight, interaction with the site, masterplan and the park users. Tom Marsh, sculptor/artist for the project introduced Henry Der, Executive Director of Chinese for Affirmative Action and a member of the Steering Committee for the San Francisco





Goddess of Democracy Project. Mr. Der informed the Visual Arts Committee of the action taken by the Board of Supervisors in support of this statue. Mr. Der also assured the Committee that Chinese artists were and are involved in the project along with Mr. Marsh. Prior to the Recreation and Park Commission meetings, a technical committee prepared site information and public hearings were held. The Steering Committee acknowledged differences concerning the placement of the statue and that alternatives have been discussed. Mr. Der identified sites which the Steering Committee has considered with the preferred site being in the center of the Plaza. Mr. Der predicted that the statue will be visited by many people and should not be obstructed within the park. Finally, Mr. Der spoke to the representation of the statue and the importance it has in present day events.

Commissioner Healy asked for specific information concerning the base design and the statue finish. The waffle slab of the garage will allow 150 lb/square foot. The design variations have different weight allowances. Commissioner Healy asked if the Steering Committee had a preference on the base design. Tom Marsh indicated the design of choice being a cascading design. The weight of the bronze has been estimated at 800 lbs with a white patina. Aesthetically, it is important since the original Goddess was white plaster. Incralac will coat the bronze.

Commissioner Mesa-Bains asked if this was an "exact replica" or an interpretation of the original. Does it have the same dimensions? Mr. Marsh responded that since the original has been destroyed photographs have been used to recreate the statue with some refinements and an effort to maintain the spirit of this piece has been made on a different scale.

Commissioner Boas asked if the 8 foot model will be used for the design of the full size statue. Mr. Marsh indicated that it would be used and has a history of its own in relation to a July rally.

A photomontage of the statue in the park was shown.

The Committee requested a rendering or photomontage of the statue in the site as seen from different directions. The Committee would also like to see the 8' statue in Portsmouth Square. A mock up of the base should also be made for viewing in the park out of styrofoam or some easy to move material. Placement of a scale replica of the sculpture in a model of the park should also be prepared.

At this time, the public was invited to speak:



Visual Arts Committee/January 24, 1990  
VIII. Goddess of Democracy Proposal cont.

Brian David Laczko

An architect working with Lawrence Halprin discussed the base. The base was designed so that people can ascend and touch the figure. He also described the change in the stair design. The height of the cascading base is 5' x 6-10' x 10' deep approx. placed in a 30' wide plaza. Child safety was questioned by the Committee.

Sally Rich

Academy of Art Student spoke in support of the Goddess of Democracy Project.

William Wu

Former Director of the Chinese Cultural Center and Art Historian spoke against the placement of the Goddess of Democracy in Portsmouth Square. He stressed that he is not casting a vote against Democracy and spoke in support of the students. The image of the Goddess does not match the nobility of the students themselves. He referred to the statue as a "copy-cat" sculpture and as being awkward and sloppy. He also spoke of the "passion" of the time and that the proponents of the statue were not thinking of the permanence of the piece. He questioned the "purpose" and that it had not been defined. Mr. Wu suggested the image of a student standing before a tank to be a more appropriate commemoration of the event. Mr. Wu also suggested an open competition for a memorial.

Brian K. Wanerman

Mr. Wanerman spoke in favor of the statue, identifying it with democracy. He referred to other cities who are considering a similar memorial.

Anzan Young

Mr. Young spoke in favor of the Goddess of Democracy as a private citizen.

Margaret Stainer

Ms. Stainer, Gallery Director for the Academy of Art Galleries reiterated her support for the project which had been stated in a letter to the Commission.

Jennie Lew

Ms. Lew identified park projects in which she had previously assisted with. She stated the importance of





VIII. Goddess of Democracy Proposal cont.

Portsmouth Square to the Chinese community. Ms. Lew disagreed with the Steering Committee proposed location for the statue siting traffic patterns for the park. She believes that placement of the statue in the center of the park will impede circulation. She participated in community workshops and in the study of the park use and explained to the Commissioners some of the thinking behind the Masterplan for the park. The Chinese community prefers more intimate settings and functions had been considered in the approved Masterplan as well. She requested that the Committee remember the community participation which had been part of the planning process and that user patterns be considered.

Terry-Ow-Wing

Ms. Ow-Wing is an architect and co-chairs a committee on open space. She requested respect for the users of the park. She referred to the park as "the living room of China Town". The size of the pedestal was a concern. Given the community in which the statue is to be placed, she felt it to be too large.

Doris Chan

Ms. Chan read a statement from Congresswoman Nancy Pelosi which supported the efforts of the Steering Committee.

Frank Wong

Mr. Wong of the Chinese Democratic Education Foundation spoke in support of the statue, but suggested that it could be moved back some.

Commissioner Healy stressed the need for a democratic process for deciding the Goddess of Democracy. She requested that as exact as possible replica of the statue be constructed. That weight, base design and its weight, examples of the patina with and without coating also was requested. Staff will schedule the next hearing of the proposal and the site viewing of the full model in the square.

Commissioner Mesa-Bains addressed the audience to thank the participants for the experience and for being part of the process of art through community decision making. She stressed that no matter the outcome, the process of understanding how a community uses its space, its cultural patterns of conversations, what we conceive as the ideal of democracy, our various points of view about aesthetics will ultimately become a model for the ways we decide how art lives in our community. The Commissioner stated that the

VIII. GODDESS OF DEMOCRACY cont.



very process we are going through is as much a spirit of that moment in history which the Goddess represents. The fact that diverse points of view are tolerated with an element of respect for each other is the most important part of the process in which the Committee and community is engaged. She expressed her appreciation to the group for the opportunity to experience and become knowledgeable about a different community.

Commissioner Healy expressed her appreciation as well.

REPORTS AND ORDERS

1. Ordered: Motion to approve the design for Pier 7 by Steve Gilman as presented with a 17" height for granite seating with a width variation of 8-12" and the proposed treatment of the granite face.  
Motion: Nancy Boas  
Consensus: Unanimous
2. Ordered: Motion to modify Jim Bernstein's contract for the Airport Conservation Survey by an increase of \$3,500 and an extension to September 1990.  
Motion: Anne Healy  
Consensus: Unanimous
3. Ordered: Motion to pay Martha Heavenston the amount of \$3,625 for additional expenses at the 6th and Folsom Recreation Center Art Enrichment Project.  
Motion: Nancy Boas  
Consensus: Unanimous
4. Ordered: Motion to approve the application of the Arts Commission Gallery to the California Arts Council for a grant in the amount of \$18,000, and to refer the item to the Finance Committee.  
Motion: Nancy Boas  
Consensus: Unanimous
5. Ordered: Motion to approve the selection of Tony Labat and Susan Werner to the Arts Commission Gallery Advisory Board.  
Motion: Nancy Boas  
Consensus: Unanimous

REPORTS AND ORDERS cont.





Visual Arts Committee/January 24, 1990

REPORTS AND ORDERS cont.

6. Ordered: Motion to approve the Arts Commission Gallery exhibition concept "Change Through Time" scheduled for March 15 - April 28, 1990.  
Motion: Anne Healy  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:25 PM.

Submitted,



Debra Lehane  
Collections Manager

2/14/90





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FEB 20 1990

VISUAL ARTS COMMITTEE MEETING  
WEDNESDAY, FEBRUARY 21, 1990

SAN FRANCISCO  
PUBLIC LIBRARY

45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, February 21, 1990 in Room 302 of the Department of Public Health at 101 Grove Street at the corner of Polk Street. The meeting will take place at 3:00 PM.

MAYOR  
Art Agnos

COMMISSIONERS

Robert F. LaRocca  
President

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Vice President

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EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs

- I. Approval of Minutes: January 24, 1990
- II. Introduction of Tonia Macneil to Art in Public Places Program
- III. Arts Commission Gallery: Exploration City Site Summer Projects (Anne Meissner)
- IV. Art Enrichment: Bush/Polk Garage (New Project) (Kevin Hagerty, Parking Authority, Gordon Chong Assoc., Jill Manton)
- V. Private Request: Intersection for the Arts Permission for Temporary Installation (Linda Wilson)
- VI. Private Submission: San Francisco Beautiful Banner Program (Elizabeth Martin)
- VII. Collections: Proposed relocation of Diego Rivera Mural at City College (Alan Brooks)
- VIII. Private Submission: Request for letter of support for "Surface Anatomy" A Photographic Exploration of Berlin's Changing Physical and Political Landscape (Shimon Attie, Project Director)
- IX. Art Enrichment: Ordinance Review
- X. Art Enrichment: Market Street Design Team Recommendations (Jill Manton)
- XI. Old Business
- XII. New Business
- XIII. Adjournment

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- SF Art Comm

VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, FEBRUARY 21, 1990

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, February 21, 1990 at 3:00 PM in room 302 of the Department of Public Health, 101 Grove Street.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair (arr. 3:20 PM)  
Nancy Boas  
Amalia Mesa-Bains  
Robert LaRocca

DOCUMENTS DEPT.

STAFF PRESENT: Jill Manton  
Tonia Macneil  
Claire Isaacs, Director  
Debra Lehane

MAR 12 1990

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There being a quorum the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. APPROVAL OF MINUTES

The minutes from the January 24, 1990 meeting were approved in a motion made by Commissioner Boas. Consensus was unanimous.

II. INTRODUCTION OF NEW STAFF

Jill Manton introduced Tonia Macneil, one of two new staff hired for the Art in Public Places Program. In April Susan Pontius will join the staff and introductions will be at the April Visual Arts Committee meeting.

III. ARTS COMMISSION GALLERY

Gallery director Anne Meissner informed the Committee of a change in format for the summer program and the open site next to the Gallery. The Gallery is proposing four to five residencies and expanding options for the use of the space. A call for proposals will be issued in an open process and invitations also extended. Ms. Meissner asked for a resolution approving the departure in format. Ms. Meissner also advised the Committee that she will be seeking a





## VISUAL ARTS COMMITTEE MINUTES/FEBRUARY 21, 1990

resolution at the next meeting for maintaining the funding of the Gallery. Rich Richardson, Gallery intern was introduced.

### IV. ART ENRICHMENT: BUSH/POLK STREETS GARAGE

Tonia Macneil introduced the project to the Commissioners and Kevin Haggerty of the Parking Authority. Sam Noons of the architectural firm of Gordon Chong & Assoc. was identified by Mr. Haggerty and asked to explain the design and art enrichment ideas for the building. The character of the neighborhood is incorporated into the garage allowing for commercial spaces on the ground floor. The grill work on the upper floors was identified as the potential location of art enrichment. The amount of money for the art enrichment has been set at \$70,000. There are 36 grills which equals approx. 900 square feet. The process for selection of an artist will include both invitation and announcing the project in Artweek. Staff requested and received a motion to approve the concept and proceed with the development of the project. The artist will be expected to both fabricate and install the grills.

### V. PRIVATE SUBMISSION: INTERSECTION FOR THE ARTS

As part of the celebration for the new location of Intersection for the Arts (446 Valencia), the Recreation and Park Department has given permission for Scott McCloud to have a one day installation performance piece at Justin Herman Plaza titled "The Infant Carlos III Dreams of the New World". The performance will last 16 hours and take place on February 27. Questions were asked by the Commissioners concerning the event which were satisfactorily answered by Ms. Linda Wilson of Intersection for the Arts. A resolution to approve the performance was passed.

### VI. PRIVATE SUBMISSION: SAN FRANCISCO BEAUTIFUL BANNER PROGRAM

Jill Manton reported to the Committee that this item has been pulled. Although there is great interest from the San Francisco Beautiful Program for Banners, they realized that their specific proposal was too ambitious for the time allowed and have therefore withdrawn the item for consideration.

### VII. PRIVATE SUBMISSION: PROPOSED RELOCATION OF MURAL BY DIEGO RIVERA/CITY COLLEGE

Mr. Alan Brooks, Chairman of the College Arts Committee of City College, explained to the Committee that an



## VISUAL ARTS COMMITTEE MINUTES/FEBRUARY 21, 1990

opportunity to relocate the Diego Rivera mural titled Pan American Unity to a new location has presented itself. The mural is currently housed in the lobby of the Little Theatre at City College. That location had been designed to house the mural which had originally been intended for a library at City College designed by Timothy Pflueger, but never built because of World War II. Funds have become available for a new library at City College and the College Arts Committee has been formed to investigate the possible move of the mural to the new library facility. Reasons for the move include the increase exposure of the mural to the public, the viewing of the mural would be improved, to complete the reasons for the original commission. The new facility has yet to be designed. The firm chosen for the new library is Architects Collaborative. Allison Chaucer representing the firm was in attendance. The possibility of art enrichment was also questioned and Jill Manton offered to explore further the art enrichment funding with George Shaw of City College.

Other works of art which relate to the Rivera mural were identified and the suggestion of a possible grouping in the new location discussed.

Members of the public were invited to speak:

### Carlyle Hillsman

Mr. Hillsman expressed concern regarding the estimated costs of removing the murals from the theater lobby area. He also spoke in support of leaving it at its present location.

### Roger Baird

Mr. Baird, also a member of the Art Committee, spoke of "the Ram" and the "Goddess of the Forest" both by Dudley Carter presently at City College and the unique opportunity to group these pieces with the Diego Rivera mural. Dudley Carter is depicted as the central figure in the mural in the process of creating the Ram as part of the Art in Action at the Golden Gate International Exposition.

### Michael Ruiz

Mr. Ruiz, a member of the Art Committee and a professor in the Art Department felt that the Latino community would probably be in favor of the relocation.

### Jose Luis Leiva

Mr. Leiva opposed the removal of the mural from the theater. He had consulted with artist Art Grant who advised that five





## VISUAL ARTS COMMITTEE MINUTES/FEBRUARY 21, 1990

million dollars for insurance would be required. Mr. Leiva also said that he would prefer to spend the money that would be spent on removing the Diego Rivera mural on a new mural for the library.

### Don Cate

Mr. Cate, Chair of the Theatre Art Department, referred to items addressed in a letter received by Commission President Robert LaRocca. Mr. Cate addressed issues surrounding "access", "viewing distance", "lobby design", and "removal of the mural". Alternatives to moving the mural were also proposed. Mr. Cate asked that the mural remain in the lobby of the theater.

### David Parr

Mr. Parr testified that removal of the mural from the theater lobby was a "slap in the face to the theater community".

### Jim Orr

Stated that the students to which he had spoke wanted the mural to remain in its present location. He also voiced a lack of confidence in the administration to carry out the recommendations of the CC Art Committee.

Alan Brooks again addressed the Visual Arts Committee to identify the purpose of the request. The request is to explore the possibility to move the mural with the intent of safe removal.

Commissioner Boas thanked all the speakers for their testimony. She also spoke of the significance of the mural as one of the most important pieces of public art in the country and that the work has national and international attention. The Art Commission must look beyond interdepartmental disputes. She also felt that the work has not been accessible and has had problems gaining access to the mural in the past. A concern for a viewing space which would not disturb students in the new library space was raised by Commissioner Boas.

Commissioner Mesa-Bains reminded the Committee that the mural by Diego Rivera being discussed is one of the most important pieces in the Collection and that the work of art is the primary concern. The Commissioner feels that the mural is not in its best setting in its present location. Viewing of the mural is very difficult and it was intended to be seen in its totality. She also felt that the mural is ageless and is as contemporary today as when it was painted.





VISUAL ARTS COMMITTEE MINUTES/FEBRUARY 21, 1990

This is an opportunity deal with a major work of art in a public location. The mural is priceless and Rivera's is identified as the most important Hispanic artist of the time.

Commissioner LaRocca presented letters which had been sent asking that the mural not be removed. The letters had been sent from: Paul J. Karlstrom of the Archives of American Art; Don Cate, City College (with petitions); Ed Hastings of ACT; Lee Merriweather; Lou Carson of California State University, Hayward; and Steven Ringling Drewes. Commissioner LaRocca has not had an opportunity to view the mural at City College.

Commissioner Healy appreciated all the problems being presented. Although she has seen the mural, there have been other times when the mural was inaccessible. As a member of the Arts Commission, Commissioner Healy felt strongly that she should protect Rivera's work as a fellow artist and follow his original intent in the placement of his mural.

Collections Manager, Debra Lehane addressed the Committee speaking in favor of considering the possible move. City College was complimented for the care which has been given the mural. This however is the opportunity to design a space for the mural which will meet its needs and concerns of accessibility. She assure the audience that she too felt responsible for the mural's safety and that the "code of ethics" which governs her profession would not allow her to recommend removing the mural if it could not be done safely. She requested that the committee approve a study for the proposed relocation of the mural and that final approval for the move would be contingent upon the acceptance of the newly designed space, the review of the current installation method and the method of removal, and the funding of the project by the college. Ms. Lehane also requested that she be authorize to assist the staff in obtaining expertise in the field to provide the needed assistance in the project.

Commissioner Healy stated her concern for the design of the space.

Commissioner Boas raised the issue of funding. The City College Arts Committee had considered possible funding sources if given permission to pursue the relocation by the Arts Commission. Commissioner Boas also advised the CC Arts Committee to check with Butterfield and Butterfield who is auctioning the Pflueger papers to see if the original library design is part of the auction papers.

The ideal viewing distance for the mural was said to be 50 feet.



## VISUAL ARTS COMMITTEE MINUTES/FEBRUARY 21, 1990

A motion to investigate the proposed move was passed.

### VIII. PRIVATE SUBMISSION: SHIMON ATTIE

A proposal from a private artist for a letter of support was presented to the Commissioners. The Commissioners were not in favor of supporting the request and discussed the policy of supporting individual projects. It was their decision to have staff screen projects and to support projects by individual artists which are considered to be extraordinary.

### IX. ART ENRICHMENT: ORDINANCE

The ideas regarding the ordinance revision were discussed as it relates to the Arts Policy Plan. Jill Manton reported that she had informally begun discussion with other departments and is getting interesting feedback. Commissioner Healy wants to see continued progress with the proposed ordinance changes and the coordination of the ordinance with the Arts Policy Plan. Ms. Manton suggested that the proposed ordinance revisions could be reviewed with the Task Force established to work on the urban design portion of the Arts policy Plan.

### X. ART ENRICHMENT: MARKET STREET DESIGN TEAM

Jill Manton reported on the three semi-finalist design teams for Market Street. They are: Topher Delaney, Andrea Cochran, Paul Kos; Toby Levy, Pat O'Brien, Tim Collins; Van Meter, Williams, Pollack and Steve Oku. She reported that the fee is \$20,000 and that although she was disappointed with the number of applicants, she was impressed with the quality of the applicants. Commissioner Mesa-Bains said that she hoped the design team would be working with future demographics for the Market Street plan. The finalists will be selected by interviews on March 6th.

### XI. NEW BUSINESS

Commissioner LaRocca alerted the Committee of the Mission Street Parking Garage project and that reluctance of the architect to include Art Enrichment. It was suggested that Civic Design hold Phase III approval until the issue was resolved.

Commission Mesa-Bains reported that a mural in Mission district had been painted over. The mural by Mujeres Muralistas between 25th and 26th on Mission Street was a wonderful and important mural by the artists. She asked about protection of these murals on private property. Although murals are approved by the Arts Commission, they





VISUAL ARTS COMMITTEE MINUTES/FEBRUARY 21, 1990

are not considered part of the collection. According to the California Art Preservation law, the artists should have been contacted before the mural was painted over.

REPORTS AND ORDERS

1. ORDERED: Motion to offer a series of residencies for the Arts Commission Gallery open lot site and to use an open format in selection of artists.  
Motion: Robert LaRocca  
Consensus: Unanimous
2. ORDERED: Motion to approve the concept of artist designed grillwork for the Bush/Polk parking garage and to proceed with development of the project.  
Motion: Anne Healy  
Consensus: Unanimous
3. ORDERED: Motion to approve the site specific performance in Justin Herman Plaza by Scott McCloud on February 27th sponsored by Intersection for the Arts.  
Motion: Anne Healy  
Consensus: Unanimous
4. ORDERED: Motion to approve further study of the possible relocation of the Diego Rivera mural at City College from the Little Theatre to the new library facility presently being designed. Final approval of the relocation will be contingent upon approval of the newly design space for the mural within the library, review of the method of removal and installation which guarantees safe handling of the mural, and funding of the project. Arts Commission staff is authorized to assist the College Art Committee with this research.  
Motion: Anne Healy  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:45 PM.

Submitted by:

*Debra Lehane*

Debra Lehane  
Collections Manager  
3.6.90





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FEB 27 1990

SAN FRANCISCO  
PUBLIC LIBRARY

Notice

VISUAL ARTS COMMITTEE MEETING  
WEDNESDAY, FEBRUARY 28, 1990

A special meeting of the Visual Arts Committee will be held in Portsmouth Square on Wednesday, February 28, 1990 at 10:30 AM.

MAYOR  
Art Agnos

I. Goddess of Democracy

Consideration of scale and site locations

COMMISSIONERS

Robert F. LaRocca  
President

Nancy Boas  
Vice President

Vernon Alley  
Stanley Elchelbaum  
Kim Fowler  
Daniel Genera  
Anne Healy  
John Kricken  
Amalia Mesa-Bains, Ph.D.  
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Commission

DIRECTOR

Claire N. Isaacs







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3/28/90

DOCUMENTS DEPT.

MAR 28 1990

VISUAL ARTS COMMITTEE MEETING

SAN FRANCISCO  
PUBLIC LIBRARY

WEDNESDAY, MARCH 28, 1990

45 Hyde Street  
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San Francisco, CA 94102  
415 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, March 28, 1990 in the Lurie Room of the San Francisco Public Library at Larkin and McAllister in the Civic Center. The meeting will take place at 3:00 PM.

A G E N D A

MAYOR  
Art Agnos

COMMISSIONERS

Robert F. LaRocca  
President

Nancy Boas  
Vice President

Vernon Alley  
Stanley Elchelbaum  
Kim Fowler

Daniel Genera  
Anne Healy  
John Kriken  
Amalia Mesa-Bains, Ph.D.  
Rai Y. Okamoto  
Dodie Rosekrans  
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs

- I. Approval of Minutes: February 21, 1990
- II. SAN FRANCISCO ARTS COMMISSION GALLERY: (Anne Meissner)
  - Request approval for exhibition Liquid Eyeliner
  - Festival 2000 Update
  - Open Studios 1990 (Dan Pogralsis, Chair; Jeff Nathanson, Director)
- III. ART ENRICHMENT: Market Street Design Team Contract (Jill Manton)
- IV. ART ENRICHMENT: Richmond Police Station Artist Presentation (Shelley Jurs, Lt. Thomas Suttmier, Peter Wong, Jill Manton)
- V. ART ENRICHMENT: Main Library/Civic Center (Jill Manton)
- VI. PRIVATE SUBMISSION: Goddess of Democracy/Portsmouth Square
- VII. NEW BUSINESS:
  - The Role of the Commissioner vis-a-vis Staff
- VIII. OLD BUSINESS
  - \$5,000 Grant from Flesishhaker Foundation Award
  - Coit Tower Barrier System Progress Report
- IX. ADJOURNMENT

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VISUAL ARTS COMMITTEE MINUTES

March 28, 1990

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, March 28, 1990 at 3:00 pm in the Lurie room of the San Francisco Main Library at Larkin and McAllister.

ROLL CALL:                      COMMISSIONERS PRESENT                      COMMISSIONERS ABSENT

Anne Healy - Chair  
Nancy Boas  
Amalia Mesa-Bains  
Robert LaRocca

STAFF PRESENT: Jill Manton  
Tonia Macneil  
Debra Lehane  
Anne Meissner

There being a quorum the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. APPROVAL OF MINUTES

The minutes from the February 21, 1990 meeting were approved in a motion made by Commissioner LaRocca. Consensus was unanimous.

II. ART ENRICHMENT: MARKET STREET

Jill Manton and Commissioner Healy discussed the strengths of the design team of Delaney, Cochran and Kos selected for the Market Street Art in Transit Master Plan. A motion was passed authorizing the Director to enter into contract with the selected design team. Commissioner Mesa-Bains thanked Ms. Manton for all her hard work on this project.

III. ART ENRICHMENT: MAIN LIBRARY

A selection committee for the Library art enrichment project has been selected and the first task of the committee is to add an artist to the design team to work with the architects. The panelists for the selection committee are (cont.)

45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

MAYOR  
Art Agnos

COMMISSIONERS  
Robert F. LaRocca  
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Fine Arts Museum  
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Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs





## VISUAL ARTS COMMITTEE MINUTES/MARCH 28 & 30, 1990

### III. ART ENRICHMENT: MAIN LIBRARY (CONT.)

Commissioner Anne Healy for the Arts Commission, Commissioner Roselyne Swig for the Library Commission, Amando Rascon, Anne MacDonald, and John Caldwell. Panelists along with the Visual Arts Committee will generate a list of artists to be considered. A list of criteria has been prepared and Commissioners will be informed of the library programs as well. Commissioner Mesa-Bains raised concern of the community use issues.

### IV. ARTS COMMISSION GALLERY

Anne Meissner introduced for approval the exhibition titled "Liquid Eyeliner: an exposition of beauty mainlined" scheduled for May 17 - June 24, 1990. It will include both performance and visual art and coincides with several events including Gay Pride Week and the National Aids Convention. Darryl Alvarez as the curator was introduced. Eighteen artists will be included. A more complete list of artists and their work was presented. The show addresses cross-dressing and the politics of gender. Commissioner LaRocca asked if the performances would be reviewed in advance. Commissioner Mesa-Bains asked if the Commission was prepared for a critical outcry. The goal of the exhibition is education not shock according to Mr. Alvarez. If needed, some works will be identified as "adult" only material. Commissioner LaRocca warned Ms. Meissner that the Commission Director needs to be fully informed with no surprises. Ms. Meissner then showed some slides to the Committee. Concern was expressed that not enough time had been allowed for the consideration of this exhibition. A motion to approve the exhibition was passed.

### V. ARTS COMMISSION GALLERY: FESTIVAL 2000

Director Meissner indicated that the gallery was working to comply with the guidelines of Festival 2000. The Festival is awaiting a proposal from the gallery.

### VI. ARTS COMMISSION GALLERY: OPEN STUDIOS SF

Dan Pogralis and Jeff Nathanson were introduced to the Commissioners as the coordinators of the San Francisco Open Studio scheduled for November. They now have an office at the South of Market Cultural Center.

### VII. ART ENRICHMENT: RICHMOND POLICE STATION

Debra Lehane introduced to the Committee artist Shelley Jurs who presented a maquette of her stained glass design for the (cont.)





VISUAL ARTS COMMITTEE MINUTES/MARCH 28 & 30, 1990

VII. ART ENRICHMENT: RICHMOND POLICE STATION (CONT.)

Richmond Police Station. Lt. Thomas Suttmeir and architect Peter Wong supported the design. Color and jewel samples were shown to the commissioners. A motion to approve the design and to enter into contact with the artist was passed.

VIII. PRIVATE SUBMISSION: GODDESS OF DEMOCRACY

Commissioner Healy reviewed the criteria for consideration of the Goddess Statue for Portsmouth Square. The Visual Arts Committee will be considering acceptance of the work on a temporary or permanent basis, the aesthetic elements of the piece including scale, material, base, placement, interaction with the park and the park users and the original vs. replica nature of the work.

Henry Der began the formal presentation for the Goddess of Democracy Steering Committee. Mr. Der gave a history of the project and how the proposal was conceived. A stack of petitions was presented to the Visual Arts Committee and accepted. Mr. Kevin Fang, a Chinese Graduate student spoke concerning the importance of the statue. The Steering Committee proposal of a 10' cast bronze figure on a 4-1/2' high base to be placed in the front portion of the upper plaza was formally presented.

Slides were then shown of the work of Thomas Marsh. Mr. Marsh's work was reviewed to determined ability to oversee the technical processing of a large statue. A demonstration of the technique used to sculpt the concrete model was also given by Mr. Marsh and Patrick Lau.

Brian Lasko from Lawrence Halprin's office presented the design of the base measuring 4-1/2 x 11 x 16' in a cascading fashion to be made of sierra white granite. The base would weigh 9700 pounds with a 800 pound bronze sculpture on top.

Discussion and comments from the Commissioners were heard concerning the proposal.

Commissioner Healy expressed concern for the scale in relation to the park and asked why the piece had been scaled up. Mr. Der responded that the Steering Committee had a Technical Advisory Committee which had made the recommendation.

Commissioner Mesa-Bains discussed the nature of the original spontaneous work to the replica and whether the same feeling could be transferred. The scale was again identified as too large and the placement was also a problem.

(cont.)



VIII. GODDESS OF DEMOCRACY (CONT.)

Commissioner Healy agreed that the size of the base was too large for the statue and the park. The location at the top of the stairs interfered with park use. Approval of the collaborative nature of the work was expressed. Commissioner Healy asked Debra Lehane to comment on the white bronze patina being proposed. A letter from Donna Warner, Production Manager for the Johnson Atelier Foundry in New Jersey was read. The letter identified problems with the permanency of the white patina. The foundry has abandoned the white patina and is using an automotive paint instead.

Deborah Learner from the Recreation and Park Department stated concerns for maintaining greenery in the park. Ms. Learner also commended the Visual Arts Committee for the care which it was exercising in the consideration of this gift.

Commissioner Robert LaRocca discussed the proposed siting of the work. The ceremonial nature of the different sites was considered. Criteria for places was discussed. Placement of the statue should allow for free circulation of the park users. The height should not be too domineering. White makes objects appear larger. Commissioner LaRocca agreed with the other commissioners that the sculpture and base should be smaller. Due to the symbolic nature of the work, temporary siting in the park was proposed.

Commissioner Nancy Boas asked Debra Lehane to give a review of the "Goddess" proposals which have been submitted to other cities. Commissioner Boas thought the white color would attract graffiti. Eight feet is considered to be a "heroic" scale for statuary and a more appropriate size for the park. The idea of a temporary installation appealed as well. A 12 month time period was suggested.

Commissioner Healy noted that a temporary installation would allow time to judge public reaction.

Deborah Learner reviewed the construction timeline. The area of Portsmouth Square in which the statue would be placed would not be ready for two years (Spring 1992).

Commissioner LaRocca proposed a motion to place an 8' bronze statue on a 2' base at the top of the stairs location for a temporary (12 month) period after construction of the park has been completed. At the end of 12 months, the location would be re-evaluated and cost of removal would be the responsibility of the sponsor.  
(cont.)





VISUAL ARTS COMMITTEE MINUTES/MARCH 28 & 30, 1990

VIII. GODDESS OF DEMOCRACY (CONT.)

There was no second and Commissioner LaRocca withdrew his motion.

It was decided to recess the meeting and to continue the discussion at a date and time to be announced.

The meeting was recessed at 5:55 pm.

VISUAL ARTS COMMITTEE MINUTES CONTINUED

The Visual Arts Committee Meeting was reconvened, Friday March 28, 1990 at 3 PM in Room 317 of the Civic Auditorium. All Commissioners were present.

Commissioner Healy advised the public that public testimony would now be closed and that the Commissioners would discuss the item to reach a consensus.

Commissioner LaRocca explained his reasons for proposing a temporary siting of the statue. Once democracy comes to China, there will be new artistic expression which will represent freedom. The Goddess represents a transitional period. Concern for the mass reproduction of piece was expressed since it loses its artistic and dramatic import. To permanently place the piece, Commissioner LaRocca requested that other colors and sites be considered.

Commissioner Healy was impressed with the community support for the statue and realized the desire of the community. She would have preferred a more democratic process in the selection of an image through an open competition. This would have produced a more creative memorial rather than replicating the Tiananmen Square figure.

Commissioner Boas recognized the importance of the work as a symbol and also thought a competition would have been more appropriate. She stated that temporary materials has a virtue and loses something in the reduced figure. She also stated concerns about the replica and concerns about a possible edition. Both Commissioner Boas and Commissioner Healy asked if there were plans for an edition and who would own the copyright.

Henry Der responded that there has been no discussion within the Steering Committee to replicate the image to other cities. The Steering Committee also wants to maintain the uniqueness of the Goddess and agreed not to carry the campaign to other municipalities.  
(cont.)





VISUAL ARTS COMMITTEE MINUTES/MARCH 28 & 30, 1990

VIII. GODDESS OF DEMOCRACY (CONT.)

Commissioner Mesa-Bains addressed the issue of original vs. replica noting the "power of the media" with this image. It is not an original, but a historic collaborative piece. The Arts Commission has a responsibility to exercise aesthetic choices in order to feel comfortable with a replica so that it can consider the acceptance of the gift.

The three possible sites on the upper terrace of Portsmouth Square were identified. Site A at the front of the central plaza toward Kearny, top of the stairs. Site B in the planting area between the central and south plazas. Site C the semicircle area to the back of the central plaza near Walter Lum Place.

The problem with site A according to Commissioner LaRocca was the figure having her back to the public using the central plaza. Site B was near a column for strength and allows the figure to interact with the park users. A more human scale of 8' was preferred.

Commissioner Mesa-Bains preferred site B. Site B would allow better flow of foot traffic, would provide a more appropriate place for the statue to "live" in the square. Preference for the 8' figure was stated.

Commissioner Healy stated the need for a more intimate setting for choosing Site B. Scale should be 8' statue on a 2'x 3'x 3' base with an appropriate bronze patina.

Commissioner Boas agreed with Site B and a bronze patina other than white. She also asked the Steering Committee for a response to temporary placement.

On behalf of the Goddess of Democracy Steering Committee, Henry Der, indicated that it had always been the intent of the group to site the piece permanently and that there were strong feelings for permanent placement held by the community.

Tom Marsh requested a reconsideration of site and color.

Mr. Der asked for the ability to design a 2-3' high base and advised the Committee of a donation of lights by PGE for the lighting of the statue. Mr. Der was advised that lighting would also be reviewed by the Visual Arts Committee.

The following motion was moved, seconded and unanimously approved. The Visual Arts Committee moved to approve the permanent installation of the Goddess of Democracy bronze (cont.)



VISUAL ARTS COMMITTEE MINUTES/MARCH 28 & 30, 1990

VIII. GODDESS OF DEMOCRACY (CONT.)

statue for Portsmouth Square. The Goddess figure is to be 8' from head to foot with a green or brown patina, placed on an 2-3' by 3' by 3' base of white granite, located in Site "B" (defined as the planting area between the south and central plazas on the upper terrace). The statue will be a single cast sculpture with no editions and subject to the following reviews by the Arts Commission; review of maquette, mold, casting, patina, base design and text, lighting, and final inspection prior to installation.

IX. OLD BUSINESS: GALLERY EXHIBITION "LIQUID EYELINER"

At the request of the Visual Arts Committee, Gallery Director Anne Meissner and Curator Darryl Alvarez returned to discuss the exhibition "Liquid Eyeliner".

The Commissioners were concerned about impressions left from the slides which had been viewed at the Wednesday, March 28th meeting. It was the general opinion of the Committee that the Curatorial Committee of the Gallery needed to be more focused. More time needed to be allowed to review the concepts prior to the exhibitions and the Visual Arts Committee requested more thorough presentations of the exhibition concepts. Specific questions were asked about the artists, how their pieces relate to the exhibition theme of cross dressing or gender. Director Isaacs also suggested that the Commission should have assistance with Public Relations when sensitive material such as this exhibition is presented. It was agreed to postpone the exhibition until June 30, allowing time for videos and works to be reviewed by the Gallery Curatorial Committee. A joint meeting of the Visual Arts Committee and the Gallery Curatorial Committee was requested to be arranged. The motion to approve the exhibition will be pulled from the Monday April 2 consent calendar and further discussion of the exhibition scheduled for the April 18th Visual Arts Committee meeting.

REPORTS AND ORDERS:

1. Motion to authorize the Director of Cultural Affairs to enter into contract with the Design Team of Delaney and Cochran, naming artist Paul Kos as the principal sub-contractor, for the creation of a Market Street Art in Transit Program Master Plan at a total fee of \$20,000 to be divided among the three participants.  
Motion: Robert LaRocca  
Consensus: Unanimous

(cont.)





VISUAL ARTS COMMITTEE MINUTES/MARCH 28 & 30, 1990

REPORTS AND ORDERS: (CONT.)

2. Motion to approve for the San Francisco Arts Commission Gallery the exhibition "Liquid Eyeliner: an exposition of beauty mainlined" scheduled for May 17- June 24, 1990.  
Motion: Anne Healy  
Consensus: Unanimous
3. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Shelley Jurs for the design, fabrication and installation of an original stained glass art work for the front entry doors and interior transom of the Richmond Police Station for an amount not to exceed \$25,000.  
Motion: Robert LaRocca  
Consensus: Unanimous
4. Motion to approve the permanent installation of the Goddess of Democracy bronze statue for Portsmouth Square. The Goddess figure is to be 8' from head to foot with a green or brown patina, placed on an 2-3' by 3' by 3' base of white granite, located in Site "B" (defined as the planting area between the south and central plazas on the upper terrace). The statue will be a single cast sculpture with no editions and subject to the following reviews by the Arts Commission: review of maquette, mold, casting, patina, base design and text, lighting, and final inspection prior to installation.  
Motion: Anne Healy  
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30 PM.

Submitted by



Debra Lehane  
Collections Manager  
4/9/90





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SAN FRANCISCO  
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≡ VISUAL ARTS COMMITTEE MEETING  
WEDNESDAY, APRIL 18, 1990

45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, April 18, 1990 in Room 302 (3rd Floor) of the San Francisco Department of Public Health at 101 Grove Street on the corner of Grove and Polk Streets. The meeting will take place at 3:00 PM.

≡ A G E N D A

MAYOR  
Dianne Feinstein

I. Approval of Minutes: March 28, 1990

COMMISSIONERS  
Jacqueline Nemerovski  
President

II. ART ENRICHMENT: Authorization to enter into contract with Gary Graham for Great Sea Wall Medallion (Gary Graham, Susan Pontious)

Robert LaRocca  
Vice President  
Vernon Alley  
Timothy Duncan  
Stanley Eichelbaum  
Jo Hanson  
William Paterson  
Anna-Marie B. Metwally  
George T. Rockrise  
Peter Rodriguez  
Roselyne C. Swig  
Felix M. Warburg

III. ART ENRICHMENT: Approval of Program Outline: Mental Health Skilled Nursing Facility (Phyllis Harding, Susan Pontious)

IV. ART ENRICHMENT: Approval of Budget and Concept for San Andreas Water Treatment Facility Phase 2 Expansion (New Project) (Jim Wallsten, UEB, Miles Stevens, Architect for CDM, Tonia Macneil)

EX OFFICIO MEMBERS  
Presidents of the  
Fine Arts Museum,  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

V. COLLECTIONS: Gift Policy (Debra Lehane)

VI. ART ENRICHMENT: Report on Main Library (Jill Manton)

VII. ART ENRICHMENT: Market Street Transit Shelter Program, Review of Children's Art (Jill Manton)

DIRECTOR  
Claire N. Isaacs

VIII. ART ENRICHMENT: Review and approval of program for Moscone Expansion Art Enrichment (Germaine Wong, CAO's Office, Ronette King and Clonia Cautis, Gensler and Assoc., Tonia Macneil)

IX. SAN FRANCISCO ARTS COMMISSION GALLERY: (Anne Meissner)  
-Review of Exhibition Liquid Eyeliner  
-Request approval for exhibition of large scale murals and sculptures (title to be announced)  
-Request approval of Festival 2000 exhibition concept

X. NEW BUSINESS:  
-The role of the Commissioner vis-a-vis Staff  
-Art Enrichment: New Sheriff's Facility (Susan Pontious)

XI. OLD BUSINESS

XII. ADJOURNMENT







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VISUAL ARTS COMMITTEE MINUTES

April 18, 1990

SAN FRANCISCO  
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45 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, April 18, 1990 at 3:00 pm in Room 320 of the San Francisco Department of Public Health at 101 Grove Street.

Commissioner Healy called the meeting to order at 3:17 pm.

MAYOR  
Art Agnos

Roll: Commissioners Present Commissioners Absent

COMMISSIONERS

Barbara Sklar  
President

Nancy Boas  
Vice President

Vernon Alley  
Stanley Eichelbaum  
Kim Fowler  
Daniel Genera  
Anne Healy  
John Kriken  
Robert F. LaRocca  
Amalia Mesa-Bains, Ph.D.  
Rai Y. Okamoto  
Dodie Rosekrans

Anne Healy - Chair  
Nancy Boas  
Robert LaRocca

Amalia Mesa-Bains

Staff Present: Jill Manton  
Tonia Macneil  
Susan Pontious  
Debra Lehane

I. APPROVAL OF MINUTES for March 28, 1990

EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

The minutes of the March 28th meeting were amended as follows:  
Item No. VIII, p. 5: The Motion was seconded by Commissioner Boas, however Commissioner LaRocca withdrew his motion. Commissioner LaRocca moved and Commissioner Boas seconded to approve the minutes as corrected. The ayes were unanimous.

II. ART ENRICHMENT: GREAT SEA WALL MEDALLION

DIRECTOR  
Claire N. Isaacs

Artist Gary Graham presented a design and materials for a granite and marble mosaic for the Seawall Project. Discussion followed concerning the type of coating planned for the medallion and the possibility of slipping on the rock surfaces. Mr. Graham explained that the grout in the piece would alleviate that problem and offered examples of other completed projects. Commissioner LaRocca moved to approve the concept and proposal of the artist Gary Graham and to enter into contract with him for the artwork as presented with his design and materials for a total amount not to exceed \$10,000. Commissioner Boas seconded. The motion passed unanimously.

A short discussion followed concerning the visual qualities of the work. Commissioner Healy expressed the desire to review the work in the artist's studio before grouting.







## II. ART ENRICHMENT: MENTAL HEALTH SKILLED NURSING FACILITY

Susan Pontious gave a summary of the project history and a description of the facility. Three areas for artist involvement have been established: the building itself, the exterior landscape and the artists-in-residence project. Susan will apply for a California Arts Council Artist-in-Residency Program grant. Commissioner Mesa-Bains will be the liaison to the Selection Committee. The multicultural goals of the project and the makeup of the Selection Panel were discussed. Phyllis Harding of the Nursing Facility described how the building will be used and Rich Lowry, the project architect, presented the building design and site plan. Discussion followed concerning the program and the selection process. Commissioner LaRocca requested that final selection of the three artists be made from a number of choices presented to the Visual Arts Committee. Commissioner Healy moved to approve the program outline. Commissioner Boas seconded. The vote to approve was unanimous.

## III. ART ENRICHMENT: SAN ANDREAS WATER TREATMENT PLANT EXPANSION #2

The Water Department is expanding and renovating its facilities at San Andreas to include an Ozone Treatment plant. Tonia Macneil presented an overview of the project, which involves a construction budget of \$3.4 million and Art Enrichment of \$72,000. She described the opportunity for artist involvement in the final design stage during the next few months and the need to move quickly to make a selection. Jim Wallsten of the UEB outlined the concerns of that agency and the Water Department. Tonia Macneil requested the Committee review slides of 9 artists who have worked with water. The Commissioners decided to hold the selection at a continuation of the regular meeting on Friday, April 20th.

## V. COLLECTIONS: GIFT POLICY

At the request of Commissioner Healy, Debra Lehane drafted an extensive gift policy which she passed out for the Committee Members to read and discuss at the May meeting.

(Commissioner Healy requested that the order of the agenda be altered at this point to accommodate the presence of members of Gensler and Associates to speak about the Moscone Project.)



#### VIII. ART ENRICHMENT: MOSCONE ART ENRICHMENT

Peter Gordon and Ronette King gave a brief presentation of the design for the facade of Moscone North and the possibilities created by removal of the east bridge from the Redevelopment Agency's designs. Tonia Macneil presented a series of slides suggesting possible directions to pursue for exterior sites. Robert LaRocca suggested that the exterior site be handled as a single environmental zone. Commissioner Healy moved to have the Committee treat the exterior area related to Moscone Expansion conceptually as a whole for purposes of Art Enrichment. Commissioner Boas seconded the motion. The ayes were unanimous. Commissioner Healy moved that the first priority of the Committee will be to consider the "Large Wall" because of the impending deadline in early 1991. Commissioner seconded. The motion was passed unanimously.

(The order of the agenda was again changed to accommodate outside visitors. Item no. VI, Art Enrichment Report on the Main Library, was continued until the regular meeting of the Committee in May.)

#### IX. ARTS COMMISSION GALLERY: REVIEW OF EXHIBITION- Liquid Eyeliner

Anne Meissner, Gallery Director, presented a revised concept and dates for LIQUID EYELINER. The exhibition will be an installation through which viewers move, illustrating the experience of cross-dressing. Pieces which were of concern to the Commission have been eliminated. Discussion followed concerning the process by which the new concept was developed and how video and performance will be handled. The new dates for the exhibition are June 21 through July 28.

Commissioner Healy moved to approve the exhibition LIQUID EYELINER. Commissioner LaRocca seconded. The motion was passed unanimously.

#### IX. ARTS COMMISSION GALLERY: EXHIBITION APPROVAL

Anne Meissner, requested concept approval for an exhibition entitled "Equations" scheduled for May 10 through June 9. The concept refers to taking objects out of context of the environment and recontextualizing them in the art space. Exhibiting artists are John Ammirati, Seymour Locks, Kevin Radley and RIGO 90. Commissioner Boas moved to approve the exhibition concept. Commissioner Healy seconded. Ayes were unanimous.





(Commissioner LaRocca was excused from the meeting at 6:00 PM)

#### IX. ARTS COMMISSION GALLERY: FESTIVAL 2000

Director Meissner asked for approval of exhibition concepts for the Gallery in relation to Festival 2000. The exhibition inside the gallery will be critic's choice. Critics will be identified who are particularly concerned with multicultural issues. A publication will be produced, defining the artwork as a benchmark of what is happening today. The outdoor exhibition will include two artists working collaboratively to produce a cross-cultural statement. Festival 2000 will provide funding in the amount of \$10,000 to be matched by California Arts Council monies. Commissioner Healy moved to approve the concepts for the exhibitions provided that the gallery continues to work with Festival 2000. Commissioner Boas seconded. The motion was approved unanimously.

#### VII. ART ENRICHMENT: CHILDREN'S ART FOR BUS SHELTERS

Jill Manton, project coordinator, reviewed the scope of the project, in which Gannett will install 26 4' x 6' posters created by children in the advertising kiosks on Market Street. Noting the ethnic diversity of the participants, she presented poster designs by 7 semi-finalists and asked the Committee to select 4 finalists. The Committee selected five out of the seven. Commissioner Healy moved to approve selection of 5 children's designs for reproduction as posters to be placed in the Market Street Bus Shelters, and to authorize the Arts Commission to expend the funds necessary to execute this project. Commissioner Boas seconded. The motion passed unanimously.

#### X. ART ENRICHMENT: NEW SHERIFF'S FACILITY

Jill Manton and Susan Pontious gave an overview of the project, presenting elevations of the building and describing the need to move quickly to bring an artist into the planning stage. The budget for art enrichment at the site will be from \$300,000 to \$600,000. Commissioner Boas noted the need for art at the site to be uplifting. The committee asked that the artists produce work for the exterior public facades and the interior program areas. Susan Pontious requested that the Committee approve selection of artists by invitation and review at a special meeting of the Committee in early May. Commissioner Healy moved to approve the program concept, including the selection process and timeline for Art Enrichment at the New Sheriff's Facility. Commissioner Boas seconded. The motion passed unanimously.



The meeting was continued until Friday, April 20 at 3:00 pm at the offices of LaRocca and Associates, 90 New Montgomery, Suite 1010, San Francisco.

The meeting was recessed at 6:30 PM.

#### VISUAL ARTS COMMITTEE MEETING CONTINUED

The Visual Arts Committee Meeting was reconvened Friday April 20, 1990 at 3 PM at the offices of LaRocca and Associates, 90 New Montgomery Street, Suite 1010. Roll Call: Anne Healy - Chair, Robert LaRocca, Nancy Boas.

The meeting was called to order at 3:15.

#### III. ART ENRICHMENT: SAN ANDREAS WATER TREATMENT PLANT

The Committee continued their discussion of Art Enrichment for San Andreas Water Treatment Plant Expansion #2. Jim Wallsten of UEB explained the parameters of the project. Tonia Macneil presented the work of 9 artists who had been invited to submit slides for review. After lengthy discussion, the Committee selected Tim Collins and asked that his wife Reiko Goto be invited to collaborate as an equal partner. The Committee identified guidelines for the project, asking for artwork which is visitor oriented and educational. Commissioner Boas moved to approve the selection of artists Reiko Goto and Tim Collins to produce artwork for San Andreas Water Treatment Plant with a total budget not to exceed \$64,800. Commissioner LaRocca seconded. The ayes were unanimous.

#### VIII: ART ENRICHMENT: MOSCONE ART ENRICHMENT

Discussion continued concerning the exterior spaces available for installation of art at Moscone Center. Tonia Macneil asked the Committee to include the outdoor site next to the Esplanade Ballroom in the definition of the exterior area. Commissioner Boas noted the opportunity to identify a large wall and sidewalk area east of Moscone North as a possible site for artwork, and suggested that the Committee make their interest in this area known to Redevelopment. Commissioner Healy reaffirmed the Committee's vote to define the exterior sites as a single environment rather than a series of discrete sites.



## REPORTS AND ORDERS

1. Ordered: Motion to approve the concept and proposal of the artist Gary Graham and to enter into contract with him for the artwork as presented with his design and materials for a total amount not to exceed \$10,000.  
Motion: Robert LaRocca  
Vote: Unanimous
2. Ordered: Motion to approve the program outline for Art Enrichment for the Mental Health Skilled Nursing Facility.  
Motion: Anne Healy  
Vote: Unanimous
3. Ordered: Motion to approve the treatment of Moscone Center Expansion exterior areas conceptually as a whole for the purposes of Art Enrichment.  
Moved: Anne Healy  
Vote: Unanimous
4. Ordered: Motion to make the first priority of the Committee the selection of art for the "Large Wall" because of the impending deadline in early 1991.  
Moved: Anne Healy  
Vote: Unanimous
5. Ordered: Motion to approve the exhibition LIQUID EYELINER to be exhibited June 21 through July 28.  
Moved: Anne Healy  
Vote: Unanimous
6. Ordered: Motion to approve the exhibition concept for EQUATIONS to be exhibited May 10 through June 9.  
Moved: Nancy Boas  
Vote: Unanimous
7. Ordered: Motion to approve the exhibition concepts for the gallery in relation to Festival 2000 provided the gallery continues to work with the Festival 2000 Committee.  
Moved: Anne Healy  
Vote: Unanimous





8. Ordered: Motion to approve selection of 5 children's designs for reproduction as posters to be placed in the Market Street Bus Shelters, and to authorize the Arts Commission to expend the funds necessary to execute this project.  
Moved: Nancy Boas  
Vote: Unanimous
9. Ordered: Motion to approve the program concept, including the selection process and timeline for Art Enrichment at the New Sheriff's Facility.  
Moved: Anne Healy  
Vote: Unanimous
10. Ordered: Motion to approve the selection of artists Reiko Goto and Tim Collins to produce artwork for San Andreas Water Treatment Plant with a total budget not to exceed \$64,800.  
Moved: Nancy Boas  
Vote: Unanimous

There being no further business, the meeting was adjourned at 5:15 PM.

Submitted,



Tonia Macneil  
Curator, Public Art Program

5/2/90





SF  
A70.95  
#2  
5/9/90

5 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

VISUAL ARTS COMMITTEE  
SPECIAL MEETING  
WEDNESDAY, MAY 9, 1990

A special meeting of the Visual Arts Committee will take place on Wednesday, May 9, 1990 at the offices of LaRocca and Associates, 90 New Montgomery Street, Suite 1010, at the corner of New Montgomery and mission Streets. The meeting will take place at 1:30 PM.

Mayor  
Art Agnos

COMMISSIONERS

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President

Janey Boas  
Vice President

Harmon Alley  
Stanley Eichelbaum  
John Fowler

Michael Genera  
Jane Healy  
John Kirken  
Robert F. LaRocca  
Nalla Mesa-Bains, Ph.D.  
T.Y. Okamoto  
Katie Rosekrans

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Planning Commission,  
Creation and Park  
Commission

Director  
Frederic N. Isaacs

AGENDA

OLD BUSINESS

- I. ART ENRICHMENT: MOSCONE CENTER EXPANSION  
Review of artists slides for consideration for the "Large Wall" in the Esplanade Ballroom. (Germaine Wong, CAO's Office, Tonia Macneil)
- II. ART ENRICHMENT: NEW SHERIFF'S FACILITY  
Selection of artists to design artworks for the New Sheriff's Facility. (Selection Panel: Members of the Visual Arts Committee, Sheriff Hennessey, Lt. Michael La Vigne, Ed Tanaka, Jerry Allen) ( Susan Pontious)

NEW BUSINESS

ADJOURNMENT

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## VISUAL ARTS COMMITTEE MINUTES

May 9, 1990

5 Hyde Street  
Suite 319  
San Francisco, CA 94102  
415 558 3463

A special meeting of the Visual Arts Committee was held on Wednesday, May 9, 1990 at 3:00 pm at the offices of LaRocca And Associates, 90 New Montgomery Street, Suite 1010.

Commissioner Healy called the meeting to order at 3:20 pm.

MAYOR  
Art Agnos

Roll: Commissioners Present Commissioners Absent

COMMISSIONERS

Barbara Sklar  
President  
Nancy Boas  
Vice President  
Eamon Alley  
Stanley Elchebaum  
Tom Fowler  
Daniel Genera  
Anne Healy  
John Kriken  
Robert F. LaRocca  
Amalia Mesa-Bains, Ph.D.  
Al Y. Okamoto  
Dodie Rosecrans

Anne Healy - Chair  
Nancy Boas  
Robert LaRocca  
Dodie Rosecrans (observer)

Amalia Mesa-Bains

Staff Present: Tonia Macneil  
Susan Pontious

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Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

RECTOR  
Alfred N. Isaacs

### I. ART ENRICHMENT: Moscone Expansion Art Enrichment.

The Committee reviewed slides of 35 of the artists whose names had been suggested by the previous Moscone Joint Committee. Of the 35 artists, 15 received at least one vote and will be reviewed in depth in the next stage of selection. The Committee agreed to look at work by a small number of additional artists as well at the next meeting for the Moscone Project, which will take place on Thursday, May 24 at 3pm at the offices of LaRocca and Associates.

The artists selected for further review are:

|                 |                   |
|-----------------|-------------------|
| Philip Taaffe   | Italo Scanga      |
| Manuel Neri     | William Wiley     |
| David Hockney   | Deborah Oropallo  |
| Judy Pfaff      | Christopher Brown |
| John Baldessari | Cherie Raciti     |
| Betty Woodman   | Al Held           |
| Oliver Jackson  | Abraham Elterman  |
| Roger Brown     |                   |

### II. ART ENRICHMENT: Selection of Artists for the New Sheriff's Facility.

The Committee heard a presentation of the project from the project architect, Ed Tanaka, Lt. Michael LaVigne





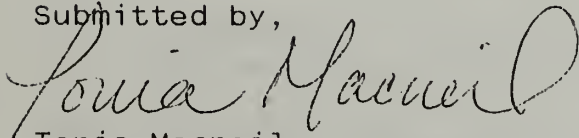
and Sheriff Hennessy of the Sheriff's Department, and Susan Pontious. Jerry Allen of the Yerba Buena Cultural Center attended as an outside art consultant to the Committee. 20 artists who had been selected by the Project Curator were reviewed by the Committee. Commissioner Boas moved to approve the selection of Vicki Scuri, Buster Simpson, and Carl Cheng, with Doug Hollis as an alternate and to authorize the Director to enter into contract with them to design artworks for the New Sheriff's Facility. Commissioner Healy seconded. The vote was unanimous. Commissioner Boas moved that each artists be paid a design commission of \$20,000 each, which would include reimbursable costs, and which would result in a design plan (drawings and/or maquette), to be approved by the Art Commission. Commissioner Healy seconded. The ayes were unanimous.

#### REPORTS AND ORDERS

1. Ordered: Motion to approve the selection of Vicki Scuri, Buster Simpson and Carl Cheng (with Doug Hollis as an alternate if Buster Simpson declined) and to authorize the Director to enter into contract with the artists to design artworks for the New Sheriff's Facility.  
Moved: Nancy Boas  
Vote: Unanimous
2. Ordered: Motion to approve the payment of a design commission of \$20,000 each to the selected artists, which will include reimbursable costs, and which will result in a design plan (drawings and/or maquettes) to be approved by the Arts Commission.  
Moved: Nancy Boas  
Vote: Unanimous

There being no further business, the meeting was adjourned at 6:00 PM.

Submitted by,



Tonia Macneil  
Curator, Public Art Program  
5/11/90





VACAGN. 5/16/90 Lwm

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VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, MAY 16, 1990

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, May 16, 1990 in Room 302 (3rd Floor) of the San Francisco Department of Public Health at 101 Grove Street on the corner of Grove and Polk Streets. The meeting will take place at 3:00 PM.

AGENDA

- I. APPROVAL OF MINUTES: April 18 and 20 and May 9, 1990

OLD BUSINESS

- II. ART ENRICHMENT: Selection of finalist(s) for design and fabrication of grillwork for the Bush-Polk Parking Garage. (Kevin Hagerly, San Francisco Parking Authority, Sam Nunes and Pauline Souza, Gordon Chong and Associates, Tonia Macneil)

- III. MURAL RESOURCE CENTER: Design Approval of mural created by Horace Washington for installation at Creativity Explored. (Horace Washington)

- IV. MURAL RESOURCE CENTER: Design Approval of mural created by Johanna Poethig for installation at William De Avila School on Haight Street. (Johanna Poethig)

- V. SAN FRANCISCO ARTS COMMISSION GALLERY: Report on status of Festival 2000 Exhibitions. Change from Invitational to "Call for Entries" for outdoor exhibition. (Anne Meissner)

- VI. COLLECTIONS: Request to place two murals by Peter Ilyin commissioned in 1939 by the Arts Commission for the Golden Gate International Exposition in the lobby of a new building at 6000 California/Kearney (Linda Evans, Art Consultant, Debra Lehane)

- VII. COLLECTIONS: Contract Authorization for Market Street Maintenance. (Debra Lehane)

- VIII. COLLECTIONS: Loan Request by the San Francisco Museum of Modern Art for two architectural models by Don Potts. (Debra Lehane)

- IX. ART ENRICHMENT: Report on Main Library (Jill Manton)

- X. ART ENRICHMENT: Report on Embarcadero (Jill Manton)

5 Hyde Street  
Suite 319  
San Francisco, CA 94102  
555 3463

Mayor  
Art Agnos

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Vice President  
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Jim Fowler  
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Robert F. LaRocca  
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Al Y. Okamoto  
Dodie Rosekrans

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Planning Commission,  
Recreation and Park  
Commission

Director  
Aire N. Isaacs







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XI. COLLECTIONS: Discussion and comments on draft of gift policy. (Debra Lehane)

XII. ART ENRICHMENT: Request for Approval to enter into contract with artists Tim Collins and Reiko Goto for the design phase of San Andreas Water Treatment Expansion #2 (Tonia Macneil)

NEW BUSINESS

XIII.VAC: Discussion of Visual Arts Committee meeting schedule and structure.

X. ADJOURNMENT





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5/24/90

## Memorandum

Claire N. Iannas  
DIRECTOR

DATE: MAY 16, 1990  
TO: HONORABLE COMMISSIONERS, MEMBERS OF THE PUBLIC  
FROM: TONIA MACNEIL, SECRETARY, VISUAL ARTS COMMITTEE  
RE: MEETING CANCELLATION

DUE TO THE LACK OF A QUORUM, THE REGULAR MEETING OF THE VISUAL ARTS COMMITTEE WHICH WAS SCHEDULED FOR 3:00 PM in ROOM 302 OF THE PUBLIC HEALTH BUILDING HAS BEEN CANCELLED.

THE MEETING IS RESCHEDULED FOR THURSDAY, MAY 24, 1990 AT 2:00 PM IN ROOM 302 OF THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH AT 101 GROVE STREET ON THE CORNER OF GROVE AND POLK STREETS.

FOR FURTHER INFORMATION PLEASE CONTACT TONIA MACNEIL AT 558-3463







VACAGN. 5/16/90 lwm

## VISUAL ARTS COMMITTEE MEETING

THURSDAY, MAY 24, 1990

5 Hyde Street  
Suite 319  
San Francisco, CA 94102  
555 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Thursday, May 24, 1990 in Room 302 (3rd Floor) of the San Francisco Department of Public Health at 101 Grove Street on the corner of Grove and Polk Streets. The meeting will take place at 2:00 PM.

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t Agnos

### AGENDA

I. APPROVAL OF MINUTES: April 18 and 20 and May 9, 1990

#### OLD BUSINESS

II. ART ENRICHMENT: Review of slides of artists to create work for the "Large Wall" of the Esplanade Ballroom of Moscone Center. (Germaine Wong, Tonia Macneil)

III. ART ENRICHMENT: Selection of finalist(s) for design and fabrication of grillwork for the Bush-Polk Parking Garage. (Kevin Haggerty, San Francisco Parking Authority, Sam Nunes and Pauline Souza, Gordon Chong and Associates, Tonia Macneil)

IV. MURAL RESOURCE CENTER: Design Approval of mural created by Horace Washington for installation at Creativity Explored. (Horace Washington)

V. MURAL RESOURCE CENTER: Design Approval of mural created by Johanna Poethig for installation at William De Avila School on Haight Street. (Johanna Poethig)

VI. SAN FRANCISCO ARTS COMMISSION GALLERY: Report on status of Festival 2000 Exhibitions. Change from Invitational to "Call for Entries" for outdoor exhibition. (Anne Meissner)

VII. COLLECTIONS: Request to place two murals by Peter Hlyn commissioned in 1939 by the Arts Commission for the Golden Gate International Exposition in the lobby of a new building at 6000 California/Kearney (Linda Evans, Art Consultant, Debra Lehane)

VIII. COLLECTIONS: Contract Authorization for Market Street Maintenance. (Debra Lehane)

IX. COLLECTIONS: Loan Request by the San Francisco Museum of Modern Art for two architectural models by Don Potts. (Debra Lehane)

#### COMMISSIONERS

Barbara Sklar  
President  
ancy Boas  
ce President  
ernon Alley  
anley Eichelbaum  
m Fowler  
aniel Genera  
ne Healy  
ohn Kriken  
obert F. LaRocca  
malla Mesa-Bains, Ph.D.  
ol Y. Okamoto  
odie Rosekrans

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recreation and Park  
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#### RECTOR

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- X. ART ENRICHMENT: Report on Main Library (Jill Manton)
- XI. ART ENRICHMENT: Report on Embarcadero (Jill Manton)
- XII. COLLECTIONS: Discussion and comments on draft of gift policy. (Debra Lehane)
- XIII. ART ENRICHMENT: Request for Approval to enter into contract with artists Tim Collins and Reiko Goto for the design phase of San Andreas Water Treatment Expansion #2 (Tonia Macneil)

NEW BUSINESS

- XIV. VAC: Discussion of Visual Arts Committee meeting schedule and structure.
- XV. ADJOURNMENT





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[SF]

**VISUAL ARTS COMMITTEE MEETING**  
**WEDNESDAY, JUNE 20, 1990**

Hyde Street  
Suite 319  
San Francisco, CA 94102  
5558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, June 20, 1990 in Room 300 (3rd Floor) of the San Francisco Department of Public Health at 101 Grove Street on the corner of Grove and Polk Streets. The meeting will take place at 3:00 PM.

**AGENDA**

AYOR  
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**COMMISSIONERS**

Barbara Siskar  
President  
ancy Boas  
ice President  
mon Alley  
anley Eichelbaum  
n Fowler  
aniel Genera  
ne Healy  
hn Kriken  
bert F. LaRocca  
alia Mesa-Bains, Ph.D.  
Y. Okamoto  
dle Rosekrans

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e Arts Museum  
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creation and Park  
mission

ECTOR  
ire N. Isaacs

- I. APPROVAL OF MINUTES: May 24 and 25, 1990
- II. ART ENRICHMENT: Bush-Polk Parking Garage. Review of slides of applicants for the Bush-Polk Parking Garage. (Tonia Macneil)
- III. ARTS COMMISSION GALLERY: Request for approval of Exhibition Concept for Exhibit dated August 9 through September 15, 1990 (Anne Meissner)
- IV. ARTS COMMISSION GALLERY: Review of artists selected for Festival 2000 for the Indoor Exhibit. (Anne Meissner)
- V. ARTS ENRICHMENT: Review of Library finalists (Jill Manton)
- VI. VAC: Discussion of Visual Arts Committee meeting schedule and structure. Upcoming projects include:
  1. Mental Health Facility screening
  2. Moscone Expansion screening
  3. San Andreas Water Treatment Plant concept approval
  4. Bush-Polk Parking Garage selection of finalist
  5. Market Street Design Team discussion of parameters
- VII. COLLECTIONS: Pioneer Monument. Presentation by Library concerning the location of the Pioneer Monument. (Steven Coulter, President, Library Commission, Cathy Simon, Project Architect, Russ Abel, Bureau of Architecture, Debra Lehane).

**OLD BUSINESS**

**NEW BUSINESS**

**VIII. ADJOURNMENT**

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VISUAL ARTS COMMITTEE

SPECIAL MEETING

FRIDAY, JUNE 29, 1990

A Special Meeting of the Visual Arts Commission will be held on Friday, June 29th, 1990 in Room 300 (3rd Floor) of the San Francisco Department of Public Health at 101 Grove Street on the corner of Grove and Polk Streets. The meeting will take place at 3:00 PM.

A G E N D A

- I. COLLECTIONS: PIONEER MONUMENT  
Discussion of possible relocation of Pioneer Monument
- II. ART ENRICHMENT: NEW SAN FRANCISCO MAIN LIBRARY  
Viewing of slides of remaining finalists

ADJOURNMENT

COMMISSIONERS

Robert F. LaRocca  
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Vice President  
Yemon Alley  
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Al Y. Okamoto  
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558 3463

VISUAL ARTS COMMITTEE MEETING

MONDAY, JULY 9, 1990

A special meeting of the Visual Arts Committee will be held on Monday, July 9 at 1:00 pm in Suite 70 (Basement) of the new Arts Commission offices at 25 Van Ness, on the corner of Van Ness and Market Streets. The meeting will take place at 1:00 pm.

AGENDA

COMMISSIONERS

Barbara Sklar  
President  
Nancy Boas  
President  
Tom Alley  
Nancy Elchelbaum  
Fowler  
Nancy Genera  
Nancy Healy  
Nancy Kraken  
Robert F. LaRocca  
Thalia Mesa-Lains, Ph.D.  
Y. Okamoto  
Diane Rosekrans

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Curatorial Commission,  
Planning Commission,  
Creation and Park  
Commission

Director  
Diane N. Isaacs

I. ART ENRICHMENT: SKILLED MENTAL HEALTH FACILITY.

Selection of 3 artists from 9 finalists to execute the art enrichment program for the new facility. (Phyllis Harding, Director, Skilled Mental Health Nursing Facility, Susan Pontious)

II. ART ENRICHMENT: NEW LIBRARY. Review of library finalists. (Jill Manton)

III. ART ENRICHMENT: SAN ANDREAS I and II. Report on status and timelines of San Andreas projects. (Tonia Macneil)

IV. ART ENRICHMENT: BUSH-POLK. Request for approval of funds for additional finalist (Shannon Shannahan) for the design phase. (Tonia Macneil)

OLD BUSINESS

NEW BUSINESS

V. ADJOURNMENT

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25 Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

MAYOR  
Art Agnos

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Vice President  
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Stanley Elchelbaum  
Kim Fowler  
Daniel Genera  
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John Kriken  
Robert F. LaRocca  
Amalia Mesa-Lains, Ph.D.  
Iris Y. Okamoto  
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Street Artists Licenses

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5-554-9677  
House  
5-554-9679

Arts Commission Gallery  
5 Grove Street  
5-554-9682

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VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JULY 18, 1990

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, July 18, 1990 in Suite 70 at 25 Van Ness Street, at the corner of Van Ness and Market Streets. The meeting will take place at 3:00 PM.

AGENDA

I. APPROVAL OF MINUTES: June 20, June 29 and July 9, 1990.

I. COLLECTIONS: CONSENT CALENDAR ITEMS

1. Monument Conservation

Motion for final contract payment of \$500.00 to Genevieve Baird for conservation completion of the Spanish American War Monument at Market and Delores.

2. Loan of Artwork

Motion to approve the loan of a painting by Charles Griffin Farr titled: "Calla in Library" to an exhibition at Shasta College from December 15, 1990 to February 15, 1991.

3. Loan of Artwork

Motion to approve the loan of a painting by Paul Bean titled "Sunset Over Paradise" to the Rosicrucian Egyptian Museum and Art Gallery in San Jose for an exhibition from August 1 to September 2, 1990. (Debra Lehane)

II. ART ENRICHMENT: MARKET STREET ART IN TRANSIT

Discussion of parameters of Master Plan Process. (Andrea Cochran, Paul Kos, Topher Delaney and Members of the Market Street Selection Panel, Jill Manton.)

III. ART ENRICHMENT: SHERIFF'S WORK FURLOUGH

Presentation of Artists' concepts. (Carl Cheng, Vicki Scuri, Doug Hollis, Project Architects Greg Williams and Ed Tanaka, Architects, Susan Pontious)

IV. MURAL RESOURCE CENTER: Design Approval for murals (five minute presentation each) created by:

Betsy Miller-Kutz for the 24th Street Mini-Park  
Miranda Bergman for the On Lok Asian Senior Citizen Center





Horace Washington for the Alice Griffith Housing  
Arthur McLaughlin for Operation Concern  
Yvonne Littleton for the Gay Support Facility.  
(Conrad Okamoto, Ray Patlan, Tonia Macneil)

- VI. ARTS COMMISSION GALLERY: FESTIVAL 2000  
Presentation of slides and other materials of artists  
Hung Liu, Larry Andrews\* and Yolanda Lopez\* selected  
for indoor exhibition. (\*pending artist's  
confirmation)

Presentation of proposal entitled WINDFLOWERS by  
artist Slobodan Dan Paich for City Site.  
(Adrienne Fuzee, Chair, Advisory Board, Anne  
Meissner)

- VII. ARTS COMMISSION GALLERY: EXHIBITION APPROVAL  
Request for Approval of Chain reaction VI in concept  
for exhibit December 6, 1990 to January 26, 1991.  
(Anne Meissner)

- IX. ART ENRICHMENT: MOSCONE EXPANSION  
Report on progress in collecting artists for final  
review on August 1. Final Call for suggestions from  
Committee Members. (Tonia Macneil, Jill Manton)

#### OLD BUSINESS

- VIII. ART ENRICHMENT: SAN ANDREAS WATER TREATMENT PLANT  
Request for approval of artist photographers to  
create original artworks for installation at San  
Andreas Water Treatment Plant in coordination with  
concepts being developed by artists Tim Collins and  
Reiko Goto. (Tonia Macneil)

- XI. ART ENRICHMENT: SCHEDULE FOR INSPECTIONS  
1. Studio Inspection of Steve Gillman's Sculpture  
for Pier 7. (Tonia Macneil)  
2. Inspection of Ned Kahn's Art Enrichment Project  
at the San Bruno County Jail. (Jill Manton)

#### NEW BUSINESS

#### ADJOURNMENT





Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

Mayor  
Dianne Feinstein

COMMISSIONERS

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Public Design Review  
Neighborhood Arts  
PS Symphony Concerts  
Public Art Program  
Artist Licenses

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(415) 554-9677  
Address  
(415) 554-9679

Address: Commission Gallery  
1 Grove Street  
(415) 554-9682

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VISUAL ARTS COMMITTEE MEETING  
MINUTES

JULY 18, 1990

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The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 18, 1990 at 3 pm in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue.

Commissioner Healy called the meeting to order at 3:15 pm.

Roll: Commissioners Present Commissioners Absent

|                    |                   |
|--------------------|-------------------|
| Anne Healy - Chair | Amalia Mesa-Bains |
| Robert LaRocca     |                   |
| Nancy Boas         |                   |

Staff Present: Tonia Macneil  
Debra Lehane  
Jill Manton  
Susan Pontious

I. APPROVAL OF MINUTES for June 20, June 29 and July 9, 1990, Regular and Special Meetings.

The minutes of June 20, June 29 and July 9, 1990 meetings were approved as read on a motion by Commissioner Boas. Commissioner LaRocca seconded. The vote was unanimous.

II. COLLECTIONS: CONSENT CALENDAR ITEMS

The following items were approved on a motion by Commissioner Healy. Commissioner LaRocca seconded. The votes were unanimous.

1. Monument Conservation

Motion for final contract payment of \$500.00 to Genevieve Baird for conservation completion of the Spanish American War Monument at Market and Delores.

2. Loan of Artwork

Motion to approve the loan of a painting by Charles Griffin Farr titled: "Calla in Library" to an exhibition at Shasta College from December 15, 1990 to February 15, 1991.

3. Loan of Artwork

Motion to approve the loan of a painting by Paul Bean titled "Sunset Over Paradise" to the Rosicrucian







Egyptian Museum and Art Gallery in San Jose for an exhibition from August 1 to September 2, 1990.  
(Debra Lehane)

## II. ART ENRICHMENT: MARKET STREET ART IN TRANSIT

Jill Manton introduced Topher Delaney and Andrea Cochran, members of the Market Street Design Team, and explained that the Team has been doing research on Market Street and about public art and art in transit programs throughout the country. The architects noted that the public art they considered successful was often playful, and usually involved people in unexpected ways. They mentioned the need for more on-site education about the art already in place on Market Street, suggesting the installation of plaques.

A question was raised as to the relationship between the Market Street Art Master Plan and City Planning actions. Commissioner LaRocca stated that the Master Plan should include guidelines for both Design and Public Art. He said that the guidelines should be enforced by requiring Visual Arts Committee and Civic Design approval prior to permit approval. The Design Team then discussed several locations of interest to them, including Halliday Plaza and the Mechanics Monument Plaza. They are exploring the possibility of permanent performance spaces and cafes as a means to vitalize those areas. Commissioner LaRocca suggested that contemporary artwork, "objects in the environment", should also be considered, as currently only historic works are prominent on Market Street.

## III. ART ENRICHMENT: SHERIFF'S WORK FURLOUGH

Susan Pontious explained that artists Carl Cheng, Vicki Scuri and Doug Hollis had been working with the architects over the last two months and have completed schematic designs for the project. An intensive review of their ideas by the Sheriff's Department, and members of the Civic Design and Visual Arts Committees has taken place over the last week.

Ms. Pontious asked for the Committee's support of the direction which the artists are taking at this point. Their concepts include treating the insides of the cells, the street level plaza the glass surfaces and the atrium spaces.



Commissioner Boas felt that Vicki Scuri's concept of decorating the street plane was out of place and questioned the relationship of the seating to the building. She also felt that the treatment of the cells was cartoonish and representative of a dungeon. Greg Williams, Project Architect, stated his support for the artist's concepts and noted that all of the ideas still needed work and discussion. Lt. Levine from the Sheriff's Department spoke in support of the street level treatment as a way to draw people to a major new focus of the complex.

Commissioner LaRocca moved to approve the concepts as presented by the 3 artists in the schematic stage. Commissioner Healy seconded. The vote was 2 ayes, 1 nay. Commissioner Boas stated that she voted no because she did not approve of Vicki Scuri's concept for the street level plaza treatment. Commissioner Boas asked that her concerns to be addressed before giving her approval.

#### IV. MURAL RESOURCE CENTER

1. Horace Washington and Ray Patlan presented a design for a mural at the Alice Griffith Housing. The mural will be seen by people driving to Candlestick Park. The residents of the Center asked for a happy mural depicting Seniors involved in recreation. The mural will be 20 by 50 feet, and will incorporate two existing windows and a door into the design. Commissioner LaRocca moved to approve the mural. Commissioner Boas seconded. The ayes were unanimous.

2. Miranda Bergman showed her design for a mural at the On Lok Senior Center. The design incorporates images of elders, children and themes from classical Chinese Art. It will encircle the childrens play area, and will be seen from close quarters, so that it will be detailed and illusionistic. The dimensions are 10 x 200'. Commissioner Healy moved to approve the mural. Commissioner Boas seconded. The ayes were unanimous.

3. Betsy Miller-Kutz presented her design for two additional mural at the 24th Street Park. The walls surrounding the park are already nearly covered with murals, which are being renovated. The new murals will be painted on portable panels, one 20 x 10', and one 25 x 20'. The other muralists whose work is in the park have been notified and have given their approval to the new





designs. Commissioner Healy asked that there be a gap between the old and new murals to define their boundaries. Commissioner Healy moved, and Commissioner LaRocca seconded approval of the murals. The Ayes were unanimous.

4. Arthur McLaughlin and Yvonne Littleton described their plans for a mural and mosaic sculpture at the Gay Support Facility of Operation Concern. Yvonne's lobby mural will consist of 3 9'x17' canvas panels painted in the colors of the Rainbow Flag and emphasizing humor and a positive attitude. Commissioner Healy moved and Commissioner LaRocca seconded approval of the concept. The ayes were unanimous.

Arthur McLaughlin proposed a free-standing mosaic piece for the atrium, using recycled materials and tile. The piece will commemorate those who have died of AIDS. Commissioner LaRocca moved and Commissioner Healy seconded to approve the concept. The ayes were unanimous.

#### V. ARTS COMMISSION GALLERY: FESTIVAL 2000

Gallery Director Anne Meissner showed examples of the work of three artists, Hung Liu, Yolanda Lopez and Larry Andrews, who have been selected to share the exhibition space during Festival 2000. The title of the exhibition will be IMPLOSION. The concept implies the force of the outward pressure of society producing an inner creative explosion. Hung Liu uses the history of the Chinese in San Francisco in the 19th Century as subject matter for her paintings. Yolanda Lopez will produce an installation piece. Larry Andrews, an African American, will produce a video tape. Commissioner Healy reminded the committee that they should approve the actual works to be shown rather than just the artists. She moved that the Committee give conditional approval to the concept pending presentation of materials presented by the artists. Commissioner LaRocca seconded. The ayes were unanimous.

Anne Meissner presented the proposal of Slobodan Dan Paich for City/Site, called WINDFLOWERS. The installation will include ladders and pinwheels and provide platforms and spaces for performances throughout the month. The space will be closed to the public most of the time except during special occasions. Commissioner Healy said that the proposal was incomplete especially at to how things would be attached to walls and how safety issues would be handled. She asked that the artist produce a more





detailed proposal addressing those concerns before approval were given.

#### VI. ARTS COMMISSION GALLERY: EXHIBITION APPROVAL

Anne Meissner asked for concept approval of the exhibition Chain Reaction VI for December 6, 1990 to January 26, 1991.

Commissioner Boas moved to give approval and Commissioner LaRocca seconded. The ayes were unanimous.

#### VII. ARTS ENRICHMENT: MOSCONE EXPANSION

Tonia Macneil reported that staff has collected the names of nearly 80 artists of color for consideration for the "Large Wall". Staff is in the process of making a selection from those who have submitted materials, and additional suggestions for the August 1st review were welcome at that time. The August 1st meeting will include review of the 15 artists previously selected as well as the new group. It is expected that finalists for the project will be identified at that time. The Committee agreed that Rudy Nothenberg and Commissioners Rosekrans and Kriken be specially invited to attend.

#### VIII. ART ENRICHMENT: SAN ANDREAS WATER TREATMENT PLANT

Tonia Macneil explained the current status of the two Water Treatment Plant Projects. She asked the Committee to approve two photographers, Richard Barnes and Robert Dawson for purchase of original artworks for San Andreas I and for integration with the concepts being developed by Tim and Reiko Collins for San Andreas II. Commissioner Healy moved and Commissioner LaRocca seconded approval of the two photographers for purchase of original artwork for the San Andreas Projects. The ayes were unanimous.

#### IX. ART ENRICHMENT: SCHEDULE FOR INSPECTIONS

The item was removed from the agenda as no decision of the Committee was needed.

#### NEW BUSINESS

#### X. VAC: ORDINANCE

Jill Manton announced that the Public Art Program staff is now working on the draft for the new ordinance and



guidelines, and that particular attention needed to be paid to the development of a mission statement for the Program.

#### XI. COLLECTIONS: PIONEER MONUMENT

Jill Manton announced that the moving of the Pioneer Monument had become a moot point as the architects could not be expected to hold up their design until the environmental impact report was complete. A discussion followed concerning the possibility of recording the Committee's opinion on the issue and the Committee asked that the issue be further explored.

#### REPORTS AND ORDERS

1. Ordered: Motion to approve final contract payment of \$500.00 to Genevieve Baird for conservation completion of the Spanish American Monument at Market and Delores.  
Motion: Anne Healy  
Vote: Unanimous
2. Ordered: Motion to approve the loan of a painting by Charles Griffin Farr titled: "Calla in Library" to an exhibition at Shasta College from December 15, 1990 to February 15, 1991.  
Motion: Anne Healy  
Vote: Unanimous
3. Ordered: Motion to approve the loan of a painting by Paul Bean titled "Sunset Over Paradise" to the Rosicrucian Egyptian Museum and Art Gallery in San Jose for an exhibition from August 1 to September 2, 1990.  
Motion: Anne Healy  
Vote: Unanimous
4. Ordered: Motion to approve Carl Cheng's concepts in the schematic stage for the Sheriff's Work Furlough Project.  
Motion: Robert LaRocca  
Vote: Unanimous



5. Ordered: Motion to approve Vicki Scuri's concepts in the schematic stage for the Sheriff's Work Furlough Project.  
Motion: Robert LaRocca  
Vote: 2 ayes, 1 nay
6. Ordered: Motion to approve Doug Hollis' concepts in the schematic stage for the Sheriff's Work Furlough Project.  
Motion: Robert LaRocca  
Vote: Unanimous
7. Ordered: Motion to approve the concept and design of a mural by Horace Washington for the Alice Griffith Housing.  
Motion: Robert LaRocca  
Vote: Unanimous
8. Ordered: Motion to approve the concept and design of Miranda Bergman for a mural at the On Lok Senior Center.  
Motion: Anne Healy  
Vote: Unanimous
9. Ordered: Motion to approve the concept and design of Betsy Miller-Kutz for murals at the 24th Street Park.  
Motion: Anne Healy  
Vote: Unanimous
10. Ordered: Motion to approve the concept and design for a mural by Yvonne Littleton and a mosaic sculpture by Arthur McLaughlin for the Gay Support Facility.  
Motion: Robert LaRocca  
Vote: Unanimous
11. Ordered: Motion to give conditional approval to the exhibiton titled IMPLOSION, including artists Hung Liu, Yolanda Lopez and Larry Andrews pending review and approval of actual work to be exhibited.  
Motion: Anne Healy  
Vote: Unanimous
12. Ordered: Motion to approve Chain reaction VI in concept for exhibit December 6, 1990 to January 26, 1991.





Motion: Nancy Boas  
Vote: Unanimous

13. Ordered: Motion to approve the purchase of original artworks from photographers Richard Barnes and Robert Dawson for San Andreas I in coordination with artists Tim and Reiko Collins' concepts for San Andreas II.  
Motion: Anne Healy  
Vote: Unanimous

There being no further business, the meeting was adjourned at 5:35 pm.

Submitted,

Tonia Macneil  
Curator, Public Art Program

7/27/90





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[ARTS COMMISSION]

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, AUGUST 1, 1990

A Special Meeting of the Visual Arts Committee will be held on Wednesday, August 1, 1990 in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue. The meeting will take place at 3:00 PM.

AGENDA

I. ARTS ENRICHMENT: PIER 7

Request to extend Fabrication Contract for Steve Gillman to September 15 for administrative purposes. Request for approval of final payment on Fabrication Contract. Authorization to enter into contract with Steve Gillman for Transportation and Installation of Artwork.

II. ARTS COMMISSION GALLERY: FESTIVAL 2000

Request for approval of Gallery Exhibition of works by Larry Andrews, Yolanda Lopez and Hung Liu.

Request for approval of City/Site artist and proposal for Festival 2000.

III. ARTS ENRICHMENT: MOSCONE CENTER EXPANSION

Review of artists for the "Large Wall". Selection of Finalists. Request for approval of:

- budget for maquette fees and for artwork.
- calendar for maquette phase
- Program Concept and timeline for Exterior Site.

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

VACAGN8.190TWM







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## VISUAL ARTS COMMITTEE MEETING MINUTES

AUGUST 1, 1990

A special meeting of the Visual Arts Committee was held on Wednesday, August 1, 1990 at 3pm in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue.

Commissioner Healy called the meeting to order at 3:15 pm.

Roll: Commissioners Present Commissioners Absent

Anne Healy - Chair  
Amalia Mesa-Bains  
Nancy Boas  
Robert LaRocca

Staff Present: Jill Manton  
Susan Pontious  
Tonia Macneil  
Debra Lehane

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### I. ART ENRICHMENT: PIER 7

Commissioner LaRocca, Tonia Macneil and Debra Lehane reported on the July 31 trip to Steve Gillman's studio to view the completed art work for Pier 7. Jerry Manifold, architect from ROMA, was also present on the visit. The site team agreed that the work was ready for transportation and installation and that the fabrication could be approved contingent upon the completion of the following details:

1. File edges of grillwork
2. Patch holes in granite
3. Trim all vertical faces
4. Complete splitting of diagonal faces to form continuous edge
5. Clean and seal granite

Final inspection for approval to pay on the fabrication contract will take place following the completion of all detail work.

Commissioner Healy moved to approve an extension of the Fabrication Contract to October 31 for administrative purposes, and to authorize the Director to enter into contract with Steve Gillman for the Transportation and Installation of the artwork. Commissioner LaRocca seconded. The ayes were unanimous.







## II. ARTS ENRICHMENT: MOSCONE EXPANSION

The Committee held a discussion of the guidelines for making a selection of finalists for the "Large Wall". Tonia Macneil reminded the Committee that the criteria for selection included:

1. That it be celebratory
2. That it make reference to San Francisco or be produced by a San Francisco artist
3. That it be produced for a maximum of \$250,000 budget.

Commissioner Mesa-Bains said that most artists don't refer to San Francisco in their work and that "making reference" was too limiting. "Referring" to San Francisco could be an abstract such as the quality of light or the use of color, etc. The Commission agreed that the criteria for the project should be carefully worded in this matter.

Commissioner LaRocca requested some guidance as to whether nationally known or emerging artists should be given precedence in this selection. Commissioner Healy said she was uncomfortable with any restriction. Commissioner Boas said the Committee should look at this as an opportunity to have wonderful art, regardless of whether the artist was emerging or not.

Commissioner Healy emphasized the need for a lasting work of art rather than anything trendy. She reported a telephone conversation with the CAO, Rudy Nothenburg, who stressed that the Committee should not be bound by any deadline but should deliberate as long as necessary to get quality work.

Commissioner Boas said that some artists fit into the \$250,00 budget and some don't. She wondered whether Mr. Nothenburg would like to see the total budget more evenly divided. Commissioner Healy said that she had discussed that issue with the CAO and he was comfortable with the Committee's decision. Germaine Wong, the CAO's representative, said the division of the budget was the Committee's choice and that in fact Mr. Nothenburg liked the idea because it means more people will see a major outdoor work.

The Committee viewed slides and materials of 38 new artists presented by the curatorial staff. They then viewed the slides of the 16 artists who had been selected



at the May 9th meeting. The Committee, including Germaine Wong from the CAO's office and Ronette King from Gensler and Associates, then cast a vote. The following artists received 3 or more votes on the first round:

|                     |                    |
|---------------------|--------------------|
| Hung Liu -5         | Cheri Raciti -3    |
| Raymond Saunders -5 | Oliver Jackson -3  |
| Ismael Frigerio -3  | Manuel Neri -4     |
| John Valadez -3     | Ellsworth Kelly -3 |
| Judy Pfaff -3       |                    |

A discussion followed concerning the size of the maquette fee and the proposal requirements. Ronette King stressed the need for art work which was truly site-specific. She reminded the Committee that the site is not a museum and that the selected art work should acknowledge the fact that Moscone Center is a public, not a private space by breaking out of the rigid rectangular format of a traditional painting. Ms. King said that the proposals should clearly show the relationship of the artwork to the site, and that the work could move beyond the flat wall to the side and into the lobby itself. The Committee agreed to a maquette fee of \$4000 for each artist, which would cover all of the artists' expenses including travel and shipping.

The Committee then agreed to reduce the number of artists selected for the maquette phase by taking a second vote. Seven artists received 3 or more votes:

|              |                 |
|--------------|-----------------|
| Hung Liu     | Ismael Frigerio |
| Manuel Neri  | Cheri Raciti    |
| John Valadez | Ellsworth Kelly |
| Judy Pfaff   |                 |

Commissioner LaRocca moved to approve the selection of 7 finalists (as listed above) to produce maquettes for the Moscone "Large Wall" and to authorize payment of a fee of \$4000 per artist for completed maquette and proposal materials. Commissioner Mesa-Bains seconded. The ayes were unanimous.

### III. ARTS COMMISSION GALLERY: FESTIVAL 2000

Jill Manton, representing the Gallery Director, Anne Meissner, presented slides and materials of Hung Liu and Yolanda Lopez and asked for approval of the artists for inclusion in Festival 2000. Yolanda Lopez had two ideas for an installation, one dealing with her son's life, and the other with the idea of El Camino Real. The Committee




agreed with Commissioner Mesa-Bains that the latter idea was more suited to the exhibition concept. Commissioner Mesa-Bains moved and Commissioner Boas seconded to approve the concept and art work of Yolanda Lopez and Hung Liu for the exhibition IMPLOSION during Festival 2000. The ayes were unanimous.

#### REPORTS AND ORDERS

1. Ordered: Motion to approve the extension of the Fabrication Contract for Steve Gillman to October 31.  
Motion: Anne Healy  
Vote: Unanimous
2. Ordered: Motion to authorize the Director to enter into contract with Steve Gillman for the Transportation and Installation of the artwork.  
Motion: Anne Healy  
Vote: Unanimous
3. Ordered: Motion to approve the selection of Ellsworth Kelly, Hung Liu, Ismael Frigerio, Judy Pfaff, John Valadez, Cheri Raciti and Manuel Neri to produce maquettes for the Moscone Center "Large Wall" and to authorize the payment of \$4,000 each for completed maquettes and proposal materials.  
Moved: Commissioner LaRocca  
Vote: Unanimous
4. Ordered: Motion to approve the concepts and artwork of Hung Liu and Yolanda Lopez for inclusion in the exhibition IMPLOSION for Festival 2000.  
Moved: Amalia Mesa-Bains  
Vote: Unanimous

There being no further business, the meeting was adjourned at 5:50 pm.

Submitted,

  
Tonia Macneil

Curator, Public Art Program







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[MINUTES]

SPECIAL JOINT MEETING MINUTES  
CIVIC DESIGN REVIEW COMMITTEE  
VISUAL ARTS COMMITTEE

AUGUST 6, 1990

A special joint meeting of the Civic Design Review Committee and the Visual Arts Committee was held on Monday, August 6, 1990 at 1:30 PM at 25 Van Ness Avenue, Suite 70.

The meeting began as information only at 1:55 PM.

ROLL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

John Kriken - Chair CDR  
Anne Healy - Chair VAC  
Amalia Mesa-Bains  
Robert LaRocca  
Nancy Boas

Rai Okamoto

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STAFF PRESENT: Dennis Rumsey  
Debra Lehane  
Jill Manton

AUG 14 1990

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I. PIONEER MONUMENT

Shortly after the start of the information presentation for Commissioner Kriken by Debra Lehane, Commissioners LaRocca and Boas arrived.

Debra Lehane identified the purpose of the joint meeting. Before the Arts Commission can give serious consideration to the relocation of the Pioneer Monument as requested by the Library Commission, the Environmental Impact Report (EIR) must be completed. The EIR must also address the impact of any sites which are considered for a possible future site for the monument. The Joint committee was convened to identify proposed sites for the monument which would be forwarded to the Planning Commission through the Mayor's office for inclusion in the EIR.

Commissioner Kriken identified the first site as a location within the United Nations Plaza on the Market Street end. The existing fountain and the Muni/Bart underground were identified as two possible problems. This site allows the monument to remain on Market with the already existing Victorian monuments which are located in different locations along Market Street.

The next site identified was within the proposed Fulton (cont)





I. PIONEER MONUMENT (CONT)

Street Mall between the Asian Art Museum and the New Library. Specifically, the western half of the mall toward Larkin Street.

Commissioner Boas identified two sites discussed at previous meetings. One being the southeast corner of Fulton and Larkin. This site would be considered if the Fulton Street Mall is not approved. The other site being an area of the Civic Center Plaza across from and centered on the entrance to the Civic auditorium.

A motion which urges the Mayor to urge City Planning to include the site in their Environmental Impact Report was made by Commissioner Healy and seconded by Commissioner Mesa-Bains. It passed unanimously.

II. FULTON STREET MALL GUIDELINES

Chief Administrative Officer Rudy Nothenberg had forwarded to the Arts Commission for comment Urban Design Guidelines for the Proposed Fulton Mall. The Commissioners felt that the Fulton Street mall will complete an important design element of the Civic Center Plan and cited the AIA Study of the Civic Center and the Planning Commission's document of 1987 which both recommend this mall design concept.

Commissioner Boas addressed questions to City Architect Norman Karasick and City Planner Calvin Malone concerning the Brooks Hall ramp. The ramp serve an important utilitarian function to Brooks Hall and will serve the future library as well.

Commissioner Kriken requested that wording be added to the guidelines in regard to the ramp and any additional ramps. He advised that the nature of the edge treatment along the ramp should be incorporated into the landscape podium of the library. The ramp should be part of the base of the building with the landscape designed to diminish the visual impact of the utilitarian use of the ramp.

The Commissioners also wanted language added that provided for following the Civic Center Master Plan in the addition and/or placement of monuments and statuary in the mall.

A motion to endorse the Urban Design Guidelines with the addition of the commissioner's comments was made by Commissioner Healy, seconded by Commissioner Mesa-Bains and unanimously passed.

At this time the public was invited to testify or comment. There was no comment from the public. (cont)





SPECIAL JOINT MEETING MINUTES/August 6, 1990

III. Embarcadero Design Criteria

Jill Manton explained the composition and process for the Embarcadero Design Team and her role at the meetings. Concern was expressed by the commissioners in how the information was being assembled in a piecemeal fashion with no overview of the design as a whole. Commissioner Kriken asked Ms. Manton to write a letter officially requesting the Embarcadero Design Team to make a presentation to the Civic Design Review Committee and to schedule a special meeting as soon as possible.

There being no further business, the meeting was adjourned at 3:10 PM.

REPORTS AND ORDERS:

1. Motion to urge the Mayor to urge City Planning to include in the Environmental Impact Report for the New Library Building investigation of four proposed sites for the relocation of the Pioneer Monument as listed in preference order: 1. United Nations Plaza on the Market Street side; 2. the western half of the proposed Fulton Street Mall; 3. the south east corner of Fulton and Larkin; 4. the Civic Center Plaza centered on the entrance to the Civic Auditorium.

Motion: Anne Healy

Consensus: Unanimous

2. Motion to endorse the Urban Design Guidelines for the Proposed Fulton Street Mall with the request to add language concerning the visual treatment of the ramps on the street level and adherence to the Civic Center Master Plan in the placement or addition of monuments or statues.

Motion: Anne Healy

Consensus: Unanimous

Submitted,



Debra Lehane  
Collections Manager

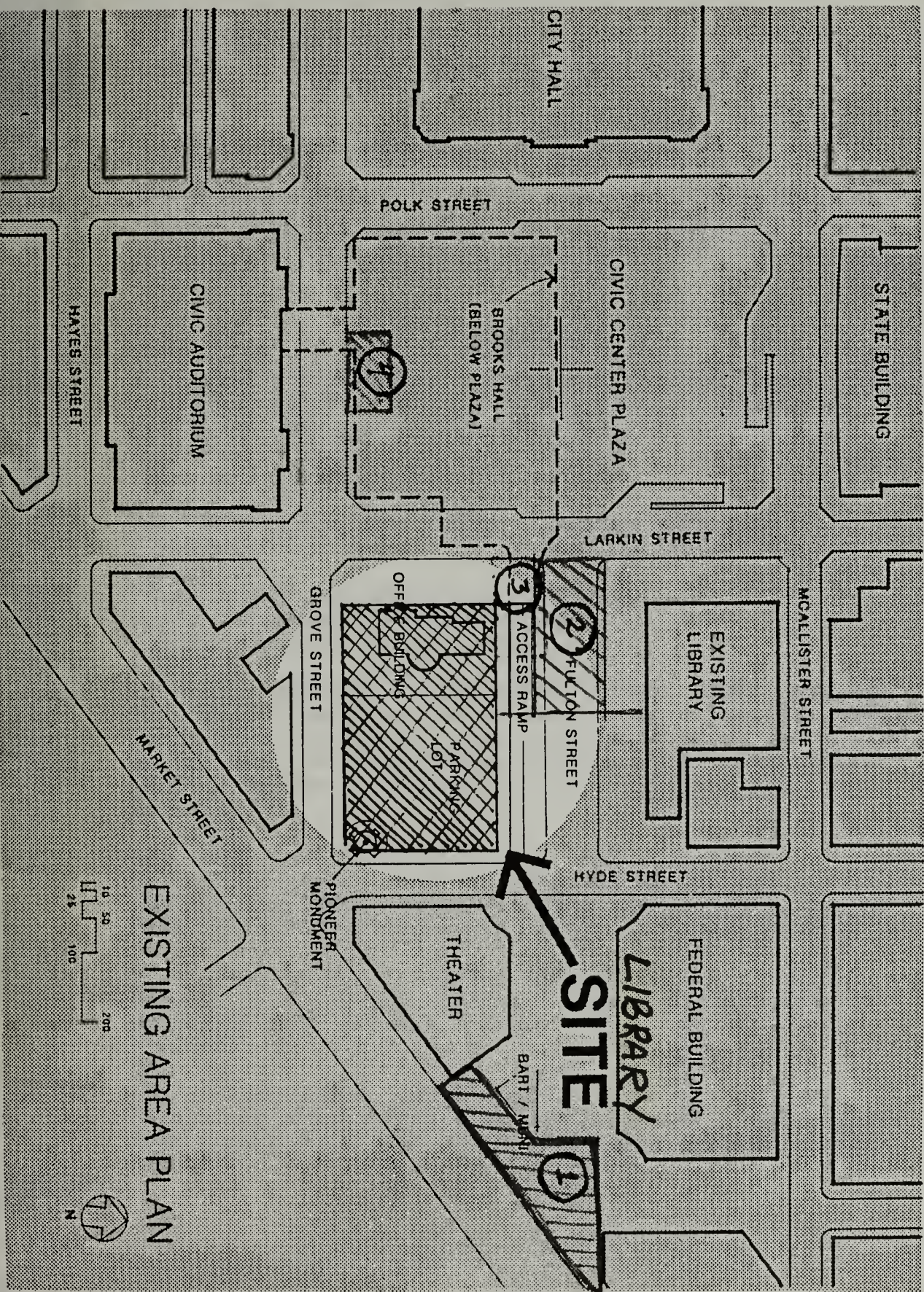
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# PROPOSED RELOCATION SITES - PIONEER MONUMENT SITE FOR CONSIDERATION IN ENVIRONMENTAL IMPACT REPORT



EXISTING AREA PLAN

SITE #1 SITE #2 SITE #3 SITE #4



1185151



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VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, AUGUST 15, 1990

The Regular Meeting of the Visual Arts Committee will be held on Wednesday, August 15, 1990 in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue. The meeting will take place at 3:00 PM.

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AGENDA

I. ARTS ENRICHMENT: BUSH-POLK PARKING GARAGE  
Presentation of maquettes by the five finalists for grillwork on Bush-Polk Parking Garage. (Kevin Hagerty, Assistant Director, Parking Authority, members of Gordon Chong and Associates, Tonia Macneil)

II. MURAL RESOURCE CENTER: DESIGN APPROVAL  
Five minute presentations of designs and concepts for murals by:  
Susan Greene and students for Marshall School  
Susan Cervantes for Balmy Alley  
(Conrad Okamoto, Tonia Macneil)

III. SAN FRANCISCO CONSERVATION CORPS: MURAL APPROVAL  
Five minute presentation of design and concept for mural by students of S.F.C.C. Youth Summer Program for building at 19th and Valencia facing Mission Park Playground. (McCrae Parker, Assistant Director and students, Tonia Macneil)

IV. ARTS COMMISSION GALLERY: FESTIVAL 2000  
Request for approval of concept and design for installation entitled WINDFLOWERS for City/Site during Festival 2000. (Slobodan Dan Paich, Kathleen Kolba)

V. COLLECTIONS: AIRPORT COLLECTION  
Request to authorize staff to appropriately relocate artworks in United Hub lounge. (Debra Lehane, Susan Pontious)

VI. COLLECTIONS: COIT TOWER MURALS  
Request to approve NEA grant application of \$25,000 for restoration of second floor Coit Tower murals. (Debra Lehane)





VII. ART ENRICHMENT: RICHMOND POLICE STATION  
Presentation of slides by selected candidates Mary Chomenko, Jaap Bongers and John Roloff for design of floor piece for the Station. Request to authorize award of \$500.00 for design fee to the artists. (Jill Manton)

VIII. ART ENRICHMENT: MOSCONE EXPANSION  
Discussion of maquette requirements for the "Large Wall."  
(Tonia Macneil)

IX. ART ENRICHMENT: ORDINANCE REVISION  
Report on current plans and actions in relation to ordinance revision. (Jill Manton)

X. ART ENRICHMENT: EMBARKADERO ART MASTER PLAN  
(Roger Barry, Jill Manton)

XI. COLLECTIONS: GIFT POLICY  
Discussion and comments on draft of gift policy (Debra Lehane)

#### NEW BUSINESS

#### ADJOURNMENT







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VISUAL ARTS COMMITTEE MEETING  
MINUTES

AUGUST 15, 1990

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, August 15, 1990 at 3 pm in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue.

Commissioner Healy called the meeting to order at 3:20 pm.

Roll: Commissioners Present Commissioners Absent

Anne Healy - Chair  
Robert LaRocca  
Nancy Boas  
Amalia Mesa-Bains

Staff Present: Tonia Macneil  
Jill Manton  
Debra Lehane  
Susan Pontious

I. APPROVAL OF MINUTES for July 18, August 1 and August 6, 1990, Regular and Special Meetings.

The minutes of the July 18, August 1 and August 6, 1990 meetings were approved as read on a motion by Commissioner Boas. Commissioner LaRocca seconded. The vote was unanimous.

II. ARTS ENRICHMENT: BUSH-POLK PARKING GARAGE

Artists Suzanne Wibroe, Shannon Shanahan, Jean Louis Pierson, Bruce Hasson, and Nandi Devam representing Noel Neri, presented their proposals for art enrichment for Bush-Polk Parking Garage to the Selection Panel composed of the Visual Arts Committee, Kevin Hagerty of the San Francisco Parking Authority and representatives of Gordon Chong and Associates. Following questions and discussion, the Committee agreed to make the selection of the finalist at a continuation of the regular meeting of the Visual Arts Committee to August 20, 1990 at 2 pm.

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### III. MURAL RESOURCE CENTER: DESIGN APPROVAL

Susan Cervantes, Director of the Precita Eyes Muralists, introduced Susan Green, who presented the design for a mural at Marshall School at 15th and Mission. The theme of the mural is "My Favorite Pets". The mural will be painted on a wall 6' x 67' by students with the aid of the artists and student apprentices.

Commissioner Healy moved to approve the mural concept and design by Susan Green at Marshall School. Commissioner LaRocca seconded. The ayes were unanimous.

### IV. MURAL RESOURCE CENTER: DESIGN APPROVAL

Conrad Okamoto announced that Susan Cervantes had received an award from the Mayor's Office of Community Development in recognition for her efforts in the mural movement.

Susan presented her design for a mural on garage doors on Balmy Alley. The mural will be complete in time for the re-dedication of Balmy Alley in early November.

Commissioner LaRocca moved approval of the mural design and concept and Commissioner Healy seconded. The ayes were unanimous.

### V. MURAL APPROVAL: SAN FRANCISCO CONSERVATION CORPS

San Francisco Conservation Corps members presented the mural which they had designed and painted with the help of artists Susan Cervantes and Kim Anno. The presenters were: J. C. Smith, Catherine Versosa, Kysha Wallace, Alan Xu, Richard Chau, Derria Hogg, Deva Gautrey and Ruben Zaragoza. The mural depicts various images of the planet, moving from a polluted, dying environment to a healthy, balanced world, with members of the corps shown working to create the change. Letters from neighbors and quotes from passersby praising the project were read to the Committee. Commissioner Healy commended the corpmembers for their presentation, hard work, public spirit and art ability. She moved that the Committee approve the design and painting of the mural at its present location and expressed the hope that it remain for a long time. commissioner LaRocca seconded. The ayes were unanimous.





## VI. ARTS COMMISSION GALLERY: FESTIVAL 2000

Artist Slobodan Dan Paich presented his proposal for WINDFLOWERS, an environment to be created at City/Site during Festival 2000. The design incorporates the elements of ladders and paper windmills and will be both a performance environment and visual experience. During the time of the installation, there will be 4 or more performances on Saturdays including a steel pan band. The public will not be allowed onto the site, but will see remnants of the performances left as ceremonial objects around the grounds. Commissioner Boas expressed her concern for the safety of performers, and was assured that no one would attempt to climb the ladders. Commissioner LaRocca moved to approve the proposal, and Commissioner Boas seconded. The ayes were unanimous.

## VII. COLLECTIONS: AIRPORT COLLECTION

Debra Lehane and Susan Pontious explained the need to relocate the artwork at the United Hub Lounge and their plans to arrange for new sites or storage for the work. Commissioner Boas moved to authorize the staff to appropriately relocate artworks from the United Hub Lounge. Commissioner Healy seconded. The ayes were unanimous.

## VIII.COLLECTIONS: COIT TOWER MURALS

Debra Lehane asked the Committee to approve application for an NEA grant of \$25,000 for restoration of the second floor Coit Tower murals. Commissioner LaRocca moved to approve and Commissioner Boas seconded. The ayes were unanimous.

Commissioner LaRocca was excused from the meeting at 4:45. The Regular Meeting was continued until August 20 at 2 pm due to the lack of a quorum, however Commissioners Healy and Boas remained for informal discussion of items IX, X and XI.

## IX. ARTS COMMISSION GALLERY: PROPOSAL APPROVAL

Kathleen Kolba and Glen Helfand from the Gallery asked the Committee to approve the concept of a Preservation of Expression Time Capsule to be interred outside the Gallery for 5 years in solidarity with groups around the country.



There will be an open call for materials to fill the box, which will be buried during a ceremony in the first week of September. Commissioner Healy asked that the coordinators identify the exact location of the burial and the source of funding before returning to the Committee for final approval.

X. ART ENRICHMENT: RICHMOND POLICE STATION

Jill Manton presented slides and proposals of Mary Chomenko and Jaap Bongers as candidates for the design of a floor piece in the Richmond Police Station. Peter Wong, project architect, was present to explain the building plans and the current status of the project. The budget for the project is \$14,000, and the area under consideration is a 4' x 4' space just inside the main entrance. A discussion ensued as to the best use of the funds and possible alternative sites. The Commissioners expressed considerable interest in the artists working with a larger 6' x 6' floor space in an interior lobby area. Both Commissioners present agreed to award both artist candidates a fee of \$500.00 for a design proposal pending approval by the other members of the Visual Arts Committee.

XI. ART ENRICHMENT: EMBARCADERO ART MASTER PLAN

Roger Berry presented the Embarcadero Art Master Plan in its current status. He asked the Commissioners to comment and add their concerns about the project. The Master Plan will define where and how the Arts Commission and other agencies might involve artists in the Embarcadero area. Mr. Berry defined the pedestrian areas as the most significant art opportunities. He stated that the history of the area will provide an important conceptual base for artists, and that he would recommend establishing a team including an historian, a visual/graphic artist and a word artist to help viewers visualize what the past was like. Commissioner Boas urged that the new plan retain the old-fashioned, unreconstructed parts of the City, including the architecture of the 20's, 30's and 40's, as well as the historic and modern elements. Mr. Berry identified a number of major potential sites for art work within the plan, but stated that the major opportunity was for the interstices between buildings, where people would become aware of the water. As the obvious points of rest along the promenade, each of these areas could be a unique event, and the Arts Commission should work to see that the



necessary funding and planning elements are in place to allow this to happen. Commissioner Healy noted that the sense of space and openness in these areas should be maintained, rather than filling the space. She suggested that those areas be considered as a single project, perhaps handled by a design team. No decisions or actions were taken.

The Discussion concluded at 7:00 pm.

The Regular Meeting was reconvened on Monday, August 20, 1990 in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue.

Commissioners Present: Anne Healy, Chair  
Robert LaRocca  
Nancy Boas

Commissioner Mesa-Bains arrived at 2:45 pm.

Commissioner Healy called the meeting to order at 2:15 pm.

#### XIII. ART ENRICHMENT: BUSH-POLK PARKING GARAGE

The Selection Panel discussed the selection of an artist for Bush-Polk Parking Garage, each member presenting their choices and giving reasons for their decision. The panelists uniformly praised the artists for their proposals and presentations. The unanimous decision of the Panel was for the concept and design of artist Bruce Hasson. Commissioner Healy moved to approve the selection of Bruce Hasson to produce art work for the Bush-Polk Parking Garage and to authorize the Director to enter into contract with him for an amount not to exceed \$60,000. Commissioner LaRocca seconded. The ayes were unanimous.

#### XIV. ARTS COMMISSION GALLERY: PROPOSAL APPROVAL

The Committee reviewed the Preservation of Expression proposal and were satisfied that their concerns were addressed. Artist Michael Brown exhibited the actual capsule, a box of wood and copper. Commissioner Healy moved to approve the proposal to enter the capsule at City/Site on September 9, 1990. Commissioner LaRocca seconded. The ayes were unanimous.





#### XV. ART ENRICHMENT: MOSCONE EXPANSION

Tonia Macneil presented a rough draft of a prospectus to be sent to the 7 finalists for Moscone Art Enrichment. She also informed the Commissioners that Manuel Neri had concerns about the scope of the project and his ability to be involved in it. The Commissioners urged staff to make the project parameters as flexible as possible to enable Mr. Neri to participate.

#### XVI. ART ENRICHMENT: AIRPORT EXPANSION

Susan Pontious reported that she had met with Jason Leung and had had preliminary discussions regarding the airport expansion. Leung had estimated that the art enrichment budget would be approximately 20 million dollars. Pontious suggested that the Public Art Program should undertake a masterplan for the art enrichment that would allow the development of a program that would be responsive to an ever-changing environment. She also suggested that the plan look at both art enrichment and the airport exhibitions program as there may be areas where the two programs can cooperate to mutual benefit. Within a year the Airport will be hiring an architect and construction will be complete in 5 years. Pontious said that the changes being proposed in the art enrichment ordinance would allow for flexible programming at the airport, including temporal, non-static presentations. Commissioner Mesa-Bains recommended that the airport exhibitions staff be included in any initial discussions about the master plan. Commissioner Healy said that there was definitely interest on the part of the Committee regarding a master plan.

The meeting was adjourned at 3:05 pm.

#### REPORTS AND ORDERS:

1. Ordered: Motion to approve design of mural by Susan Green for Marshall School at 15th and Mission Streets.  
Moved: Anne Healy  
Vote: Unanimous



2. Ordered: Motion to approve design of mural by Susan Cervantes for Balmy Alley.  
Moved: Robert LaRocca  
Vote: Unanimous
3. Ordered: Motion to approve mural designed with the help of Susan Cervantes and Kim Anno and painted by members of the San Francisco Conservation Corps and to allow the mural to remain at its present location.  
Moved: Anne Healy  
Vote: Unanimous
4. Ordered: Motion to approve the proposal of artist Slobodan Dan Paich for installation entitled WINDFLOWERS at City/Site during Festival 2000.  
Moved: Robert LaRocca  
Vote: Unanimous
5. Ordered: Motion to authorize staff to appropriately relocate artworks for United Hub Lounge at San Francisco International Airport.  
Moved: Nancy Boas  
Vote: Unanimous
6. Ordered: Motion to approve NEA grant application of \$25,000 for restoration of second floor of Coit Tower Murals  
Moved: Robert LaRocca  
Vote: Unanimous
7. Ordered: Motion to approve selection of artist Bruce Haddon to produce artwork for Bush-Polk Parking Garage and to authorize the Director of the Arts Commission to enter into contract with him for an amount not to exceed \$60,000.  
Moved: Anne Healy  
Vote: Unanimous
8. Ordered: Motion to approve Arts Commission Gallery proposal for internment of Preservation of Expression Time Capsule at City/Site on September 9, 1990.  
Moved: Anne Healy  
Vote: Unanimous





There being no further business, the meeting was adjourned  
at 5:35 pm.

Submitted,

A handwritten signature in cursive script, reading "Tonia Macneil". The signature is written in dark ink and is positioned above the printed name and title.

Tonia Macneil  
Curator, Public Art Program

8/28/90





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VISUAL ARTS COMMITTEE MEETING  
MINUTES

SEPTEMBER 19, 1990

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 19, 1990 at 3 pm in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue.

Commissioner Healy called the meeting to order at 3:08 pm.

Roll: Commissioners Present

Anne Healy - Chair  
Robert LaRocca  
Nancy Boas  
Amalia Mesa-Bains  
Dodie Rosekrans (Visitor, non-voting)

Staff Present: Tonia Macneil  
Jill Manton  
Debra Lehane  
Susan Pontious

I. APPROVAL OF MINUTES of August 15, 1990 meeting

The minutes of the August 15, 1990 meeting were approved as read on a motion by Commissioner Boas. Commissioner Mesa-Bains seconded. The ayes were unanimous.

NEW BUSINESS

II. PROJECT REVIEW: 500 BLOCK OF COMMERCIAL STREET  
Steven Vettel and Tamara Thomas presented a proposal of 235 Pine Associates to place a Joan Brown piece entitled "Ohlone Sculpture" in the public right of way of the 500 block of Commercial Street. Ms. Thomas showed drawings of the proposed sculpture, which will be a 7' tall ceramic tile cone with imagery and symbols relating to the areas first residents, the Ohlone people. Joan Brown has had a long standing interest in the Ohlone, and has thoroughly researched their history and use of symbols. The cone shape is reminiscent of the sweat houses built by the Ohlone, according to the artist. The Committee discussed the appropriateness of the site and requested that





attention be paid to the placement the sculpture so that it should not appear overcrowded. Commissioner Boas moved to accept the proposal of Joan Brown for an art work in the 500 block of commercial Street. Commissioner Mesa-Bains seconded. Commissioner Healy abstained. There were 3 ayes.

#### CONSENT CALENDAR

##### III. COLLECTIONS: FINAL PAYMENT

Request to approve the final payment of \$500.00 to Jim Bernstein upon submittal and acceptance of San Francisco International Airport Permanent Art Collection Conservation Survey.

##### IV. PUBLIC ART: PROGRESS PAYMENT

Progress payment authorization to the Exploratorium for San Bruno Art Enrichment. 5% withheld for final payment.

##### V. PUBLIC ART: PROGRESS PAYMENT

Request for approval of final payment on the Fabrication Contract for Pier 7 Art Enrichment.

The consent calendar was approved on a motion by Commissioner Boas and a second by Commissioner Mesa-Bains. The ayes were unanimous.

#### OLD BUSINESS

##### VI. PUBLIC ART: AIRPORT: NEW INTERNATIONAL TERMINAL

Susan Pontious asked the Committee to approve the program guidelines and a preliminary budget for Art Enrichment at the New International Terminal at the Airport. She explained that the architects will be hired by the airport to begin the master plan stage in January or February and that the Public Art Program should have an approved draft outline of the art program and an artist on board by that time.

The budget for Art Enrichment at the Airport will be about \$20 million. Until the bond issue is passed next year, the available funding is the \$200,000 remaining in the art enrichment budget from the previous expansion. There is no restriction on the use of those funds within the Airport Art Enrichment Program.





Susan explained that the reason for hiring an artist in the master planning phase was to identify areas of opportunity for art works, and to look for innovative ways to use art in a fluctuating environment. A model for this process is the work Roger Berry is doing on the Embarcadero. It may also be useful to bring in other consultants to the project at this point to get expert advise and help in developing budgets, sequencing and administration of this massive project.

It was suggested that details of the program expenditures should be worked out in the future rather than at this time. Commissioner Healy moved to approve the \$200,000 budget in principal, with line items to be authorized at future meetings. Commissioner Mesa-Bains seconded. The Ayes were unanimous.

Chairperson Healy appointed Commissioner LaRocca liason to the Airport Art Enrichment Committee. The Committee unanimously approved the appointment. In addition, the Chair asked that Commissioner Rosecrans be informed of all meetings and proceedings in relation to the project. Commissioner Healy moved and Commissioner Boas seconded to authorize the search for an artist for the master planning process. The ayes were unanimous.

Commisioner Rosecrans departed at this time.

#### VII. PUBLIC ART: MOSCONE CONVENTION CENTER

Tonia Macneil asked the Committee to approve the Request For Qualifications for candidates to design a major environmental art work for Howard Street adjacent to the Moscone Center lobbies. The RFQ also serves as the guidelines for the project. There is an opportunity in the next few months to work with the Redevelopment Agency architects and artist on the surface design of a 26' x 40' wall next to Moscone II. The Committee agreed, however, that the treatment of the wall was a secondary opportunity rather than an obligation for the artist. Bill Carney of the Redevelopment Agency explained his agency's schedule and the possibilities for interaction.

Commissioner Mesa-Bains described the concerns of the Yerba Buena Cultural Center for a multi-cultural and family orientation and asked that those concerns be addressed in this project as well. Commissioner Boas said that the art work should be oriented to pedestrians as well as those in vehicles, and that the area would be used



mostly by adult conventioners and tourists. Germaine Wong of the CAO's office reminded the Committee that any design must have the approval of the Traffic Department and programming staff of Moscone as well as any other agencies concerned with the site.

Commissioner Healy suggested that a symposium be convened of all players in the Moscone area to review the architectural plans and to discuss programming, and it was determined that the Redevelopment Agency would be the proper host of such an event. Following a discussion concerning the process of selecting guest curators, it was determined that in future, staff would present a pool of candidates as well as staff recommendations to the Committee. Commissioner Healy moved that the Committee approve the Request for Qualifications and invite Helene Fried to be the guest curator on the project. Commissioner Mesa-Bains seconded. The ayes were unanimous. The first review of artists materials will be held on Monday, November 5th at 12 noon. Lunch will be served. Staff will present a selection of the invited artists to the Committee for their review.

#### VIII. PUBLIC ART: NEW SHERIFF'S FACILITY

Susan Pontious presented the project architects and Vicki Scuri and explained that Civic Design has given Phase II approval for the architectural plans. Each of the three artists proposals were described:

Doug Hollis has designed a ceramic frit treatment for the exterior curved glass wall to create an undulating, "fog" effect, as well as metallic screening for the roof top mechanical units, which, when overlapped, will create a 'moire' pattern above the roof line.

Carl Cheng proposes sun-lit atriums in the interior of the building for small-group and individual use. The atriums will be lit by skylights controlled by a heliostat to maximize the amount of light entering the wells. Cheng also proposed inserting translucent but semi-opaque windows into the otherwise solid back wall to bring more light into the building.

Vicki Scuri has designed a paving treatment for the lobby and exterior of the building, based on the pattern of the sheriff's star and acting as a series of tile 'throw rugs' to unify and define various areas of the building's interior and exterior. A discussion followed concerning





the limits of the tile area and various surface treatments. Susan explained to the Commissioners that while Scuri presented suggestions for the interior pod walls during the conceptual design phase, it was decided that her treatment was too expensive for the benefit gained. When asked if there would be other interior works, she replied that she hoped so; that the project was in Engineering cost analysis and when that was complete she would have a better idea what funds remain. However, the major interior statement would be the light wells.

Commissioner Boas asked that Carl Cheng investigate the possibility of increasing the ability of inmates to see out of the building. Commissioner Healy moved to approve the Design Development Phase and to authorize proceeding with working drawings and final design development for the project. Commissioner LaRocca seconded. The ayes were unanimous.

Commissioner LaRocca departed at 5:00 pm.

#### IX. ARTS COMMISSION GALLERY: GALLERY PROCEDURE

Jill Manton, acting for the Gallery Director, Anne Meissner, distributed material to the Committee, including a list of the members of the Gallery Advisory Committee, a list of objects interred in the "Time Capsule" and an article from the Examiner about the Capsule. A discussion followed concerning the makeup of the gallery committee and their role and commitment. It was felt that the Director should take a stronger curatorial role and that new goals and methods for the gallery should be defined. The questions to ask are: what is the goal of the Committee in relation to the Gallery? What should the relationship be? A larger issue to address is the question of autonomy vs. independence. There is a continuing problem of the short time-frame and insufficient materials presented to the Committee for their consideration. These questions should be addressed at a special meeting of the Visual Arts Committee which the Gallery Director should set up.

#### X. PUBLIC ART: NEW LIBRARY ART ENRICHMENT

Jill Manton gave a status report on the artists' involvement with the new library, explaining that Nayland Blake and Alice Aycock have met with architects James Freed and Cathy Simon. Anne Hamilton will meet with the architects soon, along with Anne Chamberlain, who will be



working with Anne Hamilton through a private arrangement between themselves.

It has not been possible to communicate with Lothar Baumgarten directly, instead one must speak to his dealer, Marian Goodman. It is important that a representative of the Public Art Program be at the next meeting with Lothar and the architects in New York on October 4 to ensure that the collaborative relationship which was originally intended for this project is carried out. The Committee agreed that if the artist is unable to participate in such a relationship, then he should be removed from that part of the project and be brought in if future funding is available.

Norm Karasick, City Architect, met with Jill, informing her that the New Library is \$10 to \$20 million over budget. 2% of the budget has been allocated for art work, which amounts to about \$1.8 million. Jill explained that the Art Commission cannot make a decision on cooperating with the library in resolving their budget problems until the artists have generated some ideas.

A discussion was held on the issue of the murals currently hanging in the old library. The architects are tentatively interested in relocating the Panama Pacific murals but are not as interested in the Piatzone murals. The Committee asked staff to research what decisions or directives they had made on the subject in the past. Chairperson Healy asked Commissioner Boas to work with Debra Lehane to develop a plan to relocate the murals and to make a presentation to the architect, James Freed, with appropriate documentation.

#### XI. PUBLIC ART: KEZAR STADIUM

Susan Pontious announced that the artist Allen Fleming has finally been able to get bonding to complete his project. The contract has been divided into two parts, and the bonding company will issue two bonds for \$34,000 each. Once the first part is completed, the bonding company will be exonerated from that bond and only be responsible for the second.

Susan explained that this problem could be avoided in the future if the design phase of projects could be completed in time for the drawings to go out with the bid package to the general contractor. Then the contractor could arrange



bonding for the artist or other subs as part of the construction package.

The design for the gates has been approved by a certified engineer, the locking mechanism has been approved by Jim Lucy and DPW has approved all of the calculations associated with the project, so the project is ready to go. However, so many months have been lost in getting bonding that fabrication will have to go like clockwork to be complete by the March deadline.

A discussion followed concerning the ongoing problem of bonding for artist projects. Staff is still seeking creative solutions to this issue.

**XII. PUBLIC ART: SAN ANDREAS WATER TREATMENT PLANT**  
Tonia Macneil gave a brief synopsis of the two major ideas being developed by artists Tim Collins and Reiko Goto for the San Andreas site. After four months of gathering information on this very complex project, the first idea is to produce a book similar to that created for the Headlands telling the story of the 19,000 acre San Andreas Watershed area which is a unique urban wilderness. The book would combine history of water treatment, natural history and current technology as seen through the eyes of the dedicated caretakers of the system. It would emphasize the uniqueness and delicate nature of the system and serve to justify the continued maintenance of the watershed as an inaccessible wilderness.

The second idea, which was endorsed by the Committee, involves the use of water plants to create a complete natural water treatment system on the site, alluding to the riparian habitat of the Watershed from which we draw water. The system would be a complete loop, using the clean water to grow trees, fish and/or insects, and recycling the old water through cleansing plants such as bullrushes and water hyacinths. The artists would work with water system experts to create a functioning, low-maintenance environment with accompanying text and graphics as needed.

**XIII. PUBLIC ART: EMBARCADERO ARTS MASTER PLAN**  
Jill Manton asked the Committee to authorize the staff to apply for an NEA grant to implement the Embarcadero Art Master Plan developed by Roger Berry. She also reported on Roger's presentation to the Technical Advisory Committee for the Embarcadero, explaining that many





members of the committee found the proposal vague and undefined because it lacked specific artists' proposals. She said that she would be attending another meeting of the Technical Advisory Committee to the project and urged members of the Committee to attend. Commissioner Boas moved to authorize the application for a grant, Commissioner Healy seconded. The ayes were unanimous.

#### XIV. PUBLIC ART: ART ENRICHMENT ORDINANCE

Jill Manton described the meeting of the Public Art staff with Cal Malone, the Chair of the Capital Improvements Advisory Committee, concerning the revision of the ordinance. She said his response was favorable, particularly as he believes that art should be integrated into the architecture and site. He felt that the scope of the capital improvements and the language about pooling of funds should be studied more closely, and that staff should have ample justification for the 20% administrative fee. Staff will now be holding workshops and meeting with department heads to get their input. Susan Pontious has written a rationale for the new ordinance which she will distribute. The ordinance will not be introduced to the Board of Supervisors until the new Executive Director has been hired.

Commissioner Mesa-Bains suggested that the Committee should hold a special meeting to discuss the ordinance when that is appropriate.

#### XV. PUBLIC ART: MOSCONE CONVENTION CENTER (Continued)

Tonia Macneil gave a brief presentation of public art projects in which artists had designed whole environments. She showed examples of urban environments in which paving, lighting, signage, planting and sculptural elements had been conceived of as an integrated whole, which is the concept the Committee has proposed for the exterior of Moscone Center. The Committee will forward their suggested candidates to staff. Commissioner Healy requested that staff contact landscape architects and architects as well as artists for this project.

#### REPORTS AND ORDERS

1. Ordered: Motion to accept the design and installation plans of Joan Brown for an artwork to be placed in the 500 block of Commercial Street.  
Moved: Nancy Boas



Vote: 3 ayes, 1 abstention

2. Ordered: Motion to approve the final payment of \$500.00 to Jim Bernstein upon submittal and acceptance of San Francisco International Airport Permanent Art Collection Conservation Survey.  
Moved: Nancy Boas  
Vote: Unanimous
3. Ordered: Motion to authorize progress payment to the Exploratorium for San Bruno Art Enrichment. 5% to be withheld for final payment.  
Moved: Nancy Boas  
Vote: Unanimous
4. Ordered: Motion to approve final payment to Steve Gillman on Fabrication Contract for Pier 7 Art Enrichment.  
Moved: Nancy Boas  
Vote: Unanimous
5. Ordered: Motion to approve \$200,000 budget for master plan phase of the new International Terminal with line items to be authorized at future meetings.  
Moved: Anne Healy  
Vote: Unanimous
6. Ordered: Motion to appoint Commissioner LaRocca as Airport liaison.  
Moved: Nancy Boas  
Vote: Unanimous
7. Ordered: Motion to authorize the search for an artist to work of the master plan of the new International Terminal.  
Moved: Anne Healy  
Vote: Unanimous
8. Ordered: Motion to accept the Request for Qualifications and to invite Helene Fried to be guest curator for the Moscone Center Outdoor project.  
Moved: Anne Healy  
Vote: Unanimous





9. Ordered: Motion to approve the Design Development Phase and to authorize proceeding with working drawings and final design development for the New Sheriff's Facility Art Enrichment.

Moved: Anne Healy

Vote: Unanimous


10. Ordered: Motion to authorize staff to apply for an NEA grant for the implementation of the Embarcadero Arts Master Plan

Moved: Nancy Boas

Vote: Unanimous

There being no further business, the meeting was adjourned at 5:45 pm.

Submitted,



Tonia Macneil

Curator, Public Art Program





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State-Local Partnership  
15-554-9677  
ArtHouse  
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Arts Commission Gallery  
15 Grove Street  
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VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, SEPTEMBER 19, 1990

The Regular Meeting of the Visual Arts Committee will be held on Wednesday, September 19, 1990 in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Avenue. The meeting will take place at 3:00 PM.

AGENDA

I. APPROVAL OF MINUTES August 15, 1990

CONSENT CALENDAR

II. COLLECTIONS: FINAL PAYMENT

Request to approve the final payment of \$500.00 to Jim Bernstein upon submittal and acceptance of San Francisco International Airport Permanent Art Collection Conservation Survey. (Debra Lehane)

III. PUBLIC ART: PROGRESS PAYMENT

Progress payment authorization to the Exploratorium for San Bruno Art Enrichment. 5% withheld for final payment. (Jill Manton)

IV. PUBLIC ART: FINAL PAYMENT

Request for approval of final payment on the Fabrication Contract for Pier 7 Art Enrichment. (Tonia Macneil)

OLD BUSINESS

V. PUBLIC ART: MOSCONE CONVENTION CENTER

Progress Report in Moscone Large Wall, coordination of schedules for walk through of Moscone sites. Presentation of guidelines for Moscone Exterior, review of successful projects treating street environments. (Germaine Wong, CAO's Office, Tonia Macneil)

VI. ARTS COMMISSION GALLERY: GALLERY PROCEDURE

Request for a special meeting to review gallery procedures vis-a-vis the Visual Arts Committee. (Anne Meissner)

VII. PUBLIC ART: NEW LIBRARY ART ENRICHMENT

Progress Report (Jill Manton)

VIII. PUBLIC ART: SHERIFF'S FACILITY

Approval of Design Development Phase; approval to proceed with working drawings and final design development. (Vicki Scuri, Carl Cheng, Doug Hollis, Susan Pontious)





IX. PUBLIC ART: AIRPORT: NEW INTERNATIONAL TERMINAL  
Review of proposal outline for proceeding with Art  
Enrichment Master Plan. (Susan Pontious)

X. PUBLIC ART: KEZAR STADIUM  
Progress report on the bonding/contractual process. (Susan  
Pontious)

XI. PUBLIC ART: SAN ANDREAS WATER TREATMENT PLANT  
Review of preliminary design concepts being developed by Tim  
Collins and Reiko Goto. (Tonia Macneil)

XII. PUBLIC ART: EMBARCADERO ARTS MASTER PLAN  
Request for authorization to apply for an NEA grant for the  
implementation of the Embarcadero Arts Master Plan. (Jill  
Manton)

XIII. PUBLIC ART: ART ENRICHMENT ORDINANCE  
Progress report on status of ordinance revision (Jill  
Manton)

#### NEW BUSINESS

XIV. PROJECT REVIEW: 500 BLOCK OF COMMERCIAL STREET  
Review of Proposal by Joan Brown for installation of art  
work entitled "Ohlone Sculpture." (Steven Vettel, Tonia  
Macnei).

-

#### ADJOURNMENT







25 Van Ness Avenue  
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SAN FRANCISCO  
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VISUAL ARTS COMMITTEE MEETING

Wednesday, Oct. 17th, 1990

3 p.m.

Arts Commission Conference Room  
Suite 70, 25 Van Ness

Please note: time schedule for agenda items is only an approximation. Agenda items may actually be heard earlier, or later than estimated. The committee may also change the order of appearance.

MAYOR  
Art Agnos

A G E N D A

COMMISSIONERS 3:00

Barbara Sklar  
President

Nancy Boas  
Vice President

Vernon Alley  
Stanley Elchelbaum  
Jim Fowler  
Daniel Genera

Anne Healy  
John Kriken  
Robert F. LaRocca  
Amalia Mesa-Bains, Ph.D.  
Izumi Y. Okamoto  
Dodie Rosekrans

3:05

3:50

4:00

EX OFFICIO MEMBERS

Presidents of the  
Fine Arts Museum  
Library Commission,  
Planning Commission,  
Recreation and Park  
Commission

DIRECTOR  
Claire N. Isaacs

4:15

PROGRAMS  
Arts Festivals  
Public Art Collection  
Public Design Review  
Neighborhood Arts  
OPSS Symphony Concerts  
Public Art Program  
Street Artists Licenses

4:20

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ArtHouse  
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Arts Commission Gallery  
55 Grove Street  
15-554-9682

I. Approval of Minutes; Sept. 19, 1990

OLD BUSINESS

II. Collections: Goddess of Democracy  
Proposal for the patination color of statue  
Presenter: Tom Marsh (Debra Lehane)

III. Gallery: Exhibitions Schedule  
Preliminary plans for exhibitions schedule  
for 1990-91 season. (Anne Meisner)

IV. Art Enrichment  
San Andreas Water Treatment Plant (Tonia  
Mcneil; Visitors: Tim Collins, Reiko Goto)  
I. Progress Report  
II. Request to authorize interim payment of  
\$6,000 for design of art work at San  
Andreas Water Treatment Plant

V. Art Enrichment: Sheriff's Facility  
(Susan Pontious)  
Request for contract modification for Doug  
Hollis to reimburse him up to \$1,500 for the  
fabrication costs of a 1/4 scale model of the  
north facade window screen.

VI. Art Enrichment: Airport (Susan Pontious)  
1. Review of RFP for Airport Master plan  
2. Set date for applicant review  
3. Planning workshop  
a. Approval of budget  
b. Review of potential participant  
list  
c. Authorization for staff and  
Committee liaison to make final  
selection of participants.

4:45

VII. Art Enrichment: Library (Jill Manton)  
Progress Report





4:55       VIII. Art Enrichment: Embarcadero (Jill Manton)  
Progress Report

5:05       IX. Art Enrichment: Skilled Mental Health  
Nursing Facility (Susan Pontious)  
Progress Report

NEW BUSINESS

5:15       X. Rainforest Mural Project  
Presenter: Emmanuel Montoya (Tonia Mcneil)  
Approval of mural design for the old  
firehouse at Oak and Divisadero; tribute to  
Chico Mendez; sponsored by Rainforest Action  
Network and Earth Island Institute.

5:25       XI. San Francisco Beautiful Mural  
Presenter: Pleasant Carson (Tonia Mcneil)  
Approval for mural design for wall at Golden  
Gate and Stanyon. New mural will replace  
mural at that site. Sponsored by Middle  
Passage Visual Arts Workshops.

5:35       XII. Photography Exhibit at Water Dept.  
Presenter: David Miller, photographer (Tonia  
Mcneil)  
Request by John Mullane, General Manager of  
Water Dept. for committee to approve  
photography exhibit by David Miller at the  
lobby of 425 Mason Street.

5:50       XIII. VAC meeting schedule: Confirmation of  
upcoming meeting schedule.

6:00       XIV. Adjournment





5 Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

MAYOR  
Art Agnos

COMMISSIONERS 3:30

Barbara Sklar  
President

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Vice President

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Stanley Eichelbaum  
Tom Fowler  
Daniel Genera  
Anne Healy  
John Krizan  
Robert F. LaRocca  
Malla Mesa-Balms, Ph.D.  
Al Y. Okamoto  
Dodie Rosekrans

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Alfred N. Isaacs

PROGRAMS  
Arts Festivals  
Public Art Collection  
Public Design Review  
Neighborhood Arts  
SFPS Symphony Concerts  
Public Art Program  
Street Artists Licenses 4:35

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## VISUAL ARTS COMMITTEE MEETING

Monday, Oct. 22, 1990

3:30 p.m.

Arts Commission Conference Room  
Suite 70, 25 Van Ness

Please note: time schedule for agenda items is only an approximation. Agenda items may actually be heard earlier, or later than estimated. The committee may also change the order of appearance.

### A G E N D A

I. Approval of Minutes; Sept. 19, 1990

OCT 18 1990

#### OLD BUSINESS

II. Collections: Goddess of Democracy  
Proposal for the patination color of statue  
Presenter: Tom Marsh (Debra Lehane)

III. Gallery: Exhibitions Schedule  
Preliminary plans for exhibitions schedule  
for 1990-91 season. (Anne Meisner)

IV. Art Enrichment  
San Andreas Water Treatment Plant (Tonia Mcneil; Visitors: Tim Collins, Reiko Goto)  
I. Progress Report  
II. Request to authorize interim payment of \$6,000 for design of art work at San Andreas Water Treatment Plant

V. Art Enrichment: Sheriff's Facility  
(Susan Pontious)  
Request for contract modification for Doug Hollis to reimburse him up to \$1,500 for the fabrication costs of a 1/4 scale model of the north facade window screen.

VI. Art Enrichment: Airport (Susan Pontious)  
1. Review of RFP for Airport Master plan  
2. Set date for applicant review  
3. Planning workshop  
a. Approval of budget  
b. Review of potential participant list  
c. Authorization for staff and Committee liaison to make final selection of participants.

VII. Art Enrichment: Library (Jill Manton)  
Progress Report







- 5:00 VIII. Art Enrichment: Embarcadero (Jill Manton)  
Progress Report
- 5:10 IX. Art Enrichment: Skilled Mental Health  
Nursing Facility (Susan Pontious)  
Progress Report
- 5:20 X. Art Enrichment: Sunnydale Pump Station (Jill  
Manton) Progress Report

NEW BUSINESS

- 5:30 XI. Rainforest Mural Project  
Presenter: Emmanuel Montoya (Tonia Mcneil)  
Approval of mural design for the old  
firehouse at Oak and Divisadero; tribute to  
Chico Mendez; sponsored by Rainforest Action  
Network and Earth Island Institute.
- 5:40 XI. San Francisco Beautiful Mural  
Presenter: Pleasant Carson (Tonia Mcneil)  
Approval for mural design for wall at Golden  
Gate and Stanyon. New mural will replace  
mural at that site. Sponsored by Middle  
Passage Visual Arts Workshops.
- 6:00 XII. Photography Exhibit at Water Dept.  
Presenter: David Miller, photographer (Tonia  
Mcneil)  
Request by John Mullane, General Manager of  
Water Dept. for committee to approve  
photography exhibit by David Miller at the  
lobby of 425 Mason Street.
- 6:10 XIII. VAC meeting schedule: Confirmation of  
upcoming meeting schedule.
- 6:15 XIV. Adjournment





Van Ness Avenue  
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Agnes

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Nancy Boas  
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Don Alley  
Deputy Director

Debra Healy  
Deputy Director  
Robert F. LaRocca  
Deputy Director  
Amalia Mesa-Lains, Ph.D.  
Deputy Director  
Y. Okamoto  
Deputy Director  
The Rosekrans

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Deputy Directors of the  
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Art Commission,  
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**MINUTES FOR VISUAL ARTS COMMITTEE MEETING  
OCTOBER 22, 1990**

The regular monthly meeting of the Visual Arts Committee was held on Monday, October 22, 1990 in the Arts Commission Conference Room, Suite 70, at 25 Van Ness Ave.

Commissioner Healy called the meeting to order at 3:40 p.m.

Roll: Commissioners present:

Anne Healy, Chair  
Robert LaRocca  
Nancy Boas  
Amalia Mesa-Baines

Staff present:

Debra Lehane  
Jill Manton  
Tonia Macneil  
Susan Pontious

- I. **Approval of Minutes of Sept. 19, 1990 meeting**  
The minutes of Sept. 19, 1990 meeting were approved as read on a motion by Commissioner Boas. Commissioner LaRocca seconded. The motion was approved unanimously.
- II. **Collections: Goddess of Democracy**

Tom Marsh presented the Committee with three different patina colors for the Goddess of Democracy: green, bronze, and with a coating of white epoxy paint. He said that the green or bronze patina maintenance requirement was yearly cleaning and coating. The white epoxy required less maintenance and was graffiti resistant.

The recommendation of the Goddess of Democracy Committee was the white epoxy. Commissioner Healy reminded Marsh that part of the agreement when the piece was approved was that the patina be either green or brown. Marsh said he realized that, but in light of new evidence, i.e. the maintenance issue, he was asking the Committee to reconsider.



He said that the Goddess of Democracy Committee does have a maintenance fund, under the administration of Park and Recreation Dept. Debra Lehane said that Park and Recreation will work order the maintenance to the Art Commission.

Artist Ruth Asawa spoke on behalf of the white epoxy. She said that the artists' opinion (of what color the coating should be) should be respected over the opinions of others.

Commissioner Mesa-Baines said that the issue was very complex because this was not an original work of art, but an interpretation of an art work done by others. In considering whether to accept the gift, the Commission had to consider many issues, and did compromise where they could. But the reasons for not approving the white patina were the problems of vandalism the city has experienced in the past and issues of scale and dominance.

Commissioner LaRocca moved to approve the green patina; Commissioner Mesa-Baines seconded. Motion was approved unanimously.

Tom Marsh asked that the Art Commission request the working drawings for the planters as soon as possible so that they can determine the precise location for the sculpture. He can't design the pedestal until he gets the drawings. Debra Lehane said that the drawings probably won't be sent to us; Tom Marsh should work directly with Deborah Lerner from the Dept. of Park and Recreation.

Marsh reported that Carl Worth of the Walnut Creek Civic Center Gallery has requested to show the bronze casting in January. Marsh said that he was certain that the Portsmouth Square site would not be ready by then, so he would like the Committee's blessing on exhibiting the piece in Walnut Creek. The Committee agreed.

### III. Gallery

Anne Meissner made a presentation of her preliminary exhibitions schedule for the San Francisco Art Commission Gallery. She said that this presentation was purely informational; she would come back later with slides. Current plans include:



Chain Reaction VI in January; Neo-Medievalism in Feb/March; \_a two/three person show in April/May; a show of fabricated photographs for May/July; and a show coordinated with the outdoor City Site exhibit for July/August. The gallery would be closed for Sept. She is also planning 3 City Site projects throughout the year if funding is secured.

The Committee expressed the desire to know more about the members of the Advisory Board, particularly in regard to multi-cultural representation. Anne Meissner said that she had supplied them with a list, but that they were adding five new people. Commissioner Healy recommended reviving the idea of a joint meeting. Commissioner Mesa-Baines said that she would like to explore the role of the gallery, perhaps consider doing some exchange shows.

Meissner said that she would love to do that, but that they would have to look at the problems of staffing, their facilities and security. She would also like the Committee to understand that their budget was very low, and that they were able to operate because she had secured so many in-kind donations.

#### IV. Art Enrichment: San Andreas II.

Tonia Macneil reviewed the history of the project for the Committee. The artists were selected last April. At their Sept. 19th meeting, the Committee approved the artists concept for a hydroponic sculpture. This plan was enthusiastically endorsed by the UEB (Utilities Engineering Bureau) project manager and Water Treatment Plant staff. However, when UEB presented the project to the Water Dept. upper management, the project was not approved.

Independently, the Water Dept. General Manager, John Mullane, has requested money for paintings for Hetch Hetchy. He was unaware that the Commission had moved ahead and involved artists already. He has agreed to meet with the artists and review their concepts. In the meantime, work has come to a stop on the art project. Nonetheless, Macneil emphasized the need to pay the artists for their work thus far.



Jill Manton reported that John Mullane expressed concern about placing art in a facility with so little public access; he thinks that Hetch Hetchy administrative offices might be more appropriate. Manton said that the artists may need to modify their concepts for a different site, although the intent of the ordinance is to commission work for the site that generates the funds. She said that in the future top level management should be involved regardless of the recommendations of sub-management.

Commissioner Healy said that the Committee would go on record supporting the artists' concept as conceived for San Andreas, and directed staff to proceed with setting up a meeting with John Mullane and the artists. Members of the Visual Arts Committee who are able will also attend. Steve Leonard, the water quality manager, should also be asked to attend to share his concerns.

Commissioner Mesa-Baines moved to approve an interim payment of \$6,000 to Tim Collins and Reiko Goto for the design of the artwork. Commissioner LaRocca seconded. The motion was approved unanimously.

**V. Art Enrichment: Sheriff's Facility**

Susan Pontious requested that the Committee approve a contract modification of \$1,500 for Doug Hollis to cover material costs for constructing a 1/4 scale model of the ceramic frit design for the windows on the north facade as requested by Civic Design.

Commissioner Boas moved to approve the contract modification of \$1,500. Commissioner LaRocca seconded. The motion was approved unanimously.

**VI. Art Enrichment: Airport**

Susan Pontious reported that Jason Yuen, our contact at the airport, has asked us to slow the selection process down so that it occurs after the completion of the Environmental Impact Study, due to be completed in the next couple of months. After the EIR report, he will go to the Airport Commission and request permission to hire artist planner and architects etc. He said that we can go ahead and solicit artists. Application deadline has now been extended to November 30th.

Pontious presented the idea of having some workshops directed at the arts plan. The panelists would be selected to compliment the skills of the lead consultant and paid a modest fee to participate.

The Committee reviewed the draft of the RFQ. Commissioner Mesa-Baines suggested adding language about looking at the airport's social and cultural environment: it is not just about transportation, but also about an encounter with world culture. Commissioner Healy requested that the requirement for providing references be deleted.

Commissioner Healy moved to approve the RFQ as edited. Commissioner Boas seconded. The motion was unanimously approved.

#### V. Art Enrichment: Embarcadero

Jill Manton reported that we are in receipt of Roger Berry's final Arts Plan for the Embarcadero. The various components of the Arts Plan will be approved by the Arts Commission, PUC Project Manager, the CAO's project manager and Doug Wright, Deputy Mayor of Transportation.

For those aspects of the plan that call for integrated art work, we need to get the artists on board and have proposals by February in order to coordinate with the production of the working drawings for the South Embarcadero. She requested permission to proceed with the artist selection process.

Manton said that she does not yet have a funding commitment, but to be timely she needs to proceed with the South Embarcadero Projects. These include the interpretive signage, the Ribbon Project, the Muni-Metro Portel Project and the Gateway at 2nd and King Streets. Doug Wright and Peg Divine are going to PUC to request the funds for modest proposal fees for the artist teams. She said that she needs to have specific proposals to sell the project and get final funding commitments.

Roger Berry's plan also addressed "out of scope" projects that are not fundable through the

Waterfront Transportation Projects or the City because they are on Cal Trans or Redevelopment property. In the coming months, she will be working with the Visual Arts Committee to explore ways to encourage these agencies to include artists in the projects under their direction.

In response to a question by Commissioner LaRocca, Peg Divine explained that for construction, the project is being divided into four sections. They are as follows:

South Embarcadero: Folsom and 3rd and King.  
Construction should begin a year from now.

North Embarcadero: Broadway and N. Columbus St.

King St.: 3rd and 6th

Mid-Embarcadero: Folsom and Broadway

The Committee expressed the concern that in breaking the project down into sections for construction purposes, that the \_continuity of the project not be lost. Commissioner Mesa-Baines said that one way of ensuring that we maintain a wholistic vision for the project is in how we structure it for artists. The artists should meet with each other. Divine suggested that the artists' scope of work include monthly informational meetings with artists and with the city's project designers. Commissioner Healy clarified that these meetings would be informational only.

Manton reported on the next step of the project. Bechtel has finished their work and most of their recommendations have been accepted. The work now goes back to the city. Between now and February, the project will be reviewed by Civic Design, BCDC and the Port Commission, who will vote on the design criteria.

She also wanted to clarify an issue brought up at the last meeting regarding to whom the urban contract will be let. The project is not under the contract of DPW, who does the design development, but under the CAO's office. The CAO's office will serve as the "watchdog" to make sure that the



project design fulfills the criteria established and is true to the drawings. So if certain materials were approved, that is what one would expect to see specified.

Commissioner Boas left the meeting at the end of this agenda item.

#### VI. Art Enrichment: Mental Health Facility

Susan Pontious referred to her written progress report submitted to the Committee. She summarized saying that the artists had presented their preliminary concepts for the complex. Because the exterior deadlines were first, those ideas were more developed. It was the concern of the Project Manager, Phyllis Harding, that the exterior plans would eat up too much of the budget, and that there wouldn't be enough funds left to adequately treat the interior. \_

Pontious reported that the artists had been directed to develop a project budget for both the interior and exterior to help bring the two phases into focus and that this was due on Nov. 5th.

#### VII. Mural Project: Rainforest Project.

Emmanuel Montoya presented his design for a mural for the old firehouse at Oak and Divisidero. The mural is a tribute to Chico Mendez and is sponsored by the Rainforest Action Network and the Earth Island Institute. Susan Pontious said that the Art Commission had received a letter from the Fire Commission confirming that they had approved the design and the site at their October 9th meeting.

The Committee comments were generally very favorable; they did recommend that the artist work a little more on some of the transition areas on the right side.

Commissioner LaRocca moved to approve the design. Commissioner Healy seconded. The motion was unanimously approved.

#### VIII. Exhibit at Water Dept.

David Miller requested approval for an exhibit of works on paper at the lobby of the Water Department

at 425 Mason St. Commissioner LaRocca moved approval of the exhibit. Commissioner Mesa-Baines seconded. The motion was approved unanimously.

**IX. Art Enrichment: Sunnydale Pump Station**

Jill Manton read the Committee a letter from Patricia Johanson regarding requests from the engineers hired by Clean Water to produce working drawings indicate which items in her design can be omitted in case the project is over budget. The Clean Water Department does not want to hold up the construction of the project while they raise more money for these items. The artist expressed grave concern over the future of these "deduct alternates" given that department's past support of the project. She said that the project is already being constructed out of the cheapest possible materials, and most of the more interesting features have already been removed. If any more is deducted from the project, she said that her name can also be removed, or the project should not be built at all.

Manton said that she had talked to the city attorney earlier in the year when the Commission voted to rescind Phase III Design approval. At that time, the city attorney's advice was not to pursue the issue because the decision to separate the artist's design from the project design had been made with the Art Commission Director's consent.

The Committee went on record taking a strong stand against further changes of the artist's concept. They directed Manton to pursue the issue further with the city attorney, and to have Clean Water come back before the Committee so that the Committee could approve the materials being used for the artist's project. They also directed that Manton look into the possibility of having the artist specify the contractor for the project to ensure that its construction is true to the spirit of her design. Manton said that this is sometimes possible under a so-called "genius contract".

**X. Art Enrichment: Library**

Jill Manton reported that Lothar Baumgarten had met with the architects in New York and that the meeting had gone well. A discussion ensued regarding the basic fee structure for this first phase. Manton



reported that the Commission and the architects had specified that all the artists would be paid the same base rate with additional travel expenses.

Marianne Goodman (Lothar Baumgarten's representative) said that the artist usually gets a \$200,000 design fee. She also suggested that John Caldwell act as curator to help facilitate the implementation of Baumgarten's project. The Committee rejected both of these suggestions and stressed that this was a civic project, subject to equity of distribution and public scrutiny. Under these circumstances Lothar Baumgarten will be paid the same fee as the other participating artists.

**XI. November Meeting Date**

Since the next regularly scheduled meeting of the Visual Arts Committee would fall on November 21st, the day before Thanksgiving, the Committee considered whether or not to reschedule. It was decided that the meeting would be held as scheduled as long as there was a quorum.

The meeting was adjourned at 6:30 p.m.


**Motions and Reports:**

1. Ordered: Approval of the Sept. 19, 1990 minutes  
Moved: Nancy Boas  
Approved: Unanimous
2. Ordered: Approval of the green patina color for the Goddess of Democracy statue in Portsmouth Square.  
Moved: Robert Larocca  
Approved: Unanimous
3. Ordered: Approval of interim payment of \$6,000 to Tim Collins and Reiko Goto for the design of an artwork for the San Andreas Water Treatment Plant.  
Moved: Amalia Mesa Baines  
Approved: Unanimous
4. Ordered: A contract modification for Doug Hollis of up to \$1,500 to cover material costs for the creation of a 1/4 scale model of the ceramic frit design for the north facade of the New Sheriff's Facility.  
Moved: Nancy Boas

Approved: Unanimous

5. Ordered: Approval of RFQ as edited for the artist to develop an arts master plan for the proposed new international terminal at the San Francisco Airport.  
Moved: Anne Healy  
Approved: Unanimous
6. Ordered: Approval of the design of the Rainforest Mural Project proposed for the old firehouse at Oak and Divisadero (sponsored by the Rainforest Action Network and Earth Island Institute).  
Moved: Robert LaRocca  
Approved: Unanimous
7. Ordered: Approval of exhibit proposed by David Miller for the Water Department at 425 Mason St.  
Moved: Robert LaRocca  
Approved: Unanimous

Respectfully Submitted:

  
Susan Pontious  
Curator



Van Ness Avenue  
Suite 240  
San Francisco, CA 94102  
(415) 554-9671

Mayor  
Agnes

COMMISSIONERS

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Cindy Boas  
Vice President  
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Daniel Genera  
John Healy  
John Kraken  
Robert F. LaRocca  
Thalia Mesa-Lains, Ph.D.  
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VISUAL ARTS COMMITTEE MEETING

Wednesday, November 14, 1990  
2PM.

Moscone Center Room 264  
Fourth and Howard Streets DOCUMENTS DEPT.

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NOV 9 6

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OLD BUSINESS

I. ART ENRICHMENT: MOSCONE CENTER

First Review of slides of candidates for Moscone Outdoor Project. Discussion of project goals, decision as to number of finalists, proposal fees and proposal requirements. Selection Panel: Members of the Visual Arts Committee, Helene Fried. Advisors: Germaine Wong, CAO's office; Ronette King, Gensler and Associates. Also, Bill Carney, Redevelopment Agency.  
(Tonia Macneil)

II. Adjournment





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240  
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SF ARTS COMMISSION

MINUTES FOR VISUAL ARTS COMMITTEE MEETING  
NOVEMBER 14, 1990

A special meeting of the Visual Arts Committee was held on Wednesday, November 14, 1990 at 2pm at Moscone Center, Room 264, at 4th and Howard Streets.

The meeting was called to order at 2:10 pm.

Roll: Commissioners Present Commissioners Absent  
Anne Healy-Chair Amalia Mesa-Bains  
Nancy Boas  
Robert LaRocca

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Staff present:

Tonia Macneil  
Jill Manton  
Susan Pontious

NOV 16 1990

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I. ART ENRICHMENT: MOSCONE CENTER

The Selection Panel for the Moscone Outdoor Site, consisting of members of the Visual Arts Committee and Helene Fried, guest curator, met to begin reviewing candidates for the project. Also present as advisors to the panel were Germaine Wong from the CAO's Office, Ronette King from Gensler and Associates and Bill Carney from the Redevelopment Agency. Tonia Macneil gave a short overview of the site and goals of the program, stating that the general focus of the artwork would be to create a sense of arrival, a 'gateway' to Moscone Center and secondarily, to the Yerba Buena Gardens. A discussion followed concerning details of the site, the budget, the appropriate number of finalists, proposal requirements and timeline.

The Committee generally agreed to select up to 5 finalists who would receive a briefing in early January and submit conceptual proposals consisting of drawings or a model, and a description including materials, budget, subcontractors and timeline. The proposals will be reviewed at the end of February. A budget for artists' fees will be finalized at the November 28 Visual Arts Committee meeting.





A list of the candidates presented during the screening is attached.

The Panel asked that several candidates be brought forward for further review at the second screening which is scheduled for December 12, 1990. Those were:

Vito Acconci

Andrea Blum, MICA-TV

Michael Davis, Mineko Grimmer, Richard Turner, Richard Thomas

R.M. Fischer

Ida Kohlmeyer, Stephen Bingle

Paul Kos, Delaney and Cochran

Andrew Leicester

Clyde Lynds

Daniel Martinez, Renee Patropoulis, Rodger White

Mary Miss

Eric Orr, Larry Bell, David Robinson

Martha Schwartz

Alexis Smith

The meeting was adjourned at 5:40pm.

Submitted,

Tonia Macneil

Curator and Coordinator

Public Art Program



## ARTISTS.WDB

Report #4

| Last        | First     | City            | State      |
|-------------|-----------|-----------------|------------|
| Acconci     | Vito      | New York        | NY         |
| Adams       | Dennis    | New York        | NY         |
| Artchwager  | Richard   | New York        | NY         |
| Berry       | Roger     | Clarksburg,     | CA         |
| Blum        | Andrea    | New York        | NY         |
| Boiger      | Peter     | Oakland         | CA         |
| Davis       | Michael   | San Pedro       | CA         |
| Dennis      | Donna     | New York        | NY         |
| Dusenbury   | Walter    | Fly Creek       | New York   |
| Fahlen      | Charles   | Philadelphia,   | PA         |
| Fischer     | R.M.      | Los Angeles     | CA         |
| Fleischner  | Richard   | Providence      | RI         |
| Goldsmith   | Steven    | Salt Lake City  | UT         |
| Goulet      | Michel    | New York        | NY         |
| Greening    | Chuck     | Seattle,        | WA         |
| Hamrol      | Lloyd     | Los Angeles     | CA         |
| Highstein   | Jene      | New York        | NY         |
| Holt        | Nancy     | New York        | NY         |
| Kohlmeyer   | Ida       | Metairie        | LA         |
| Kos         | Paul      | San Francisco   | CA         |
| Leicester   | Andrew    | Minneapolis     | MN         |
| Lynds       | Clyde     | Wellington      | NJ         |
| Mackie      | Jack      | Seattle         | WA         |
| Marcheschi  | Cork      | San Francisco   | CA         |
| Margrill    | Anita     | Eugene          | OR         |
| Martinez    | Daniel    | Los Angeles     | CA         |
| Millar      | Robert    | Manhattan Beach | CA         |
| Miss        | Mary      | New York        | NY         |
| Morris      | Robert    | New York        | NY         |
| Mullican    | Matt      | New York        | NY         |
| Nagasawa    | Nobuho    | Los Angeles     | CA         |
| Orr         | Eric      | Venice          | CA         |
| Petropoulos | Renee     | Venice          | CA         |
| Pinto       | Jody      | New York        | NY         |
| Saret       | Alan      | New York        | NY         |
| Schafer     | David     | Brooklyn        | NY         |
| Schwartz    | Martha    | San Francisco,  | CA         |
| Simpson     | Buster    | Seattle         | WA         |
| Smith       | Alexis    | Los Angeles     | CA         |
| Snyder      | Kit-Yin   | New York        | NY         |
| Tacha       | Athena    | Oberlin         | Ohio       |
| Turner      | Richard   | Orange          | CA         |
| Unger       | Mary Anne | New York City,  | NY         |
| Weldon      | Terry     | Roseland        | LA         |
| Wiley       | William   | Sausalito       | California |
| Wong        | Al        | San Francisco   | CA         |
| Wong        | John      | Sausalito,      | CA         |







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## VISUAL ARTS COMMITTEE MEETING MINUTES NOVEMBER 28, 1990

Commissioner Healy called the meeting to order at 2:40 p.m.

### Roll: Commissioners present:

Anne Healy, Chair  
Nancy Boas  
Robert LaRocca

DOCUMENTS DEPT.

### Staff present:

Margie O'Driscall  
Debra Lehane  
Jill Manton  
Tonia Macneil  
Susan Pontious

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- I. Art Enrichment: San Andreas Water Treatment Plant  
John Mullane, General Manager of the Water Dept.  
attended the meeting to express his concerns regarding an art enrichment project at the San Andreas Water Treatment Plant, and to discuss whether or not funds generated by San Andreas could be used at another Water Department site.

Jill Manton opened the discussion by giving some history and background on the project, and by saying that the purpose of this meeting was to establish an openness of communication regarding the art enrichment project. She reported that she discussed the possibility of using San Andreas art enrichment funds on another site with Kathryn Pennypacker, our City Attorney. The City Attorney stated that the intent of the ordinance clearly called for the art to be associated with the project that generated the funds.

Tim Collins, one of the artists selected by the Art Commission for the project, made a presentation of the project concepts he and Reiko Goto had developed. They had come up with two major ideas: 1) a hydrophonic sculpture for the San Andreas site, and

2) a book about the plant, the water processes carried out there, and the adjacent water shed area.

John Mullane stressed that his concerns regarding the art enrichment project for San Andreas in no way reflected on the quality of the artists' proposal, but was based solely on his concerns regarding access to the San Andreas site, and his reluctance to place a major artwork in a location where very few people would see it. He proposed the Hetch Hetchy site as being more appropriate because of its relationship to the entire water system, or the possibility of locating Collins's and Goto's proposal at another water department site that had better public access.

However, he expressed interest in the book idea since it could be distributed to a wide audience, thereby resolving his concerns about the limited audience at the San Andreas plant. In a discussion about whether or not the book would fulfill the requirements of the ordinance, Manton reported that it was the City Attorney's opinion that it would, since the book would be directly associated with the site, i.e. it would be directly about the link between the technological processes at the site and the pristine watershed area.

Mullane said that the department already had a book on the history of the watershed, and asked if Collins and Reiko's book would compliment it. Collins replied that he had read the existing book and met with the man who had written it. The existing book was a history, while what he was proposing was something that explored the relationship of the technology to the wilderness watershed from a variety of perspectives. Tonia Macneil said that the book would lay out all the ways in which this relationship could be understood: from an engineering standpoint, ecological, social, etc.

Commissioner Healy said that while she personally preferred the hydrophonic sculpture proposal, Mr. Mullane's preferences would be considered very seriously by the Committee. She said that Collins and Goto's book proposal would be an incredible tool

for linking the intellectual, conceptual and pragmatic processes of the plant.

Mullane said that he would take the book idea back to his staff and get back to the committee with a response to this idea.

He also asked that the Committee consider relocating the Joseph Slusky sculpture, which is currently installed at the Millbrae Water Facility. The Committee requested that this issue be put on the agenda for the next meeting.

**II. Approval of Minutes for Oct. 17, 1990**

Commissioner Healy moved to approve the minutes, Commissioner LaRocca seconded. It was so moved.

**III. Art Enrichment: Sunnydale Pump Station**

Harold Coffee, the General Manager for the San Francisco Clean Water Project presented the plans for the materials that will be used to execute Patricia Johanson's design for the Sunnydale Pump Station.

**Ribbon Worm:** Air blown mortar; purple color integrated into the material. The form will be rounded so that it will have a 3-dimensional quality.

**Snake Head:** Planted in plant materials designated by the artist. Landscape plans are not available yet.

**Snake Body:** Plexi-paint will be used to achieve the red and yellow color. Life of the material is approximately 15 years. Commissioner LaRocca wanted to be sure that the artist was aware of the fact that there would be a line between the two colors.

**Petroglyph:** Cast concrete. The depression would fill with water when the area was irrigated or it rained.

**Butterfly Pavilion:** Armature created from steel pipes twisted and welded at each bend. The work will be done by the General Contractor. Construction documents have 3-dimensional coordinates. The



armature will be covered by mortar or fiberglass. The asphalt underneath will be aqua and Passion Vines and Blood Trumpet Vines will be planted to grow over the trellis.

The design includes "vine pockets" and automatic irrigation.

Coil and Tail: In the coil and tail areas, there is a change in materials from plexi-paint to gunite. The area becomes 3 -dimensional with a rounded surface that rises about 4 ft. There is a arch about 1 1/2' above the ground between the large coil and the tail coil.

Commissioner LaRocca stressed that a mock-up should be made of the gunite procedure to ensure that the color matches the plexi-paint.

Break between the two sections of the snake: Mr. Coffee explained that this is where the shell fish beds had originally been planned. The current design has been approved by the artist.

Jill Manton stated that the artist had written the Commission a letter stating that further deletions in the project were not acceptable to the artist. Mr. Coffee asked what if the bids for the project came in over and above the available funds? It was stressed that the artist should be involved in all discussions and decisions regarding potential changes or deletions in her project due to budget concerns.

Mr. Coffee stated that construction of the art project would be a separate bid from the general construction. Work on the project could begin as soon as the present contractor completed work (approximately 1 year from now).

Commissioner Healy moved to approve the materials for the project contingent on the following:

- 1) That the Committee and the artist see and approve all materials samples

- 2) That the Committee see and approve the landscape plans
- 3) That the Committee see and approve a mock-up of the tail and arbor
- 4) That the artist approves all material samples, construction documents, and is included in all discussions and decisions regarding any project deductions necessitated by funding shortages.
- 5) That the artist supervise the construction to ensure the correct and sensitive interpretation of her work (especially in terms of the arbor and Ribbon Worm.

Commissioner LaRocca seconded. It was so moved.

IV. Collections: Gift of bronze fawn

Debra Lehane reported that a gift of a bronze fawn, valued in excess of \$5,000, had been made to the Department of Recreation and Parks from the estate of Michael Taylor. The department had identified a suitable site for the gift in the Japanese Tea Garden.

Commissioner Boas moved to approve the gift for the Japanese Tea Garden. Commissioner LaRocca seconded. It was so moved.

V. Gallery

1. "Dark Ages" exhibit, planned for Feb.7 - Mar. 23, 1991.

Ann Meissner presented the artists being proposed for an exhibit that had as its theme artists whose work made reference to the Middle Ages, either in iconography or subject matter. She presented the slides of the following artists: Peter Edlund, Kit Cameron, Jeffrey Bauer, Aline Mare and Cristina Emmanuel.

Commissioner Boas suggested that Meissner also look at the work of James Rosen.



The Committee stressed that they also wanted to see visual representations of the actual work that the artists were proposing for the gallery.

Commissioner Healy moved for approval of the exhibit subject to seeing the artist's proposals. Commissioner LaRocca seconded. It was so moved.

2. Jurors for "Exploration City Sites"  
Ann reported that she had confirmation from two of her jurors for the program, Rene Pritikin and Gyongy Lakay. She did not yet have confirmation from her third proposed juror, Paul Kos.

She also reported that she was waiting to hear about the dispensation of grants submitted to L.E.F. Foundation and the National Endowment for the Arts.

#### VI. Art Enrichment: Richmond Police Station

Lt. Thomas Suttmeier and Peter Wong, the project architect, joined the Committee to review proposals for a floor piece submitted by Jaap Bongers and Mary Chomenko.

Jaap Bongers submitted three design proposals for the central circle, as well as designs for a smaller piece at the entry way. The main piece would be executed in granite and bronze, and the small work in sandblasted granite.

Mary Chomenko presented a design that she proposed to execute in bronze, ceramic tile, and marble.

The Committee, Lt. Suttmeier, and Mr. Wong concurred in their selection of the "circle contained in a square" design submitted by Jaap Bongers.

Commissioner Healy moved to accept the "circle in a square" design submitted by Jaap Bongers with the stipulation that the Committee see the design in the actual colors the artist is proposing. It was also suggested that the artist re-consider relationship

between the circle and the square, and the relationship of the entire design to the surrounding tile.

Commissioner Boas seconded. It was so moved.

VII. Art Enrichment: Library

Jill Manton made a report on the artists' conceptual design ideas for the library.

Ann Hamilton: Ann Hamilton and Anne Chamberlain are proposing to treat the wall and floor surfaces of various rooms so as to create a context for each room. One idea being considered is to press text into a wall fresco so that it would read like an erased poem. It was suggested that the artists could meet with community groups to select the text.

Commissioner Boas said that there is such a debate right now in the educational community regarding what constitutes literature, that community meetings on this could be a free for all. She suggested that perhaps it would be better if the artists selected the text.

The artist had also experimented with writing on carbon paper and placing it between glass, which the architects loved. The artist is currently researching if there is a way to make this effect permanent.

Other areas of consideration include the transition between the entry and the library. Commissioner LaRocca suggested that the artists might also consider something that goes out of the library to the walkway.

Nayland Blake: Nayland Blake is considering the stairway as a sculptural form on which he will inscribe the names of literary greats.

Alice Aycock: Alice Aycock is proposing a design for the pedestrian bridge that leads to the technology room. She is also designing a stairway and a lattice over the bridge. Jill Manton and the architects

found the lattice too complicated and asked the artist to reconsider the design.

Lothar Baumgarten: The artist has made a very preliminary proposal for exploring the nature of a book and putting it into the flooring. The architects liked the general concept, but it still needs a lot more work.

The Committee asked about feed-back from the architects regarding Lothar Baumgarten's participation; Manton said she had written the artist at their request insisting that he had to be available to meet with them. She has not received a reply to her letter.

Manton said that she felt that all the artists were working out on the project except for Lothar Baumgarten, whose participation was still problematic.

Manton reported that preliminary cost estimates for the project would be ready by the end of December.

She reported that the architects wanted Ann Hamilton to have a model made for her proposal by their model maker. The cost would be \$1,000; Manton requested that the Art Commission pay for the model out of the art budget for the project. The Committee felt that the artist should pay for her own models out of her design fee.

It was suggested that Rudy Nothenberg and Norm Karasick be invited to view the models before we negotiate for the final art enrichment budget. Manton reminded the Committee that we also wanted to reserve some funds to purchase work by multi-cultural artists.

#### VIII. Art Enrichment: Market Street Master Plan

The design team has requested an increase in the budget for producing the master plan brochure from \$7,000 to \$14,000. The Committee said that they would have to see what the team was proposing before they could consider this increase.



Manton also requested that the Market Street Design Team's contracts be extended until the end of April. Commissioner Healy so moved; Commissioner LaRocca seconded. It was so moved.

IX. Art Enrichment: Moscone Center

Tonia Macneil reported that there is not as much money for the project as she had been led to believe. She said that according to the accountant's latest figures, there is a considerable discrepancy in the funds actually available for Moscone II artwork and what had been originally projected. She had understood that there was \$850,000 in unexpended funds designated for art enrichment alone. However, according to Raymond Wong's figures, there is a total of \$802,487 available for expenditure. This leaves a discrepancy of approximately \$50,000.

\$224,000 has been allocated for the painting on the Large Wall. This leaves a total of \$578,487 available for the outdoor site, including design fees.

She reviewed several scenario's regarding the cost of the design phase. It was agreed that the most cost effective plan was for the artists to make a single visit for briefing and interview. Their proposals would be presented by the staff at a later time. It was also agreed that the Committee would have a goal of selecting 3 teams as finalists; each team would be paid an honorarium of \$3,500 plus transportation. Macneil said that she would also work with Germaine Wong to try and get transportation and the hotel rooms either donated or at a reduced rate.

The Committee directed Macneil to inform the artists that there may be \$50,000 less than originally thought for the project; Margie O'Driscoll should be informed of the discrepancy and Raymond Wong should track the expenditure of these funds immediately.

Macneil reported that the scheduled Dec. 12th meeting conflicts with the Street Artists' meeting, so the next Moscone meeting will have to be scheduled earlier, (12 - 4 p.m.), or at another location.

X. Art Enrichment: Airport

Susan Pontious reported that the Planning Department has not yet reviewed the Environmental Impact Report, so we are still waiting to be able to proceed further.

She spoke about her concern that the Airport's Director of Exhibitions, Elsa Cameron, be included in the planning process for the new terminal. She asked the Committee to affirm that they would like Elsa Cameron to participate as a team member in the planning process, to serve as a guest curator in the selection of the artist for the master plan, and that they would consider exploring the possible mutual benefit of some shared resources between our program and the airport exhibitions program. The Committee confirmed that they would like to have Elsa Cameron participate in these ways, and to develop a better working relationship between her program and ours.

The meeting was adjourned at 6:15 p.m.

ORDERS AND REPORTS:

1. Ordered: Approval of the Oct. 17, 1990 minutes  
Moved: Commissioner Healy  
Approved: Unanimous
2. Ordered: To approve the materials for Patricia Johanson's art enrichment project at the Sunnydale Pump Station contingent on the following:
  - 1) That the Committee and the artist see and approve all materials samples
  - 2) That the Committee see and approve the landscape plans
  - 3) That the Committee see and approve a mock-up of the tail and arbor
  - 4) That the artist approves all material samples, construction documents, and is included in all



discussions and decisions regarding any project deductions necessitated by funding shortages.

- 5) That the artist supervise the construction to ensure the correct and sensitive interpretation of her work (especially in terms of the arbor and Ribbon Worm.

Moved: Commissioner Healy  
Approved: Unanimous

3. Ordered: To approve a gift of a bronze fawn donated from the estate of Michael Taylor for the Japanese Tea Garden in Golden Gate Park.

Moved: Commissioner Boas  
Approved: Unanimous

4. Ordered: To approve the artists (Peter Edland, Kit Cameron, Jeffrey Bauer, Aline Mare and Cristina Emmanuel) proposed for an exhibition entitled "Dark Ages" at the San Francisco Art Commission Gallery contingent on the Visual Arts Committee reviewing their actual proposals for the show.

Moved: Commissioner Healy  
Approved: Unanimous

5. To accept the "circle in a square design" submitted for the Richmond Police Station by Jaap Bongers with the stipulation that the Visual Arts Committee see the design in the actual colors that the artist is proposing.

Moved: Commissioner Healy  
Approved: Unanimous

Submitted by:



Susan Pontious  
Curator  
Public Art Program





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VISUAL ARTS COMMITTEE MEETING

Wednesday, December 12, 1990  
2 PM

Arts Commission Conference Room  
Suite 70, 25 Van Ness Avenue

A G E N D A

- I. ART ENRICHMENT: MOSCONE CENTER
1. Report on status of Moscone "Large Wall" project, Selection of date for Review of Proposals.
  2. Discussion of goals and vision for the site.
  3. Review of new materials of approximately 30 candidates.
  4. Review of candidates previously selected.
  5. Selection of finalists.
- II. ADJOURNMENT

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SF ART COMMISSION

MINUTES FOR VISUAL ARTS COMMITTEE MEETING  
DECEMBER 12, 1990

A special meeting of the Visual Arts Committee was held on Wednesday, December 12, 1990 at 2pm in the Arts Commission Conference Room, Suite 70, 25 Van Ness Avenue.

The meeting was called to order at 2:20 pm.

Roll: Commissioners Present

Anne Healy-Chair

Nancy Boas

Robert LaRocca

Amalia Mesa-Bains

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Staff Present:

Tonia Macneil

Jill Manton

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I. ART ENRICHMENT: MOSCONE CENTER

The Selection Panel for the Moscone Exterior Site, consisting of the members of the Visual Arts Committee and Helene Fried, guest curator, met to continue reviewing candidates for the project. Also present as advisors were Germaine Wong from the CAO's office, and Ronette King from Gensler and Associates.

Tonia Macneil reported that the list of candidates for the "Large Wall" now included 6 artists and that she expected to hear from Anne Kohns regarding Manuel Neri's availability. Members of the Committee had visited the Large Wall earlier in the day, and they requested that staff encourage the finalists to consider extending their treatment to the walls perpendicular to the Large Wall and above the escalators.

On January 30, 1991 the Committee will meet to select the finalist for the Large Wall.

Tonia Macneil and Germaine Wong gave a brief summary of their conversations with members of agencies who will be impacted by the outdoor art enrichment, including Dick Shaff, General Manager of Moscone Center and Jack Moerschbaeher of the San Francisco Convention and







Visitors Department, Gordon Chester representing the Traffic Department, and John Marks of the Convention and Visitors Bureau. Notes of those meetings are on file.

A brief discussion followed concerning the panel's image of appropriate artwork for the site. The following ideas were brought forward:

The artwork should:

- not impede the movement of traffic and pedestrians.
- have a sense of gateway, of arrival, of welcome
- distinguish Moscone from other buildings and activities
- unify the site between the buildings yet relate to the other buildings in the area
- not try to hide what Moscone is, either architecturally or programmatically
- color should be integrated and necessary, not artificial
- deal with the transformation from day to night; address lighting
- perhaps address the horizontality of the building facades

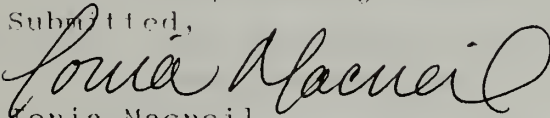
The Panel reviewed the work of 42 candidates and selected for further study:

Stephen Antonakes and team  
Mark di Suvero  
Brad Goldberg  
Stuart Neilson and Ed Haag  
Charles Amirkhanian, Hodgetts and Fung  
Doug Hollis and team  
Site, Inc.  
Keith Somier  
Larry Sultan and team  
Jim Goldberg and team  
Vicki Scuri and team

The panel agreed to further review these candidates as well as those selected at the November 14 meeting.

The meeting was adjourned at 6pm.

Submitted,



Tonja Macneil  
Curator, Public Art Program





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YOR  
Agnes

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A G E N D A  
VISUAL ARTS COMMITTEE  
Regular Meeting  
Wednesday, December 19, 1990  
3 p.m.  
25 Van Ness Ave.; Suite 70

DEC 14 1990

Please note: the time schedule for agenda items is only an approximation. Agenda items may actually be heard earlier, or later, than estimated. The Committee may also change the order in which items are heard.

3:00 I. Approval of Minutes

- A. November 14th Special Meeting
- B. November 28th Regular Meeting

3:05 II. Art Enrichment: Library; Jill Manton  
Visitors: Nayland Blake, Ann Hamilton, Ann Chamberlain, James Freed, Cathy Simon, Jennifer Page, Russ Abel  
Presentation of artist proposals by:  
Nayland Blake  
Ann Hamilton and Ann Chamberlain  
Alice Aycock (presented by James Freed)

4:00 III. Collections: Debra Lehane  
Visitors: John Mullane  
Consideration of a request to relocate the Joe Slusky.

4:15 IV. Art Enrichment: San Andreas II: Tonia Macneil  
Visitors: Tim Collins, Reiko Goto, John Mullane  
A. Request to approve conceptual design proposal by Tim Collins and Reiko Goto.  
B. Discussion of request by John Mullane for approval of 2nd art work.

4:45 V. Gallery: Anne Meissner  
Presentation of exhibit proposals by Peter Edlund, Cristina Emmanuel and Aline Mare for "Dark Ages" exhibit

5:00 VI. Art Enrichment: Moscone; Tonia Macneil  
Progress Report

5:15 VII. Art Enrichment: Market Street; Jill Manton  
Progress Report

5:30 VIII. Art Enrichment: Sheriff's Facility  
Susan Pontious

Request to extend the design contracts of Vicki Scuri, Doug Hollis, and Carl Cheng by 1 month.

- 5:15 IX. Art Enrichment: Kezar Stadium; Susan Pontious
- A. Request to approve contract modification for Alan Fleming to change payment schedule from 1 final payment of \$18,750 after the completion of the work to provide for an interim payment of \$15,250 and a final payment of \$3,500.
  - B. Request to extend Alan Fleming's contract to April 15, 1991.
  - C. Request to approve reimbursing Alan Fleming \$537.75 for Bureau of Building Inspection plan check.

- 5:30 X. Art Enrichment: Mental Health Facility  
Susan Pontious
- 1. Request to approve application to the California Arts Council for Artist-in-Residence grant of \$9,000
  - 2. Request to approve AIR artist recommendation made by program planner Mildred Howard.

6:00 Adjournment





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#1

12/19/90

SF ART COMMISSION

MINUTES TO VISUAL ARTS COMMITTEE MEETING  
Wednesday, December 19, 1990

The meeting was called to order at 3:00 p.m.

DOCUMENTS DEPT

Commissioners present:

Anne Healy (Chair)  
Nancy Boas  
Robert LaRocca  
Amalia Mesa-Baines (arrived during Agenda Item #II  
and left during Item #VII.)

Staff present:

Margie O'Driscoll (through Agenda item #II only)  
Jill Manton  
Tonia Macneil  
Susan Pontious

I. Approval of Minutes for Nov. 14th and 28th committee meetings.

Commissioner Boas moved approval; seconded by  
Commissioner LaRocca. It was so moved.

II. Art Enrichment: Library

Jill Manton introduced the presentation of conceptual designs developed for the Library by Ann Hamilton, Nayland Blake, and Alice Aycock. She prefaced the presentation by saying that this presentation represented a progress report, not final designs. She said that as the artists continued to work, some ideas would have to be further refined, others edited. She said that as the designs were further refined, budget figures could be developed, but that we did not yet have them.

Architect James Freed said that these designs are not "attached", but are integral to the design of the building.

Ann Hamilton:

Ann Hamilton and her collaborator, Ann Chamberlain, made the first presentation.

Ann Hamilton prefaced the presentation by saying that their ideas evolved from the idea of treating the library surfaces so as to address what is the interior of the book, and what is the nature of reading and the intimacy of that activity, and to



imply that onto the surface of the walls. The artists see their proposal as a journey from the phenomena and origins of text to its specific meaning and its expression in stories.

The artists focused on three rooms, the Reading Room, the Scholar or Rare Books Room, and the Map Section. Hamilton said that they had been somewhat overambitious in trying to touch every surface. Two things link ideas thematically, one is the notion of mapping and the notion of a journey through time, and the other is the system of language. There is also a sequence to what the artists have developed, and that evolves from origin of language as sound that gets translated into an expression in alphabet and written language.

Main Entrance: The artists are working with the Exploratorium to see if the space could be acoustically focused to reflect back the voices and sounds of those entering the library. They propose that the curved surfaces of the ceiling vault and side vaults could focus the sound into the center of the space. Two alcoves on either side of the lobby could function as "whispering galleries" allowing people on opposite sides of the entry to carry on conversations. The intent of this aspect of the proposal is to provide a transition from the spoken word to the written word.

They propose that the floors be gray or black slate. (James Freed interjected that they are currently scheduled to be terrazzo). A mapping system that diagrams the sound waves within the space would be sandblasted onto the floor, along with a pattern of pictographic language systems. A variety of different alphabets would be used. The artists are investigating ways that the alphabets could be oriented so that from various directions different multi-lingual messages could be decoded.

The walls would have rubbings from typeset on vellum embedded into the plaster. It should convey the idea of layering story over story, the text not necessarily readable. The vellum sheets would form a continuous surface. James Freed said that this would be a durable surface and it would be sealed.

**Reading Room:** The artists propose the idea of "opening a book" as the thematic concept for the room. The walls would use the same technique of embedding text in plaster. They would use as text transcripts from the library's collection of the oral histories of immigrant journeys to San Francisco. The artists are also exploring the idea of embedding actual typeset into tablets. The floor would be sandblasted with a radiating map pattern with an overlay of text, possibly the opening lines of selected literature.

**Map Room:** The artists plan to have reproductions of maps from the library's collection embedded into the plaster, which would have an aqua tint. These would be overlaid with personal "place maps" developed as a part of community workshops that would tap participants' understanding of their neighborhood. The thresholds of the room will be sandblasted with the radiating lines of the globe and inscribed with place names derived from the oral histories in the Reading Room. Commissioner Mesa-Baines said that following that notion of personal mapping is the notion of different cultural expressions of body mapping.

**Scholar's Room:** The Scholar's Room contains rare or limited edition books and collections that have been donated to the library over the years. The artists have pared the idea of circulation and distribution, which is the central activity of a public library, with the idea of a book as a precious object and ownership and connoisseurship, which takes things out of circulation. The walls would be embedded with sepia prints of pages from books in the Grabhorne Collection. Forming a dense grid on the wall, these pages will become the background for engraved bookplates mounted in gilded frames and centered on each of the pages.

Commissioner Boas suggested that a lot of the information that the artists are looking for in terms of personal histories already exists in the library collection. She suggested that it might be better to use the material that exists, rather than to try to get it from community workshops.



The artists said that part of their intent with the community workshops was to have people participate so that they were invested in the process and would have a feeling of ownership for the new library.

Commissioner LaRocca asked about a connecting element that runs through the library. Discussion ensued regarding the desirability of having a literal connecting element vs. the virtue of having the connections be more metaphorical.

Atrium: The atrium floor would be sandblasted with an astrolabe, which was a medieval tool for mapping the movement of the stars. A second pattern would radiate from the center of the circle to define the edges of the floor space. As with the entrance ways, language systems would overlay these patterns.

Commissioner Healy said that the ideas were all wonderful, if they could be all be done within the available budget. James Freed said that in terms of priorities, the areas that were most important to him were the entry, the atrium, and the reading room. Because of budgetary constraints, the Scholar's Room and Map Room may not materialize, but there would definitely be a reading room. It was suggested that perhaps the Reading Room could incorporate some of the ideas from the other rooms.

Commissioner Boas asked James Freed how he felt about the use of sound in the entry. She said that she felt that one of the negatives of a library was the noise and chaos. She felt that any use of sound should not distract from the need for clarity and serenity.

Freed said he liked the artists' use of sound. It wasn't just any sound, it was a "secret sound" that one had to discover for oneself. It was also brought up that the artists weren't introducing sound, they were just focusing the perception of the sound of people's voices in the entry.

Commissioner Healy said that she likes the use of sound. She liked 1) the "whispering gallery" effect 2) she has faith that the artists will not develop this idea in a way that is chaotic or distracting and 3) she likes the idea that the artists are proposing

to use sound in a place that always tells you to be quiet.

Commissioner Mesa-Baines concurred saying that it questions the centuries-old premise of what is a receptive space for learning and thinking.

Commissioner Healy said that speaking for the Committee, she felt that all have a very positive reaction to Hamilton and Chamberlain's concepts and encouraged the artists to continue working to refine their ideas.

Nayland Blake:

Nayland Blake read a statement describing his proposal. In summary, he said that his proposal fuses a number of ideas from earlier libraries in an attempt to develop a monument that will express both the literary richness of the Bay Area and the diversity of its community.

Much of the imagery used in the current main branch building is derived from the Bibliotec Sainte-Genevieve, designed by Labroust. Two of Labroust's ideas that were incorporated in the existing library are Labroust's innovative mix of materials -- stone and exposed metal -- and the use of inscribed names of famous authors on the exterior of the building in places that corresponded with the location of these author's books in the interior of the library. Thus the outside of the building became an index of its contents. Blake's proposal incorporates the use of both of these ideas.

The proposed site for the work is the wall that stretches from level one to level five and forms the back wall for the building's main staircase. The work consists of two elements: a wall system of perforated metal and steel framing, and individual alabaster lights each bearing the name of a noted author from a number of multi-cultural literary traditions. The lights will be attached to the grid in places that correspond to the floor that their works are on in the library.

Lights: Each light is a metal lamp body with an alabaster shade measuring six by eighteen inches. On the reverse of the shade is silk-screened a name, so that light, passing through the shade, reveals the



name. The lamps will be designed so that they can easily be removed for service, but are secured from tampering.

**Support Wall:** The wall would be composed of a grid of three foot by three foot perforated metal panels supported by framing of steel tubing.

**Names:** The most important feature of the piece is the series of illuminated names placed on the wall. The wall is designed to hold eight hundred lamps at the outside limit. This proposal is for an initial list of two hundred names. These names would be selected at a series of open hearings, after a period of community outreach through branch libraries, arts organizations and community centers. The names should be chosen with the following criteria in mind: 1) the presence of the individual author's works in the library 2) the importance of the individuals within the literary and social history of the Bay Area. 3) their importance in the literatures of the world 4) the overall selection should reflect the diversity of cultures, communities and attitudes that have gone into the makeup of San Francisco's history and culture.

Discussion ensued regarding the selection of the first 200 authors, and the quality of community choice, i.e. the selection of popular culture authors over authors of greater literary significance. The artist said that the stated criteria for selection, along with his belief that the community would take the selection very seriously, would probably ensure that the choices would be good ones. But, he said, he would rather risk erring on the side of allowing people to have their voice in who represents them, rather than dictate those choices.

Commissioner Healy asked if the names could be read from the street, and what the piece would look like in daytime. Blake showed some photographs of lights that were the inspiration for the ones that he will be designing to give an idea of what his would look like in daytime. He said that the names would be readable on the staircase (about 12' away). From a distance the piece would be atmospheric, a "light of knowledge" effect, active enough to illuminate the wall, but not to clutter it.

Commissioner LaRocca asked if the lighting load would be problematic. The architects answered that would have to look into the lighting requirements.

James Freed said he thought the proposal was a very good idea. He especially liked that the piece could be added to over the years.

Commissioner Healy requested seeing a model or prototype of the lamps at the next presentation.

Lothar Baumgarten:

Very preliminary ideas from Lothar Baumgarten were presented by James Freed. Baumgarten is working with the notion of typography and the "letter being the soul of the word, and designing a floor grid based on a typeset. The architects said that it had not yet determined where these designs might go as they have not yet had the opportunity to work with the artist, but that he was coming to New York on January 17th for a working meeting, and they expect his ideas to be further fleshed out at that time. Commissioner LaRocca observed that one of his designs would look very good as a vertical piece, and the architects said that they were looking at incorporating it into the gates.

The architects said that there were also some opportunities on the exterior of the building that might work very well with some of Baumgarten's ideas as well.

Some discussion ensued about how the public, who were unfamiliar with how books were laid out, would decode the designs.

The Committee expressed that they would be interested to see what the artist and architects developed over the next month.

Alice Aycock

James Freed also made a progress report on Alice Aycock's design. She had intended to design the main bridge and adjacent staircase. She had proposed a very delicate, up and down design for the bridge, but the structural engineer said it wouldn't work. She and the structural engineer talked, but couldn't

resolve the problem. She is now looking for other sites. Her new proposal will be presented at the January meeting with Lothar Baumgarten's.

Manton said that the January presentation would be the final conceptual design proposal presentation.

Commissioner Healy , on behalf of the Committee, said that all the ideas presented were very good ideas, but were in need of refinement.

Commissioner Boas asked if there would be any place in the library, perhaps the Reading Room, to install some of the Pan Pacific murals. The Architects said that there was not enough wall space; the walls were too short from floor to ceiling. Commissioner Mesa-Baines said that there was also another issue relating to the difficulty of introducing work from another time and place and relating it to the integrated artwork currently being proposed.

### III. Collections: Consideration of request to relocate Joe Slusky sculpture.

A request had been made by John Mullane, General Manager of the Water Department, to relocate the Joe Slusky sculpture installed in 1984 at the Millbrae Water Treatment Facility. Mullane reported that he had written a letter to Claire Isaacs requesting relocation of the sculpture for the following reasons:

1. There is limited public access to the site
2. The piece is a safety hazard because it had parts that projected beyond the base of the sculpture, and water department employees had repeatedly bumped into the sculpture.

Jill Manton reported that Debra Lehane has written to other city departments advising them of the potential availability of the sculpture, but as yet a new site had not been identified. The artist has been contacted and he indicated that he would be willing to help supervise the move. The work was not designed to withstand installation outdoors and will have to be cut and unbolted in order to relocate it.



John Mullane said that the Water Department was willing to pay reasonable relocation costs.

Commissioner Healy said that she would like the artist to rectify the base design when the work is moved.

Commissioner Healy moved to relocate the Joe Slusky sculpture pending locating a new site and an acceptable budget for the cost of moving it. Commissioner LaRocca seconded. It was so moved.

- IV. **Art Enrichment: San Andreas Water Treatment Facility**  
Tonia Macneil summarized what had transpired at the last Visual Arts Committee meeting (Nov. 28th, 1990) regarding the project. She said that at the last meeting, it had appeared that the artists' proposal for a book about the site would be a solution that would satisfy the concerns of the Water Department -- because the artwork would thus be available to the public -- and to the City Attorney, who said that the funds must be used for a project that is associated with the site.

Macneil reported that John Mullane and his staff had considered the book proposal and had written a letter supporting that concept. He also requested that part of the Art Enrichment funds be used to purchase a painting for another office.

Macneil summarized the written proposal submitted by Tim Collins and Reiko Goto. They are proposing a book that would be specifically about the San Andreas site and the Crystal Springs watershed. She said that the idea for the book arose from the depth of the artists' research and the richness they discovered in the natural history, ecology, and technology that the site represented. The book would focus on the interface between the natural ecology and man-made technologies. It would not overlap the information in the existing Water Department publication. The artists propose working with a variety of consultants, including naturalists, scientists and experts in publishing.

In response to questions from Commissioner Mesa-Baines regarding the form of the book, Jill Manton replied that this would not be a one-of-a-kind art

book, it would be published so that copies could be distributed to anyone who requested them.

Mullane said that the Water Department's current publication is distributed to a wide audience, from "4th graders to visiting Finnish engineers". Commissioner Healy observed that it might be problematic to use the same book for different audiences. The Commissioners suggested that the artists might consider a book that serves a diverse audience and is engaging to children as well as adults.

In response to a question from Commissioner Mesa-Baines, Macneil stated that while the artists would depend on others for technical aspects, the book would be their concept.

Commissioner Healy moved to approve Tim Collins' and Reiko Goto's conceptual idea for a book, with the suggestion that the artists investigate different approaches appropriate to different audiences. Commissioner Mesa-Baines seconded. It was so moved.

Commissioner Healy, in response to questions raised by John Mullane, assured him that there would be regular reviews of the project as it progressed.

Commissioner LaRocca said that another idea that could be explored was that of making the book into a sculptural piece as well.

Tonia Macneil raised John Mullane's request to use \$4,000 of San Andreas II art enrichment funds to purchase a painting for the 1155 Market St. Administrative Office of the P.U.C. Macneil reminded the Committee of the City Attorney's opinion that funds should be used for the site that generated them.

Commissioner Healy said that as much as she would like to accommodate Mr. Mullane in this matter, she felt responsible not only to the "letter of the law", but also that she did not want to establish a precedent for taking funds generated by one project and using them for another site. She said that this issue had already been discussed at the last meeting.



Following continued discussion, John Mullane responded that he would not press the issue.

**V. Gallery; Dark Ages Exhibit**

As Anne Meissner was out of town, Susan Pontious presented the artists' proposals for the Dark Ages Exhibit in her stead. As per the Committee's request, more complete proposals were submitted by Aline Mare, Peter Edlund, and Cristina Emmanuel.

Pontious reported that in regard to the Aline Mare proposal, "Mother and Child/lessness", Ann Meissner had reported that her Advisory Committee is very committed to working with this artist as she develops this project, and would monitor the work in the studio before it is installed. Then, for the Committee's benefit, Pontious read an excerpt from the artist's proposal describing the work, "a triptych multi-media installation exploring the tensions of the abortion issue by placing the dilemma of modern woman between the archetypal images of the Madonna and the Whore".

Commissioner Healy said that the problem with the Mare proposal was that it was very confused in its imagery. While the artist claims to be championing women and a pro-choice position, the imagery gave mixed messages.

Commissioner Mesa-Baines said that she felt that the work was pandering to the desire to provoke. She felt that these were important issues, but that the artist was settling for a superficial way of addressing these problems; the solution was too simple.

Commissioner Healy also felt that the imagery was trite and too distanced, women were again being presented as powerless gazee. She felt that the work didn't really address the show theme. She felt that the artist had some good concepts, but that they weren't pushed far enough.

Pontious informed the Committee that they would have to make a decision on the piece now, as the show announcement was scheduled to go to press the next day.

Both Commissioners Healy and Mesa-Baines expressed strong objections at being placed in the position of having to make a decision about an exhibit in such a short time-frame. Particularly, Mesa-Baines said, "when there is a history of a discrepancy between the gallery director and the view-point of the committee, in terms of the themes for the shows, the actual pieces created, and the Committee's role in supporting the gallery in such a short time frame that if any misunderstanding or miscommunication occurs, there isn't time to resolve it in a way that the Committee feels comfortable".

The Committee reviewed the proposals and the work of the other artists proposed. These included installation proposals by Cristina Emmanuel and Peter Edlund. Kit Cameron and Jeffrey Bauer would be represented with selections from existing work (represented in slides).

A discussion ensued regarding the revised theme of the show, "Dark Ages", which is to imply historic time in terms of themes and iconography, but is contemporary in terms of social commentary. The Committee considered the proposed artists' work as it related to this theme and felt that all but Aline Mare fit the stated intent of the show.

Commissioner Healy moved to approve proposals by Jeffrey Bauer, Kit Cameron, Peter Edlund and Cristina Emmanuel for the Dark Ages exhibit. Commissioner LaRocca seconded. It was so moved.

Commissioner Mesa-Baines stressed that the Committee was not omitting Mare because of the theme of her work, but because it was not presented well.

In summarizing the reasons for not approving the proposal by Aline Mare, the Committee listed the following:

1. The artist's proposal does not fit the concept for the show.
2. The proposed commissioned work was not presented in a professional manner

3. The timeliness of the entire presentation was not made in a professional manner by the Gallery Director after repeated requests to allow the Committee enough time to make intelligent decisions regarding gallery exhibits.

Commissioner Boas suggested that perhaps Ann Meissner develop some shows that could be "on the sidelines", and inserted when there was a problem with another proposed show that required more time to resolve.

Commissioner Healy reiterated that she understands that the Gallery Director has to work with the Curatorial Advisory Committee, but that she also should be curating shows that could be inserted when problems arise.

#### VI. Art Enrichment: Moscone Center

Tonia Macneil said that she wanted to confirm two dates with the Committee:

1. January 15th, 2 p.m. in Suite 70 for the final review of the artists being considered for the outdoor site.
2. January 30th, 12:00 noon, for review of the proposals for the "large wall".

Macneil reported that she had spoken to Ann Kos, who thinks it is unlikely that Manual Neri will produce a proposal. (She will confirm this with him). This is because the materials (marble or bronze), are too expensive to use on this scale within the available budget. Plaster and paint might be considered, but Macneil said that the opinion expressed earlier by Debra Lehane was that these materials did not have a suitable longevity. The Committee directed Macneil to consult further with the Collections Manager regarding these materials. She should then consult with Commissioner Healy before telling Manual Neri that the Commission would be interested in considering a proposal using plaster and paint.

Commissioner Boas expressed concern that without Neri, there is no "classical" entry and wondered if the Committee shouldn't consider adding some other artists as finalists. Commissioner Healy said that the Committee had made the finalist selection and that they would proceed with looking at these



artists' proposals. If they didn't like these proposals, then they would open the process up again.

In regard to the problem of Moscone funds discrepancy, staff reported that issue had not yet been resolved. Raymond Wong and Tonia Macneil were still tracing the use of the funds. This is a long process because it requires tracking the funds over 11 years, 3 Directors, 4-5 staff people and half-a-dozen accountants. Jill Manton reported that the bookkeeping was so complicated that the problem could be a simple bookkeeping error, or a compounding of several errors.

#### VII. Art Enrichment: Market Street

Jill Manton reported that the Market Street team had reached a point where they could no longer work together and were beyond reconciliation. The team members have different philosophies of how to proceed with the Master Plan.

Manton reported that the members had completed the research and data gathering phase, and that she had asked for a written submission from both artists.

She was very disappointed in the document submitted by Topher Delaney and Andrea Cochran. She has responded with a written response outlining what other information should be included in their report. She has received no response to date.

She reported that Paul Kos has developed a series of ideas he calls "seeding"; these would be projects that he sees as setting the stage to call attention to Market Street and the public art program that will occur there. One idea was to use an image created by Peter Bruegal on posters that would be posted in bus shelters with the question "What do you think is the highest form of public art?" with an address where the public could respond. (The Committee questioned whether or not the public would identify the image with a market).

Commissioner Mesa-Baines left the meeting at this point.

Manton said that she had hoped that Delaney and Cochran would respond to her suggestions, Paul Kos

would continue in his vein, and then staff would edit and put the two versions together. She said when she discussed the idea with Margie O'Driscoll, Margie said no, the contract was with the three of them to produce one document, not two documents that the staff puts together.

Margie O'Driscoll suggested that we take a portion of the team's fee and hire someone else to put it together. Commissioner LaRocca suggested that perhaps Jim Burns, who wrote the Market Street site profile, could be approached about doing this phase of work.

In a related matter, Manton said that Doug Wright had agreed to use the Market Street Design Team in the design work being carried out on upper Market Street; such as median redesign, street furniture, etc. The contracts for the Design Team Members have been modified to include this scope of work, but now they can't work together. Manton raised the question of which members should the Commission ask to contribute to this phase of the project, or should the project be abandoned altogether?

Commissioner Healy expressed the opinion that the Arts Commission should decline participation in this additional scope of work. Contracts should be terminated; and the material produced by the team members should be consolidated and edited by someone else (i.e. Jim Burns). She felt it would be a very bad mistake to bifurcate the team and choose between them. Further discussion ensued regarding other possible solutions, but it was finally agreed that this was perhaps the best solution, unless the team can resolve their differences in order to finish their contract.

Manton also raised the issue of the fact that the design team contract called for producing a camera ready document. Since \$15,000 has already been advanced, Manton asked if the Commission should try to have some of these funds returned since the team is not producing camera ready documents. It was agreed that this would be difficult and should not be pursued.



Manton said that she was not requesting a motion right now. She wanted to talk further with Kathryn Pennypacker and Margie O'Driscoll before making a final decision.

**VIII. Art Enrichment: New Sheriff's Facility**

Susan Pontious requested that the Committee approve modifying the contracts for Carl Cheng, Vicki Scuri, and Doug Hollis for 1 month, terminating on Jan. 30th, 1991. Commissioner Boas so moved; Commissioner Healy seconded. It was so moved.

**IX. Art Enrichment: Kezar Stadium**

Susan Pontious requested approval to modify the contract for Alan Fleming to:

1) Change the payment schedule from 1 final payment of \$18,750 to an interim payment of \$15,250, with a final payment of \$3,500.

This is to allow the artist to pay off all the sub-contractors in time to have the full Arts Commission formally absolve the bonding company of liability at their April meeting; staff would then be able to request the 2nd bond and process the 2nd contract in time to meet the May completion deadline. Staff will require verification of all payments made with first interim payment of \$18,750 before issuing the 2nd interim payment of \$15,250.

2) To extend Fleming's contract to April 15, 1991

3) Reimburse Fleming for \$537.75 for a Bureau of Building Inspection plan check.

Commissioner Healy so moved. Commissioner LaRocca seconded. It was so moved.

Agenda item #X, art enrichment for the Mental Health Facility, was held over until the next meeting. The meeting was adjourned at 6:00 p.m.

**ORDERS AND REPORTS:**

1. Ordered: Approval of Minutes for November 14th Special Meeting and November 28th Regular Meeting.  
Moved: Commissioner Boas  
Vote: Approved unanimously.

2. Ordered: Approval of relocation of the Joe Slusky sculpture from the Millbrae Water Facility pending the identification of a new site and an acceptable budget for moving the work.  
Moved: Commissioner Healy  
Vote: Approved unanimously
3. Ordered: Approval of the book concept for the San Andreas Water Treatment Facility proposed by Tim Collins and Reiko Goto, with the suggestion that the artists investigate different approaches to different audiences.  
Moved: Commissioner Healy  
Vote: Approved unanimously
4. Ordered: Approval of proposals submitted by artists Kit Cameron, Peter Edlund, Cristina Emmanuel and Jeffrey Bauer for "Dark Ages" exhibit at the San Francisco Art Commission Gallery.  
Moved: Commissioner Healy  
Vote: Unanimous
5. Ordered: To extend contracts for Carl Cheng, Doug Hollis and Vicki Scuri for 1 month, terminating on Jan. 30th, 1991.  
Moved: Commissioner Boas  
Vote: Approved unanimously
6. Ordered: To approve the following contract modifications for Alan Fleming: 1) to change payment schedule from one final payment of \$18,750 made after completion of the work, to provide for an interim progress payment of \$15,250, with a final payment of \$3,500. 2) Extend Fleming's contract to April 15, 1991; 3) Reimburse Alan Fleming \$537.75 for Bureau of Building Inspection plan check.  
Moved: Commissioner Healy  
Vote: Approved unanimously

Submitted by:

  
Susan Pontious











